<<Please note that the schedule is subject to change in accordance with circumstances.>>

Exhibition schedule

Period	Time	Venue	Program
Artistic Programs			
Jun. 22-28	10:00-18:00	Space 2	**Juried Exhibition**
Jun. 22-28	08:00-22:00	Asia Plaza (Media Wall)	**Juried Screening**
Jun. 22-Jul. 28	10:00-18:00	Space 5	**Special Exhibition** <LUX AETERNA> *Organized by Art Center Nabi under the auspices of the Korea Foundation for the Advancement of Science & Creativity (KOFAC)*
Jun. 22-28	10:00-19:00	Space 1, 3, 4	**ACT Festival 2019** – FoodHack *Organized by Asia Culture Institute (ACI) under the auspices of the Ministry of Culture, Sports and Tourism of the Republic of Korea*
Jun. 22-Aug. 4	10:00-18:00	Space 1, 3, 4	**ACT Showcase, ACT Archive, Screening**
Local Engaged Program			
Jun. 22-28	10:00-17:00	Space 2	**AAI-Zero1 Workshop Exhibition– Smarter Home** *Lauren McCarthy* *Organized by Gwangju Cultural Foundation*
Jun. 22-28	10:00-18:00	Asia Plaza, ACC Cultural Exchange, ACC Theater	**Chosun University Department of Art – Media Art Production** *Organized by Chosun University Linc+ Industry-University Cooperation, Gwangju Cultural Foundation*

Daily schedule (June 22-28)

June 22(Sat.)

Time	Venue	Session Type	Program
Academic Symposium _ Workshop & Tutorial			
10:00-18:00	Lecture room 1	-	**544. Curating the New: Commissioning, Exhibiting, Collecting** Organizers *Beryl Graham (Professor, New Media Art, University of Sunderland)* *Georgia Smithson (University of Sunderland)*
	Lecture room 2	-	**510. Transmission+Interference: Dust** Organizer *David Strang(University of Plymouth, UK)*
	Training room 1	-	**560. GestureLab** Organizers

Time	Venue	Session Type	Program
			Judith Doyle (Associate Professor, Faculty of Art; Co-Director, SMACLab OCAD University) *Nicholas Beirne*
14:00-18:00	Community room 1	-	**301. MOM** <u>Organizer</u> *Youjin Jeon, W&T LAB (Women and Technology LAB in Seoul)*

Artistic Programs _ Artist Talk

Time	Venue	Session Type	Program
16:00-17:00	Lounge of Space 5	-	**Subject. Augmented Feelings & Artificial Environment** *Chair : So Hyeong Lee(Art Center Nabi)* **- 1061. REFLEXION In (Out of) Sync** 　　*Claudia Robles-Angel* **- 818. Shared Senses: Intimacy Data Symphony** 　　*Karen Lancel, Hermen Maat* **- 1054. Altered Landscapes** 　　*Daniel Miller*
17:00-18:00		-	**Subject. Virtual Reality** *Chair : So Hyeong Lee(Art Center Nabi)* **- 1052. The Lemur's forest** 　　*Doros Polydorou* **- 648. Living-sculptures: An Augmented Virtuality Environment (AVE) where users are transformed into movings sculptures.** 　　*Yan Breuleux, Remi Lapierre, Sam Chenennou*

Artistic Programs _ Performance

Time	Venue	Session Type	Program
19:00-20:00	Space 4 (ACC Creation)	-	**Juried Performance 1, 2** *Sabina Hyoju Ahn <Breath>* *Alexis Langevin-Tétrault <Interférences (String Network)>*

Artistic Programs _ Education

Time	Venue	Session Type	Program
13:00-14:00	Asia Plaza (Media Wall)	-	**Children's Art Lab - Hacking Performance**

Local Engaged Program

Time	Venue	Session Type	Program
17:00-21:30	Media 338, Gwangju Cultural Foundation	-	**Curated Workshop - Searching Darkness** *Marcus Neustetter* *In collaboration with Radford University (USA), College of Visual and Performing Arts, Department of Dance.*

June 23(Sun.)

Time	Venue	Session Type	Program
Academic Symposium _ Workshop & Tutorial			
10:00-18:00	Lecture room 1	-	**497. Art Critic Workshop based on Art and Technology** Organizer *Graphite on Pink* Presenters *EunSoon Yoo, Tae Hyun Kwon, Yang Heon Lee, Sun A Moon, Joo Ok Kim, Choe Nowk*
	Community room 2	-	**417. Machinima/game art workshop Games as colors and light on canvas** Organizer *Isabelle Arvers (Curator and game artist, machinima specialist and director of Kareron)*
14:00-18:00	Training room 1	-	**455. Machine Typography: 3D Printer as a Lettering Machine** Organizer *Taekyeom Lee (Assistant Professor of Graphic Design at Appalachian State University)*
Artistic Program _ Performance			
19:00-19:30	Theater 1	-	**Invited Performance 1** *Nohlab & Nos Visuals with Udi Bonen <Deep Space Music>*
19:30-20:30	Space 4 (ACC Creation)	-	**Juried Performance 3, 4** *Monica Vlad <Lost, but not lost forever>* *Malitzin Cortes and Ivan Abreu <CODING IN ATYPICAL PLACES>*
Artistic Program _ Education			
10:00-16:00	Multi-purpose Hall, ACC Children	-	**Kids Media Art Camp** **[Camp] Action Vol 1. Delicious Lab** - Delicious Action! 1
Local Engaged Program _ Workshop			
13:00-17:00	Media 338, Gwangju Cultural Foundation	-	**Curated Workshop / Showcase (Performance)** *Marcus Neustetter <Searching Darkness>* *In collaboration with Radford University (USA), College of Visual and Performing Arts, Department of Dance.*

June 24(Mon.)

