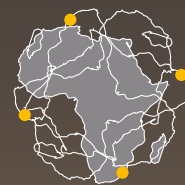




INTERSECTIONS

PROGRAMME 23-30 JUNE
SUBJECT TO CHANGE

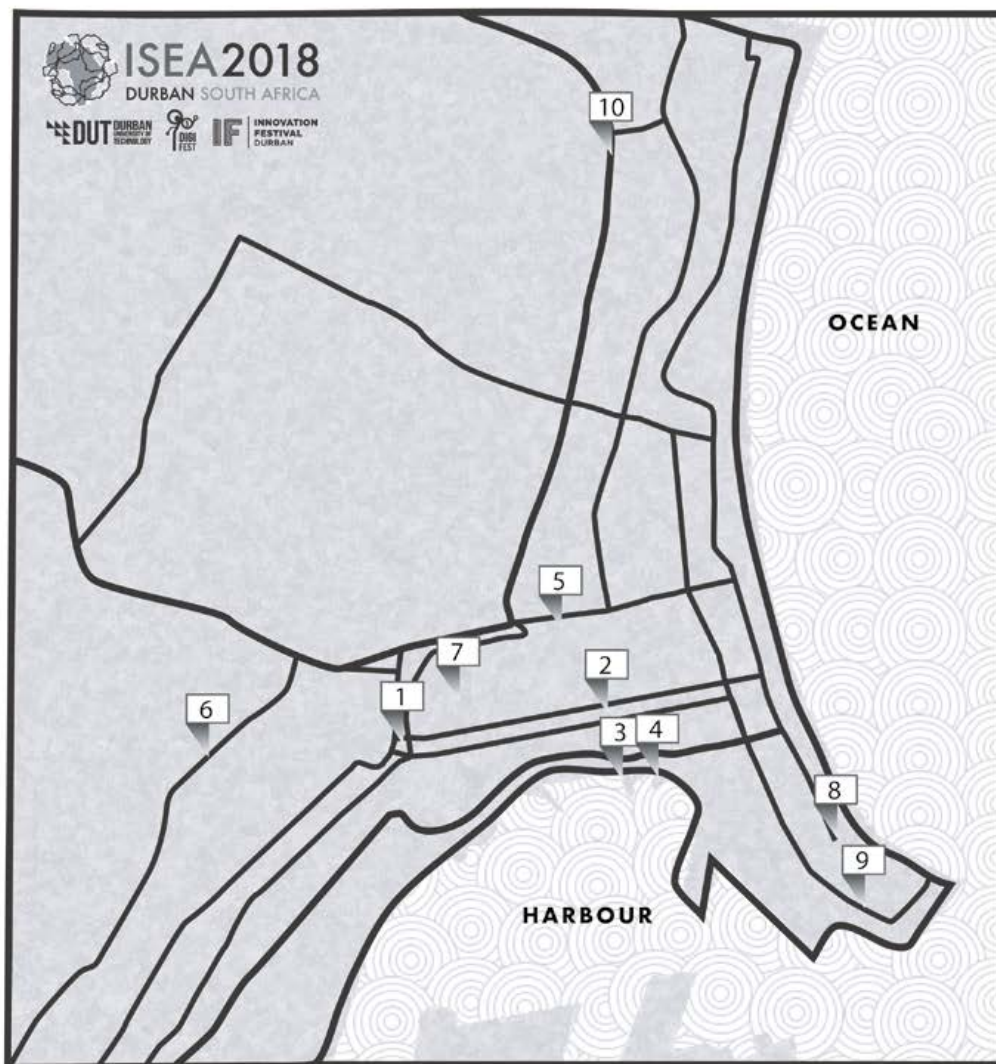


ISEA2018
DURBAN SOUTH AFRICA
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART



INNOVATION FESTIVAL DURBAN





1 DUT City Campus

Anton Lembede Street
Arthur Smith Hall
The Chapel
Video Tech Studio
Room C21
Room 119
Library Basement
Interior Design Gallery