Venue	Session type	Time	Program
Academic Symposium _ Keynote Session			
Conference hall	-	13:30-14:20	**Keynote Session 1: A Journey through the Culture-Technology Valley** *Kwangyun Wohn(Chair of National Council of Science & Technology, Republic of Korea)*
Academic Symposium _ Paper/Panel Session (Parallel Session)			
Session 1-1. VR/AR - Self Reflection *Chair : Graham Wakefield (York University)*			
Lecture room 1	Papers	10:00-10:20	**- 639. "Resonance of the Heart": a Direct Experience of Embodied Sonic Meditation** *Jiayue Cecilia Wu and Donghao Ren*
		10:20-10:40	**- 490. VR for Toegye's Ten Diagrams on Sage Learning: Experiential Space-Time based on the Concept of Eastern Philosophy** *Hyun Jean Lee, Wonjean Lee, Hyungsin Kim and Jeong Han Kim*
		10:40-11:00	**- 555. VoicingHan: between Mortal and Immortal** *Semi Ryu, Danielle Noreika, Malisa Dang, Egidio Del Fabbro*
		11:00-11:20	**- 486. Anonymous: VR Storytelling through alienation and reflexivity** *Sojung Bahng, Toby Gifford and Jon McCormack*
Session 1-2. Algorithms / Generative Art (3D) *Chair : Ernest Edmonds (ISEA International, De Montfort University)*			
Lecture room 2	Papers	10:00-10:20	**- 473. Hertzian, Disruptive, Experimental Text Physicalizations** *Marinos Koutsomichalis*
		10:20-10:40	**- 634. Political Crystals: Numinous Hashtags** *Clarissa Ribeiro*
		10:40-11:00	**- 624. Developing Creative AI to Generate Sculptural Objects** *Songwei Ge, Austin Dill, Eunsu Kang, Chun-Liang Li, Lingyao Zhang, Manzil Zaheer and Barnabas Poczos*
Session 1-3. Game Art and Digital Narrative #1 *Chair : Young Yim Doh (KAIST)*			
Community room 2	Papers	10:00-10:15	**- 751. Video Games and Gender-based Violence: Towards a Socially Responsible Design Practice** *Agustina Isidori and Etienne Brunelle-Leclerc*
		10:15-10:30	**- 809. Storydiving: methods for engaging 360 narratives** *Nadja Lipsyc*

Venue	Session type	Time	Program
		10:30-10:45	**- 980. Hong Kong's Yellow Umbrella (2014): A Prescient Political Game** *James Shea*
		10:45-11:00	**- 950. The Unbearable Lightness of Meaning Game** *Lindsay Grace*

Session 1-4.

Venue	Session type	Time	Program
Training room 1	Panel	10:00-11:00	**- 707. Machine Flaws in Generative Art** *Vladimir Todorovic, Dejan Grba, Kristy Kang, Melentie Pandilovski and Paul Boye*

Session 2-1. VR/AR - Auditory Media
Chair : Ross Williams (Nanyang Technological University)

Venue	Session type	Time	Program
Lecture room 1	Papers	11:30-11:50	**- 421. Multi-viewpoint Strategies: Ambisonic Auralization and Localization through Walking and Listening as Places of Negotiation in Conditions of Hybridity and Change** *Steven Devleminck, Boris Debackere and Toon van Waterschoot*
		11:50-12:10	**- 947. Telepresence: A Collective Virtual Reality Performance Experience** *Kiran Bhumber and Nancy Lee*

Session 2-2. Photography / Film / Video
Chair : Sue Gollifer (ISEA International, The University of Brighton)

Venue	Session type	Time	Program
Lecture room 2	Papers	11:15-11:35	**- 973. The Idiosyncrasies of Speed** *Yanai Toister*
		11:35-11:55	**- 594. A Method to Being: The Time Space Scanner** *Maria Lantin, Alexandra Hass and Simon Overstall*
		11:55-12:15	**- 687. Acting-Centred Definitions of Vactors, Synthespians, and Digital Doubles** *Jason Kennedy*
		12:15-12:30	**- 729. Simulating Photography: Images Made by the Scanning Electron Microscope** *Anastasia Tyurina*

Session 2-3. Light Art
Chair : Ernest Edmonds (ISEA International, De Montfort University)

Venue	Session type	Time	Program
Community room 2	Papers	11:15-11:30	**- 339. Espherica01. Visions of Free Falling Water in Stroboscopic Media** *Reynaldo Thompson and Tirthas Mukhopadhyay*
		11:30-11:45	**- 716. Mapping Light. Data Impressionism.** *Andrew Richardson*
		11:45-12:00	**- 753. SPATIAL INSTALLATIONS FROM INCIDENTS OF LIGHTS AND SHADOWS APPLIED IN ARCHITECTURE TEACHING** *Paula Escandón, Andres Roldan and Fernando Luna*
		12:00-12:20	**-650. Volumetric Light Sculptures: Occupying the space between the apparatus and the image** *Brendan Harwood*
		12:20-12:30	**-106. In the Spotlight: Searchlights, Art, Surveillance and Spectacle** *Claudia Arozqueta*

Session 3-1. Interactive Art #1
Chair : Sue Gollifer (ISEA International, The University of Brighton)

Venue	Session type	Time	Program
Lecture room 1	Papers	14:30-14:50	**- 587. One Step: The Impact of Interactive Public Installations on Promoting Public Awareness of Poverty Issues** *Jinsil Hwaryoung Seo, Eman Al-Zubeidi, Courtney Michalsky, Stephanie Sykora and Lauren Toler*
		14:50-15:10	**- 420. From interaction to post-participation: the disappearing role of the active participant. Introducing research framework of post-participation.** *Varvara Guljajeva*
		15:10-15:30	**- 678. Mediating Exhibitions via Audience Participation on Social Media:　Collectivist and Individualist Curatorial Approaches in One World Exposition 2 Exhibitions** *Kyle Chung*

Session 3-2. Installation
Chair : Pat Badani (ISEA International)

Venue	Session type	Time	Program
Lecture room 2	Papers	14:30-14:45	**- 456. Touched, a penumbra keyboard projection** *Paul Sermon*
		14:45-15:00	**- 749. The projective and introjective experience of the landscape** *Helena Ferreira*
		15:00-15:15	**- 476. Shakefie: Alternative Selfie System to Criticize SNS Platform as a Constructor of Fake Identity**

Venue	Session type	Time	Program
			Jooyoung Oh and Byungjoo Lee
		15:15-15:30	**- 705. The Illuminated Self: Transcendent and Epiphanic States in the Encompassing Aesthetic Environment** *Sadia Sadia*

Session 3-3.

Venue	Session type	Time	Program
Community room 2	Panel	14:30-15:30	**- 272. Navigating the Penumbra of Virtual Reality: Perception, Cinematography, Psychology and Ethics** *Eugenia Kim, Sojung Bahng, Lukasz Mirocha and Carloalberto Treccani*

Session 3-4.

Venue	Session type	Time	Program
Training room 1	Panel	14:30-15:30	**- 983. Technologies as agents to Penumbras** *Su Hyun Nam, Sanglim Han, Julieta Gil and John-Patrick Ayson*

Session 4-1. Digital Heritage #1
Chair : Jaehong Ahn (KAIST)

Venue	Session type	Time	Program
Lecture room 1	Papers	15:45-16:05	**- 683. The Gone Garden VR Experience – An Impressionistic Representation as Virtual Heritage Reconstruction** *Benjamin Seide, Ross Williams and Elke Reinhuber*
		16:05-16:25	**- 566. The Rebirth of Shadow Arts: App Design for the Intangible Cultural Heritage of Chinese Traditional Shadow Art** *Yingdao Jiang, Li Yang, Yingquan Wang and Joonsung Yoon*
		16:25-16:45	**- 521. Reinterpreting Korean 'True-View' Landscape Painting Using Graphic Analysis Techniques - The Case of Jeong Seon's Dosando** *Intae Hwang and Alenda Chang*

Session 4-2. Digital Body and Performance
Chair : Mike Phillips (ISEA International, Plymouth University)

Venue	Session type	Time	Program
Lecture room 2	Papers	15:45-16:05	**- 551. Blurring Borders Between the Real and Digital Worlds** *Minso Kim*
		16:05-16:25	**- 300. "The Transmediated Self" an interactive and visual metaphor of human cognition.** *Anatol Bologan, Jinsil Hwaryoung Seo, Joseph Orr and Vidya Sridhar*
		16:25-16:45	**- 970. In Search of Holistic Spirituality: A Philosophy of a Physi-Musiking Practice** *Irene Eunyoung Lee*
		16:45-17:05	**- 965. From real to virtual embodied performance - a case study between dance and technology.**

Venue	Session type	Time	Program
			João Martinho Moura, Né Barros and Paulo Ferreira-Lopes

Session 4-3. Bio Art
Chair : Joel Ong (York University)

Venue	Session type	Time	Program
Community room 2	Papers	15:45-16:00	**-410. Sonic Transfromation with Living Matter** *Sabina Hyoju Ahn*
		16:00-16:15	**-766. MICROBIOME ANTHROPOPHAGY** *Clarissa Ribeiro*
		16:15-16:30	**- 982. Transcendence and Microbiopolitics: Art and biology as material speculation** *Mariana Perez-Bobadilla*
		16:30-16:50	**- 255. Seeing Life: The Impalpable Entanglement of an Artist and Microbes in Bio-Art** *Jongcheon Shin, Siwon Lee, Suk Chon, Keyan Jiang and Joonsung Yoon*
		16:50-17:10	**- 552. ART AND BIOTECHNOLOGY: the curatorship in the light of the exercise between, technology, philosophy and politic** *Tadeus Mucelli*

Session 4-4.

Venue	Session type	Time	Program
Training room 1	Panel	15:45-16:45	**- 492. Penumbra in faint light: contemporary art and technology in Latin America** *Reynaldo Thompson, Tirtha Mukhopadhyay, Daniel Argente, Daniel Cruz, Malu Fragoso, Nara Cristina Santos, Priscila Arantes, Jorge La Ferla, Gilbertto Prado and Bernardo Piñero*

Session 5-1. Environmental Art #1
Chair : TBD

Venue	Session type	Time	Program
Lecture room 1	Papers	17:00-17:20	**- 778. Affective Atmospheres | Ambient Feedback Ecology** *Nima Navab and Desiree Förster*
		17:20-17:35	**- 635. Vapor as Tectonic Element to Sculpt Microclimate in Architectural Space** *Honghao Deng, Jiabao Li, Xuesong Zhang and Panagiotis Michalatos*
		17:35-17:50	**- 394. Fugitive Color and the Choreographed Escape** *Scott Hessels*
		17:50-18:05	**- 744. You cannot step into the same museum twice – How Natural Light Pulsate a Space.** *David Behar*

Venue	Session type	Time	Program
Session 5-4.			
Training room 1	Panel	17:00-18:00	**- 606. Passive / Reactive / Interactive: strategies that unify experimental art, artists and audiences** *Susan Kukucka, Lubi Thomas and Nicky Pastore*
Academic Symposium _ Poster/Demo Session			
Special Hall 1 (Library Park)	-	10:00-17:00	**Poster/Demo Session** * For more details, please refer to the link below: **ISEA2019_Poster/Demo Session Program**
Artistic Program _ Performance			
Theater 1	-	19:00-19:30	**Celebrating Performance** *Tacit Group* <Analytical>, <Hun-Min-Jung-Ak>, <Morse ㅋung ㅋung>
Asia Plaza (Media Wall)	-	20:30-20:50	**Opening Performance** *Lee Lee Nam, Robolink & Pablo Air, GongMyoung,* *Art Center Nabi* <Drunken Drone>
Space 4	- -	21:00-22:30	**Invited Performance 2, 3** *Purform* <Enigma> *Sponsored by Government of Quebec Seoul, Korea* *Myriam Bleau* <Eternity Be Kind> *Sponsored by Government of Quebec Seoul, Korea*
Artistic Program _ Education			
Multi-purpose Hall, ACC Children	-	10:00-16:00	**Kids Media Art Camp** **[Camp] Action Vol 1. Delicious Lab** **-** Delicious Action! 2
Event			
Library Park	-	20:00-20:30	**Opening Ceremony & Reception**

June 25(Tue.)