2 Durban City Hall/Durban Art Gallery

Anton Lembede Street

3 Maritime Museum Pier

166 Bulwer Road

4 BAT Centre

45 Maritime Place

5 Natural Science Museum Research Centre

Anton Lembede Street

6 KZNSA Gallery

166 Bulwer Road

7 Dennis Hurley Centre

2 Cathedral Road

8 Ushaka Aquarium and Beach

1 King Shaka Avenue

9 Point Precinct

Innovation Building
12 Browns Rd
The Bond Shed
12 Browns Rd
Ushaka Conference Venue
1 King Shaka Avenue

10 Distillery 031

43 Station Drive

Intersections

Durban University of Technology's (DUT) Faculty of Arts and Design is pleased to co-host ISEA2018. Our City Campus, with its rich history, is itself an intersection of heritage, tradition, innovation and the future, intersecting with highways and thoroughways, public and private spaces; immersed in a confluence of cultures, communities and activities. Our inner-city university campus provides an engaging space for experimental, innovative work from emerging digital artists, and our Arts and Design Digital Festival (Digifest) provides a platform for engagement.

Digifest was approached to be involved in ISEA2018, to engage with international scholars and practicing electronic artists, so as to enhance and grow our Durban festival. Rooted in a University with direct links to industry, communities and the city, Digifest is committed to providing students with a platform to experiment and showcase their work. We are pleased to present a selection of our interdisciplinary, collaborative Digifest-incubated projects at ISEA2018. Our Digifest App and various design and layout contributions to ISEA2018 are all the work of DUT students, graduates and staff. We are pleased to have been selected as an ISEA2018 legacy project and hope to draw on partnerships to consolidate and sustain our local festival.

Thank you to all who have made ISEA2018 possible. Siyabonga.

René Alicia Smith, PhD

Executive Dean: Faculty of Arts and Design, Durban University of Technology
ISEA2018 Academic Director and Digifest Director

The ISEA2018 theme of **Intersections** positions creative technological innovation as an activist engagement into public space and public practice. Creative collaboration between artists, artisans, designers, technologists, entrepreneurs, engineers, scientists and inventors take place in a context where survival is the most basic instigator for solutions. In such a scenario, technological developments follow and support these solutions. In addition, the role of the artist is essential in providing opportunities to build new and exciting interactions between people and place. In order to make sense of these interactions we hack, explore, innovate, collaborate, question and reinvent – the inspiration behind the subthemes.

Life Hacking - Makers, recyclers, hackers, inventors, and survivalists manipulate not only materials and media, but systems.

Responding to the status-quo of a time and place, these actors rethink and recycle discarded and unwanted items, structures and ideas to take ownership, create new perspectives or survive the everyday. This is a platform for local and impactful alternatives that are re-structuring approaches and knowledge systems for the benefit of many.

Art, Science and Us - Global environmental conditions raise questions about our pursuits in both art and science research.

Practitioners in both fields present opportunities for reconsidering their research methodologies, assumptions and outcomes with the vision of affecting change.

Other Realities - Global technological trends find practitioners and researchers caught up in the search for meaning, immersed in new technological and mediated environments. Yet, these provide little comfort, connection or solution for those without the means to engage in them. New perspectives and narratives blending both contemporary technologies such as Virtual, Augmented and Mixed Reality and the culture of storytelling and collective sharing hope to challenge how these spaces can be developed and encourage local relevance.

Decolonizing Futures - As the globally privileged and economically powerful occupy new territories of knowledge, technology and space, voices arise to question their inclusivity and equal opportunity. Generalized assumptions, pervasive models and accepted practices need to be scrutinized for their relevance in the space of global future-thinking across economic and social boundaries.

Marcus Neustetter

Artistic Director ISEA2018

ACADEMIC PROGRAMME

ISEA2018 / DIGIFEST05 / IF DURBAN

22-Jun - 24-Jun	WORKSHOPS
	KZNSA GALLERY AND OTHER LOCATIONS
	10:00-17:00

25-Jun	ACADEMIC EVENT	CULTURAL PROGRAMME: OTHER REALITIES	
	DUT CITY CAMPUS	BAT CENTRE	DURBAN ART GALLERY
MON	8:00-14:00	14:00-17:00	18:00-22:00

26-Jun	ACADEMIC EVENT	CULTURAL PROGRAMME: LIFE HACKING	
	DUT CITY CAMPUS	NATURAL SCIENCE CENTRE	KZNSA GALLERY
TUES	8:00-17:00	17:00-18:00	18:00-22:00

27-Jun	ACADEMIC EVENT	CULTURAL PROGRAMME: DECOLONIZING FUTURES	
	DUT CITY CAMPUS	DUT CITY CAMPUS	DENNIS HURLEY CENTRE
WED	8:00-17:00	17:00-18:00	18:00-22:00

28-Jun	INNOVATE TALKS	CULTURAL PROGRAMME: ART, SCIENCE & US	
	POINT PRECINCT	BEACHFRONT	USHAKA
THU	8:00-16:00	16:00-18:00	18:00-22:00

29-Jun	INNOVATE TALKS	REFLECTION & CONNECTION SESSION	
	POINT PRECINCT	031 DISTILLERY	STATION DRIVE
FRI	8:00-12:00	13:00-18:00	18:00-22:00

30-Jun	WORKSHOPS	WALKS	INTERPRET DURBAN
	KZNSA GALLERY	CITY	CITY HALL
SAT	10:00-16:00	10:00-13:00	17:00-22:00

ISEA2018 Cultural Programme Committee & Contributors:

Marcus Neustetter - Artistic Director & Curator, Gabriella Peppas - Cultural Program and Interpret Durban Director, Belinda Saville - Logistics Manager / Technical Advisor, Tyla Coppinger - Program Coordinator / Copy Writer, Mark Edwards - Design & Video Editor, Steve Jones - Design & Web, Tracy Du Plessis - Project Coordinator, Dylan Bodrick - Administrator / Assistant, Ilse Biel - Proof Reader / General Assistant, Illa Thompson - Public Relations, Sophie Thompson - Public Relations, RPG Consulting - Technical Supplier, Aurelia Albert - Innovate Durban CEO, Nokuphila Ndebele - Innovate Event Coordinator, Buhle Ngcobo - Innovate Event Support, Zanele Masango - Innovate Event Support

ISEA2018 Academic Programme Committee:

Dr Rufus Adebayo, Eric Apelgren, Noxolo Blose, Gianpaolo Bresolin, Andile Dube, Ismail Farouk, Steve Jones, Prof Richard Millham, Marcus Neustetter (Artistic Director), Shakeel Ori, Gabriella Peppas, Dr Maleshoane Rapeane-Mathonsi, James Seymour, Dr René Alicia Smith (Academic Director), Dr Mduduzi Xakaza.

ISEA2018 Academic Programme Contributors:

Dr Kira Erwin, Prof Thandi Gwele, Stephen Hobbs, Nic Human, Doung Jahangeer, Alan Khan, Nathi Khanyile, Terry Mavundla, Prof Sibusiso Moyo, Ivan Niranjana, Prof Oludayo Olugbara, Suhana Rambharasa, Thabiso Radebe, Guy Redman, Shireen Singh, Greg Streak, Dr Surendra Thakur, David Tshabalala.

Monday	
25 th June 2018	ACADEMIC SYMPOSIUM
Time	Item
08:00 - 08:30	Transport to DUT
08:30 - 09:45	Registration
09:45 - 10:15	Welcome ISEA/DUT/IF DURBAN (Dr. René Alicia Smith and Marcus Neustetter)
10:15 - 10:45	PERFORMANCE: B(l)e(e)(n)(d)ings: Augmented Ancestral Technologies and Electroacoustic Forms Luca Forcucci (CH/ ITL), Cara Stacey (ZA), Mpho Molikeng (LSO)
10:45 - 11:15	Keynote: Professor Mugendi M'Rithaa
11:15 - 11:30	Parallel Session Setup