Venue	Session type	Time	Program
Academic Symposium _ Keynote Session			
Conference hall	-	10:00-10:50	**Keynote Session 2: The dark side of light** *Michael Doser* *(Senior research physicist at CERN, Switzerland)*
Conference hall	-	13:30-14:20	**Keynote Session 3: Transforming Cultures, Connecting the World** *Sook-Kyung* Lee *(Senior Curator, International Art at Tate Modern, Republic of Korea)*
Academic Symposium _ Special Session (Open to Public)			

Conference hall	-	14:30-17:00	**Special session 1: Nam June Paik and Korean Media Art: Beyond 'Hacking' into Arts as Open System**
			- **CRT (Cathode Ray Tube) & Nam June Paik**
			  Wonkon Yi (Professor, Dankook University)
			- **A study on Early Korean Media Art: Based on Experimental Art and the Influence of Nam June Paik**
			  Hijung Min (Art Theory)
			- **Indeterminacy: Nam June Paik's Experiments with Electronic Television**
			  Hee-Young Kim (Professor, Ph.D. Art History Chair of the Department of Fine Arts College of Arts, Kookmin University)
			- **Science-Technology-Art, Explore Attempts at convergence in Korea: Toward Post Nam June Paik**
			  Wonjoon Yoo (Professor, Department of Art, Yeungnam University)
			- **Art for Cybernated Life, Art beyond the Boundaries**
			  Hyun Jean Lee (Associate Professor, The Graduate School of Communication and Arts, Yonsei University / Director, X-Media Art & Research Center, ICONS, Yonsei Univeristy)

Academic Symposium _ Paper/Panel Session (Parallel Session)			
Session 1-1. Ecological Art *Chair : Reynaldo Thompson (University of Guanajuato)*			
Lecture room 1	Papers	11:15-11:35	- **987. Cognitive Assemblages in Ecological / Digital Art** *Scott Rettberg*
		11:35-11:55	- **211. Plant Based Bio-Drone for Environmental Monitoring in The Amazon** *Zane Cerpina*
		11:55-12:15	- **561. Approaching Sustainability: Generative Art, Complexity, and Systems Thinking** *Aleksandra Dulic and Miles Thorogood*

Venue	Session type	Time	Program
		12:15-12:35	- 569. Heterochronicity: Historicizing Drainage and Enlightenment in Mexican Ecological Art *Claudia Pederson*

Session 1-2. Data Visualization and Sonification			
Chair : Wonjae Lee (KAIST)			
Lecture room 2	Papers	11:15-11:35	- 199. Multimodal Data Portrait for Representing Mobile Phone Use Behavior *Sihwa Park*
		11:35-11:55	- 673. Memex in the Mirror Using Social Media to Visualize Collective Thought in Real-time *Ian Willcock*
		11:55-12:10	- 777. Windward | Windword : Elemental Metaphors for Data Art *Joel Ong*

Session 1-3. Interactive Art #2			
Chair : Pat Badani (ISEA International)			
Community room 2	Papers	11:15-11:30	- 985. Memoirs of the Blind: surveillance, speed, and interaction *Tomas Laurenzo*
		11:30-11:45	- 856. The Gaze of the Artwork: Seeing Machines and Interactive Art *Raivo Kelomees*
		11:45-12:00	- 676. The body at the heart of the artwork *Aurélie Besson*

Session 1-4.			
Training room 1	Panel	11:15-12:15	- 603. Practices and Poetics of Urban Media Art in the Shadows of the Illuminated City *Stephanie DeBoer, Elliot Woods and Kristy H.A. Kang*

Session 2-1. Human-Robot Interaction			
Chair : Byungjoo Lee (KAIST)			
Lecture room 1	Papers	14:30-14:50	- 597. Twinkle: A Flying Lighting Companion for Urban Safety *Honghao Deng, Jiabao Li and Allen Sayegh*
		14:50-15:10	- 317. Humanoid Robot Magic: various responses and communication *Jeehyun Yang, Jaesik Jeong and Jacky Baltes*

Session 2-2. Internet Art			
Chair : Sihwa Park (UCSB)			
Lecture room 2	Papers	14:30-14:50	- 872. Mobile Art: The Art of the Social *Larissa Hjorth*
		14:50-15:10	- 823. Lifemirror: On the Circulation of Light in Networks *Oliver Case*

Venue	Session type	Time	Program
		15:10-15:30	**- 873. Using the Internet as a platform to destabilise gallery spaces, curation and artistic practice** *Carly Whitaker*

Session 2-3. Digital Performance
Chair : Mike Phillips (ISEA International, Plymouth University)

Venue	Session type	Time	Program
Community room 2	Papers	14:30-14:45	**- 323. The dance of the wobbulator** *Sara Bonaventura*
		14:45-15:00	**- 401. The Piano-of-Lights: a visual-music instrument for FullDome display** *Yan Breuleux and Remi Lapierre*
		15:00-15:15	**- 990. Misplaced Euphoria: Developing Kinesthetic Empathy Through Interactive Performance** *Kyungho Lee*
		15:15-15:30	**- 249. AIBO: An Emotionally Intelligent Artificial Intelligence Brainwave Opera Proof of Concept** *Ellen Pearlman*

Session 3-2. VR/AR - Social
Chair : Moon-Ryul Jung (Sogang University)

Venue	Session type	Time	Program
Lecture room 2	Papers	15:45-16:00	**- 972. Colors for All : Immersive Narrative 360 Video for Color Blind Awareness** *Eunsun Chu, Jacqueline Gonzalez, Jinsil Hwaryoung Seo and Caleb Kicklighter*
		16:00-16:15	**- 346. Forgotten Landscapes: Interactive Virtual Reality in Public Art** *Ha Na Lee and James Hughes*
		16:15-16:30	**- 615. Temporal hybrids: using augmented reality to re-imagine the affordances of natural objects** *Anna Madeleine Raupach*

Session 3-3.

Venue	Session type	Time	Program
Community room 2	Panel	15:45-16:45	**- 968. Curating Games in the Asia Pacific Region** *Hugh Davies, Kyle Chung and Yang Jing*

Session 4-1. Game Art and Digital Narrative #2
Chair : Byungjoo Lee (KAIST)

Venue	Session type	Time	Program
Lecture room 1	Papers	17:00-17:20	**- 495. Of Insects, Wisps, and Uncertainty: A Hermeneutical Comparative Analysis of Ori and the Blind Forest and Hollow Knight** *Benjamin Horn*
		17:20-17:40	**- 948. Hauntalogy, the Penumbra, and the Narratives of Play**

Venue	Session type	Time	Program
			Experience
			Lindsay Grace
		17:40-17:55	**- 257. Lightening the Hiatuses of Story: A Discussion on Intervals in Storytelling of Interactive Documentary**
			Chanjun Mu
Session 4-2. VR/AR - Virtual Self			
Chair : Scott Rettberg (University of Bergen)			
Lecture room 2	Papers	17:00-17:15	**- 839. Without Stones there is no Arch. Subjectivity and Identity Production in Virtual World Aesthetics**
			Francisco Gerardo Toledo Ramirez
		17:15-17:30	**- 731. Biometric Visceral Interface - A Soft Robotic Immersive System for Extended Perception**
			Mengyu Chen, Jing Yan and Yin Yu
		17:30-17:45	**- 748. Facing Death and Afterlife in Electronic Art**
			Stahl Stenslie
		17:45-18:05	**- 457. TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation**
			Jiabao Li, Honghao Deng and Panagiotis Michalatos
Session 4-3.			
Community room 2	Panel	17:00-18:00	**- 481. Out of sight, out of mind**
			Charlotte Gould, Paul Sermon and Jeremiah Ambrose (additional panelists: Diego Díaz and Prof Clara Boj from the University of Valencia
Academic Symposium _ Poster/Demo Session			
Special Hall 1 (Library Park)	-	10:00-17:00	**Poster/Demo Session**
			* For more details, please refer to the link below:
			ISEA2019_Poster/Demo Session Program
Artistic Program _ Artist Talk			
Conference Hall	-	12:00-13:00	**Subject. Media Performance**
			Chair : Su Hyun Nam (Syracuse University)
			Curated | Sensitive System
			Tacit Group
			- 1096. Spatiotemporal reconstruction of dance movement
			Jeong-Seob Lee
			- 821. CODING IN ATYPICAL PLACES
			Malitzin Cortes, Ivan Abreu

Venue	Session type	Time	Program
Lounge of Space 5	-	16:00-16:15	**Subject. TransVision** *Chair : Su Hyun Nam (Syracuse University)* - **145. TransVision: Exploring the State of the Visual Field in the Age of Extreme Augmentation** *Jiabao Li, Honghao Deng, Panagiotis Michalatos*
	-	16:15-17:00	**Subject. Data Visualization I** *Chair : Su Hyun Nam (Syracuse University)* - **1068. Seeking for Ourliers** *Younghui Kim* - **728. Bloodie Writes an Anthem** *Rebecca Ruige Xu, Sean Hongsheng Zhai* - **302. Deconstructing and reconstructing a periodical archive by tracking, tagging, and extracting images of faces** *Ana Jofre, Kathleen Brennan, Vincent Berardi*
	-	17:00-18:00	**Subject. Data Visualization II** *Chair : Su Hyun Nam (Syracuse University)* - **612. Involuntary Journeys – Interactive Storytelling on a Mapping Platform** *Mechthild Schmidt Feist* - **1103. Turbidity Paintings: Four Years In** *Thomas Asmuth, Sara Gevurtz* - **636. Vapor as Tectonic Element to Sculpt Microclimate in Architectural Space** *Honghao deng, Jiabao Li, Xuesong Zhang, Panagiotis Michalatos*

Artistic Programs _ Performance & Talk Concert

Venue	Session type	Time	Program
Space 4	-	20:00-20:30	**Juried Performance 5** *Michela Pelusio <SpaceTime Helix>*
Lounge of Space 5	-	11:00-12:30	**Special Exhibition <Lux Aeterna> Talk Concert**

Artistic Program _ Education

Venue	Session type	Time	Program
Multi-purpose Hall, ACC Children	-	10:00-14:00	**Kids Media Art Camp** **[Camp] Action Vol 1. Delicious Lab** - Delicious Action! 3

Local Engaged Program

Venue	Session type	Time	Program
Media 338, Gwangju Cultural Foundation	-	17:00-19:00	**Curated Workshop / Showcase (Performance)** *Marcus Neustetter <Searching Darkness>* *In collaboration with Radford University (USA),* *College of Visual and Performing Arts, Department of Dance.*

June 26(Wed.)

Venue	Session type	Time	Program
Conference hall	-	10:00-10:50	**Keynote Session 4: Woman Working with Media Art Technology** *Christa Sommerer (University of Art and Design in Linz, Austria)*
	-	10:50-11:00	**Special Video Presentation** *Roger Malina (ISEA International)*
Academic Symposium _ Special Session (Open to Public)			
Conference hall	-	14:30-17:00	**Special session 2: Toward the City of Shared Value Creation** Chairperson *Lee, Soo Hee (Professor in Organization Studies, University of Kent)* *Kim, Jina (Ph.D, Nabi Future Studies, Art Center Nabi)* Panelist *Han, Eunju (Principal Architect of softarchitecturelab, Adjunct Professor, Hanyang University)* *Kim, InSul (Professor, Graduate School of Culture, Chonnam National University)* *Kim, Yunchul (Artist, Electroacoustic Music Composer)* *Londoño Lopez, Felipe Cesar (Director of International Festival of the Image, Professor in Visual Design, University of Caldas)* *Naveau, Manuela (Artist, Curator of Ars Electronica Linz)* *Neustetter, Marcus (Artist, Cultural Activist, Producer)* *Samdanis, Marios (Lecturer at College of Business, Arts and Social Sciences, Brunel University London)*
Academic Symposium _ Paper/Panel Session (Parallel Session)			
Session 1-1. Environmental Art #2 *Chair : Haru Ji (OCAD University)*			
Lecture room 1	Papers	11:15-11:35	**- 1004. Underwater Sound and Oceanic States of Mind** *Yolande Harris*
		11:35-11:55	**- 24. Heavy Metal and the Oratorio for a Million Souls** *Nigel Helyer and Jon Drummond*
		11:55-12:15	**- 139. Invisible Animals** *Donna Szoke*
Session 1-2. Education and Community *Chair : TBD*			
Lecture room 2	Papers	11:15-11:35	**- 261. Colliding systems: formal and real-life learning** *Anne Nigten and Annemarie Piscaer*
		11:35-11:55	**- 1016. FormLaboratory: Interfacing Technology with Site** *Leslie Joynes*

Venue	Session type	Time	Program
		11:55-12:15	- 864. Mexican Electronic Art: Reuse and Reinterpretation of Technology *Cynthia Villagomez and Villagomez Oviedo*
		12:15-12:30	- 291. P@tch: Can We Use DIY Techno-Craftivism to End Armchair Activism *Janna Ahrndt*

Session 1-3. Digital Heritage #2
Chair : TBD

Venue	Session type	Time	Program
Community room 2	Papers	11:15-11:30	- 263. Transformation and Regeneration of the Chinese Traditional Oil- Paper Umbrella in Contemporary New Media Art *Jing Han*
		11:30-11:45	- 441. MYSTERIOUS CHINESE MOVABLE TYPE PRINTING FRONM TECHNOLOGY TO ART *Haoyi Zhang*
		11:45-12:00	- 995. Situating Artificial Intelligence Art in Visual Cultural Heritage *Harshit Agrawal*
		12:00-12:15	- 996. Rediscovering Korea's Ancient Skies: An Immersive, Interactive 3D Map of Traditional Korean Constellations in the Milky Way *Sung-A Jang and Benjamin L'Huillier*

Session 2-1. VR/AR - Immersive Experience
Chair : Benjamin Seide (Nanyang Technological University)

Venue	Session type	Time	Program
Lecture room 1	Papers	14:30-14:50	- 851. Toward the Experiential VR Gallery using 2.5-D *Sieun Park, Suk Chon, Tiffany Lee and Jusub Kim*
		14:50-15:10	- 868. Mixed Reality Art Experiments - Immersive Access to Collective Memories *Jens Herder, Shinpei Takeda, Kai Vermeegen, Till Davin, Dominique Berners, Bektur Ryskeldiev, Christian Zimmer, Ivana Druzetic and Christian Geiger*
		15:10-15:30	- 656. Conservation of Shadows: Shared Physicality Between Worlds *Haru Hyunkyung Ji and Graham Wakefield*

Session 2-2. Social Impact and Socio-Technical Systems
Chair : TBD

Venue	Session type	Time	Program
Lecture room 2	Papers	14:30-14:50	- 1023. Privacy in the age of Mobile XR *Alejandro Rodríguez and Tomas Laurenzo*

Venue	Session type	Time	Program
		14:50-15:05	- 564. **The Myths of Our Time: Fake News** *Vit Ruzicka, Eunsu Kang, David Gordon, Ankita Patel,* *Jacqui Fashimpaur and Manzil Zaheer*
		15:05-15:20	- 812. **More Than a Render: Digital Humans and the Politics** **of Representation** *Meredith Drum*
		15:20-15:35	- 491. **Cooperative Experimentalism: Sharing to enhance** **electronic media** *Andrew Brown, John Ferguson and Andy Bennett*
		15:35-15:50	- 986. **Flower Wall Project: A Case Study in Participatory Art** **Utilizing Social Media** *Gyung Jin Shin*

Session 2-3. Curatorial Practice #1

Chair : Georgia Smithson and Beryl Graham (The University of Sunderland)

Venue	Session type	Time	Program
Community room 2	Papers	14:30-14:45	- 194. **The Public Sphere Engendered by Media Technology:** **Masaki Fujihata's "Light on the Net" (1996)** *Yasuko Imura and Shigeru Matsui*
		14:45-15:00	- 295. **"Site of Reversible Destiny Yoro AR": Platform for** **Utilization of Art Database and Development of AR** **System** *Masayuki Akamatsu, Yasuko Imura, Tomoki Kobayashi,* *Iku Harada and Shigeru Matsui*
		15:00-15:15	- 609. **After Dan Graham: An archeological approach to** **virtual reality art** *David Han*

Session 2-4.

Venue	Session type	Time	Program
Training room 1	Panel	14:30-15:30	- 963. **Interactive Arts for Digital Natives** *Stahl Stenslie, Peter Lee (Nolgong), Charlotte Blanche* *Myrvold, Cecilie Lundsholt*

Session 3-1. Curatorial Practice #2

Chair : Beryl Graham (The University of Sunderland)

Venue	Session type	Time	Program
Lecture room 1	Papers	15:45-16:05	- 404. **From here to eternity: Experimental and creative** **approaches to collecting and distributing new media** **art within regional arts organisations** *Georgia Smithson*
		16:05-16:25	- 830. **Art museums facing the light of reality:** **an approach to virtual reality inside museums** *Pablo Gobira and Emanuelle De Oliveira Silva*
		16:25-16:40	- 640. **Digital Museum and User Experience: The Case of** **Google Art & Culture**

Venue	Session type	Time	Program
			Jinwoo Lee, Yikyung Kim and Soohee Lee
Session 4-3.			
Community room 2	Panel	17:00-18:00	**- 802. Electronic Art Archives Platform, A Round Table Discussion** *Wim van der Plas and Oliver Grau*
Academic Symposium _ Poster/Demo Session			
Special Hall 1 (Library Park)	-	10:00-17:00	**Poster/Demo Session** * For more details, please refer to the link below: **ISEA2019_Poster/Demo Session Program**
Academic Symposium _ Institutional Presentation			
Session 1-4. *Chair : Juyong Park (KAIST)*			
Training room 1	Institutional	11:15-11:25	**- 964. Arts for Young Audiences Norway** *Stahl Stenslie*
		11:25-11:35	**- 1039. Convergence & Creativity Art Program for local community** *Seongeun An*
		11:35-11:45	**- 1041. ISEA International** *Sue Gollifer*
		11:45-11:55	**- 1070. Making Space, Making Place: Community-Based Media Art as a Transformative Force** *Yun-Jou Chang and Minah Lee*
		11:55-12:05	**- 1076. GITCT Introduction** *Yongseok Tark and Jungsoo Kim*
Session 3-4. *Chair : Juhan Nam (KAIST)*			
Training room 1	Institutional	15:45-15:55	**- 1045. The Convergence of Past, Present and Future: ISEA Archive Innovations** *Bonnie Mitchell and Wim van der Plas*
		15:55-16:05	**- 1064. Data Interconnectivity: The ACM SIGGRAPH Digital Art Archive** *Bonnie Mitchell and Jan Searleman*
		16:05-16:15	**- 1091. ISEA International - 'Future Forum'** *Sue Gollifer*
Session 4-4. *Chair : Juhan Nam (KAIST)*			
Training room 1	Institutional	17:00-17:10	**- 862. MetaObjects: Facilitating digital production with artists and cultural institutions** *Ashley Wong and Andrew Crowe*
		17:10-17:20	**- 962. ELEKTRA: 20 years of electronic and digital art**

Venue	Session type	Time	Program
			Alain Thibault
		17:20-17:30	**- 1049. Facilitating sustainable collaborations and room for experiments** *Florian Weigl, Michel van Dartel, Boris DeBackere*
		17:30-17:45	**- The HIVE Collaborative Residency by thecamp – Diverse Creativity for Positive Impact** *David Erhun*

Artistic Program _ **Artist Talk**			
Lounge of Space 5 (Space 5-2)		15:00-16:00	**Subject. Living with Machines (AI)** *Chair : Su Hyun Nam (Syracuse University)* **- 1097. Underneath the skin another skin** *Patricia Reis* **- 1075. The Critical AI Manifesto** *Boris Debackere, Jerry Galle, Steven Devleminck* **- 1051. Artificial Unintelligence** *Przemyslaw Jasielski*
Lounge of Space 5 (Space 5-2)		16:00-17:00	**Subject. Robotic Art** *Chair : Su Hyun Nam (Syracuse University)* **- 1028. Embodying Robot Performance** *Bill Vorn* **- 1077. I Like Robots, Robots Like Me: the sixth mass extinction meets the fourth industrial revolution.** *Louis-Philippe Demers* **- 459. Omikuji** *Elena Knox, Katsumi Watanabe*
Lounge of Space 5 (Space 5-2)		17:00-18:00	**Subject. Sonification** *Chair : Su Hyun Nam (Syracuse University)* **- 1011. Synthetic Machines: Turning to the Spectra** *Eva Sjuve* **- 1113. Digiti Sonus and Eyes: Biometric Data Arts using Fingerprint and Iris Data** *Yoon Chung Han* **- 1101. New Creative Strategies for a Post-Anthropocentric Making** *Abel Enklaar* **- 1013. Suum: Virtual Reality Art Game** *Heejoo Kim, Simon Hutchinson, Kenneth Thompson*

Artistic Program _ **Education**			
Multi-purpose Hall, ACC Children	-	14:00-15:30	**Kids Media Art Camp** **[One-Day Program] Electronic Asian Foods**

June 27(Thu.)

Venue	Session type	Time	Program
Academic Symposium _ Workshop & Tutorial			
Community room 2	-	14:00-18:00	**704. Gentle Introduction to EEG** Organizer *Haein Kang (Artist, Art+Brain lab at the University of Washington)*
Academic Symposium _ Special Session (Open to Public)			

Lecture Room 1	-	14:30-17:00	**Special session 3: New Media Reality and Arts**
			Moderator: Jung Hun Kang (Seoul National University)
			- **New Media Reality and Arts - based on KOSMA Activities**
			  Youngjae Oh (President, KOSMA, Seoul National University of Science and Technology)
			- **KOSMA's International Exchange**
			  Hyunil Cho (Soongeui Women's College)
			- **Conversations about the Social Influences of Media Evolution**
			  Taejin Kim (Kookmin University)
			  Q&A Lee Jin Kim (Soonchunhyang University)
			- **Public Application of Media Art**
			  Hye Kyung Kim (Kyunghee University)
			  Q&A Donghee Suh (Namseoul University)
			- **Creative Coding Education through Arts Activities**
			  Hyeran Kim (Sejong University)
			  Q&A Joo-Mee Paik (Sogang University)
			- **The Possibility of Digital Therapeutics in Media Arts**
			  Hyeri Rhee (Qingdao University of Science and Technology)
			  Q&A Emily Taehee Kim (Sam Houston State University)

Academic Symposium _ Paper/Panel Session (Parallel Session)			
Session 1-1. Creative AI *Chair : Judith Doyle (OCAD University)*			
Lecture room 1	Papers	10:00-10:20	- **543. Machinic Surrogates: Human-Machine Relationships in Computational Creativity** *Ardavan Bidgoli, Eunsu Kang and Daniel Cardoso Llach*
		10:20-10:40	- **627. Reasonable Weirdness: Integrating Machine Perspective in Visual Creativity** *Sey Min and Jihye Lee*

Venue	Session type	Time	Program
		10:40-11:00	- 641. Legend of Wrong Mountain: AI Generated Opera *Lingdong Huang, Zheng Jiang, Syuan-Cheng Sun, Tong Bai, Eunsu Kang and Barnabas Poczos*
Session 1-2.			
Lecture room 2	Panel	10:00-11:00	- 657. Media Archaeology: Linking Asia and Latin America *Erkki Huhtamo, Machiko Kusahara, Andrés Burbano*
Session 1-3.			
Community room 2	Panel	10:00-11:00	- 999. Rationale Games for Biological Spaces *Erik Zepka, John Bardakos and Michelle Lewis-King*
Session 2-1. Design and Public Art *Chair : Tomas Laurenzo (City University of Hong Kong)*			
Lecture room 1	Papers	11:15-11:35	- 530. Interactive Technology as Toolkit—Structure of Communication, Senseware, and Research Strategy *Bert Vandenberghe, Vero Vanden Abeele, Kathrin Gerling, Luc Geurts and Steven Devleminck*
		11:35-11:55	- 362. The Innovation Potential of Sensory Augmentation for Public Space *Michel van Dartel and Alwin de Rooij*
		11:55-12:10	- 646. Ambient Commons and the Eternal Passage of the Sun in Generative Public Art *John Power*
		12:10-12:25	- 380. Reflective Remediation as Critical Design Strategy: Lessons from László Moholy-Nagy and Olafur Eliasson *Marios Samdanis, Chrystalla Kapetaniou, Yi Kyung Kim and Soo Hee Lee*
Session 2-2. Digital Fabrication *Chair : Yongsoon Choi (Sogang University)*			
Lecture room 2	Papers	11:15-11:30	- 498. The Re-Inventing the Wheel Project: An archaeological approach for making things alternatively *Kazuhiro Jo, Ryota Kuwakubo, Akira Segawa, Takuro Oshima, Yushuke Gushiken, Asami Takami and Johnsmith*
		11:30-11:45	- 562. Post-digital Typography Education with Digital Fabrication *Taekyeom Lee*

Venue	Session type	Time	Program
		11:45-12:00	**- 269. Imitation - Classification - Construction Vessels of Vanitas and the Changing Meaning of Ornament** *Tobias Klein and Harald Kraemer*
		12:00-12:15	**- 677. A Study NPR Rendering with Spiral Drawing Style : Focused on the SSD(Single line Spiral Drawing)** *Young Ho Kim, Yang Kyu Lim and Jin Wan Park*

Session 2-3.

Community room 2	Panel	11:15-12:15	**- 611. The Rise of Minority and Creativity in AI: What, Why, and How** *Eunsu Kang, Haru Ji, Sey Min and Jean Oh*

Academic Symposium _ Poster/Demo Session

Special Hall 1 (Library Park)	-	10:00-17:00	**Poster/Demo Session** * For more details, please refer to the link below: ISEA2019_Poster/Demo Session Program

Academic Symposium _ Institutional Presentation

Session 1-4.
Chair : Boa Rhee (Chung-Ang University)

Training room 1	Institutional	10:00-10:10	**- 1046. Massive Collaborative Animation Projects** *Miho Aoki, William Joel, Jongnam Sohn, Anna Ursyn, Johannes DeYoung, Jacob Pollak and Wei-Chung Chang*
		10:10-10:20	**- 1048. Experimenta Life Forms** *Susan Kukucka, Lubi Thomas and Nicky Pastore*
		10:20-10:30	**- 1060. Transforming literature with virtual reality and 3D printing** *Federico Pianzola, Wayne de Fremery, Luca Deriu, Sanghun Kim, Jusub Kim, Katalin Balint and Stefano Parise*
		10:30-10:40	**- 1083. Voltaje (art and technology salon)** *Carmen Gil Vrolijk*

Session 2-4.
Chair : Boa Rhee (Chung-Ang University)

Training room 1	Institutional	11:15-11:25	**- 1034. Opportunities in Brazil. FAD - Digital Art Festival presents 2nd Edition of Digital Art Biennial 2020** *Tadeus Mucelli*
		11:25-11:35	**- 1085. Macular: collective research on art, science, technology, and perception** *Nicky Assmann and Eric Parren*
		11:35-11:45	**- 1104. Molior: international exhibition producer in art and technology** *Aurelie Besson*

Venue	Session type	Time	Program
		11:45-11:55	**- CURATED. Introduction of Hyundai Motor Company Art Projects** *Taiyun Kim*
		11:55-12:05	**- 539. ACM SIGGRAPH Art Papers Programs 2019-2020** *Everardo Reyes and Andrés Burbano*

Artistic Program _ Artist Talk

Venue	Session type	Time	Program
Lounge of Space 5 (Space 5-2)	-	15:30-16:30	**Subject. Creativity in the Future** *Chair : So Hyeong Lee(Art Center Nabi)* **- 1067. Interactive Finger Puppet: How Design Encourages Children to be Performers** *Hye Yeon Nam, Brendan Harmon* **- 1112. Artificial Intelligence and Art: The Evolution of the Cyborg Artist** *Harshit Agrawal* **- 1012. THE FUTURE OF DEMONSTRATION** *Gerald Nestler, Sylvia Eckermann*
Lounge of Space 5 (Space 5-2)	-	16:30-17:00	**Subject. Rethinking the Future** *Chair : So Hyeong Lee(Art Center Nabi)* **- 247. Cyanovisions: The Transmutation of Light Harvesting Bodies.** *Tiare Ribeaux, Jody Stillwater* **- 1105. Taking the Long View: Expanding the Spatial Envelope from Picture Plane to Panorama in Contested Spaces** *Annette Weintraub*

Artistic Program _ Education

Venue	Session type	Time	Program
Multi-purpose Hall, ACC Children	-	14:00-15:30	**Kids Media Art Camp** **[One-Day Program] Electronic Asian Foods**

Local Engaged Program

Venue	Session type	Time	Program
Gwangju Traditional Culture Center	-	15:00-18:00	**Korean Traditional Experience 1** Korean Cooking and Craft-Making Classes
Gwangju and the Chonnam Area	-	14:00-19:30	**Culture Tour**(Half day Tour) - 5.18 Archives, Soswaewon garden and Juknokwon(Bamboo Forest)
Gwangju Traditional Culture Center	-	20:30-21:00	**Closing Performance** *Jayoung Chang <Fiat Lux>*

Event

Venue	Session type	Time	Program
Community Lounge	-	14:30-16:00	**ISEA International AGM Meeting**
Gwangju Traditional Culture Center		20:00~	**ISEA2019 Closing Ceremony & Reception**

June 28(Fri.)

Venue	Time	Program
Local Engaged Program		24
Suncheon / Gwangju Folly	08:30-19:00	**Culture Tour**(full day Tour) - Option1. Seonamsa Temple, Naganeupseong Folk Village, Suncheonman Bay National Garden - Option2. Gwangju Folly