	PARALLEL SESSION 1	VENUE
11:30 – 13:30	Track: Hybridisation and Purity When electronic art was just art. The early days of new media in Brazil. German Alfonso Nunez Promoting underrepresented culture through media arts collaboration. J. Cecilia Wu Sustaining cultural heritage through digital preservation. Sujan Shrestha 360 degrees Dance Film: Reflections on the Making of Tidal Traces. Nancy Lee, Emmalena Fredriksson, and Kiran Bhumber	Arthur Smith Hall

ACADEMIC PROGRAMME

	PARALLEL SESSION 1	VENUE
11:30 – 13:30	Track: Spirit and flesh 5. Heaven and Hellscape: Exploring Altered Mind States through Procedural Environment: Aaron Oldenburg 6. The Movement Undercommons: Movement Analysis as Meaning Making in a Time of Global Migrations. Grisha Coleman and Brenda McCaffrey 7. Spaces that perform themselves. Nicole L'Huillier, Tod Machover 8. The Sangamine-Enohouse. Haruo Ishii	Video Technology Lecture Room 1
11:30 – 13:30	Track: In between the cracks 9. Mould Racing or Ecological design: through located data games: Stanislav Roudavski, Alexander Holland and Julian Ruten 10. The Institute for Interanimation: A Framework for New Media Collaboration. Mona Ksara and Peter Bussigels 11. Kinetic Atmospheres and Immersion Architecture: Johannes Birringer 12. Urban cyborgs: engendering sympoietic experiences through body-worn digital artifacts in a rewilded city. Raune Frankjaer	Video Technology Lecture Room 2

ACADEMIC PROGRAMME

	PARALLEL SESSION 1	VENUE
11:30 – 13:30	Track: Emancipation and Pain 13. Cyber attractions of WagonNet: modes of activist engagement for reclaiming the public space. Vanessa Sonia Santos, Gastão Frota 14. Tamiko Thiel: Ethnic Internment & Other Augmented Infringements. Alice Jim 15. Phantom Pain: From Absence Dearest Memories Are Born. Rodrigo Azaola 16. Mictlan's Cyber-cartography - The Search Of Mexican Families For Their Loved Ones. Luz Maria Sanchez Cardona	Video Technology TV Studio
13:30	LUNCH	
14:30	Transport to Harbour: Cultural Programme	

ACADEMIC PROGRAMME

Tuesday

26 th June 2018	ACADEMIC SYMPOSIUM
Time	Item
08:00 - 08:30	Transport to DUT
08:45 - 09:00	Welcome ISEA/DUT/IF DURBAN (Dr. René Alicia Smith)
09:00 - 09:30	Keynote: Professor Ahmed Bawa
09:30 - 09:45	Parallel Session Setup

	PARALLEL SESSION 2	VENUE
09:45 - 10:45	Track: In between the cracks Click: an Audiovisual sound sculpture. Paul Dunham, Mo H. Zareei Animating Glass: Stencil Animation and Smart Materials. Scott Hessels Photograms: An Exploration of Technology Through Cyanotype. Reese Muntean and Kate Hennessy	Arthur Smith Hall
09:45 - 10:45	Panel Discussion: The Dark Side of Making - Reflecting on Promises, Practices and Problems of the Last 25 Years. Daniel Cermak-Sassenrath, Laura Beloff, Julian Priest, Walter Langelaar and Steve Gray	Video Technology Lecture Room 1

ACADEMIC PROGRAMME

	PARALLEL SESSION 2	VENUE
09:45 - 10:45	Track: In between the cracks Empathy in the ergodic Experience of Computational Aesthetics. Miguel Carvalhais, Pedro Cardoso For the sleepers in that quiet earth: Experiencing the Behaviour of a deep learning. Sofian Audry Digital Arts for Young Audiences? Stahl Stenslie, Gustav Jørgen Pedersen and Ragnhild Tronstad.	Video Technology Lecture Room 2
09:45 - 10:45	Track: Hybridisation and Purity Turbidity Paintings: Communicating Science Through the Lens of Art. Sara Gevurtz, Thomas Asmuth Expanded Relief (Holographic Meditations). Clarissa Ribeiro, Andrew Buchanan and Clara Reial Be Sickle cell Be a Hero (xeno fantasies in transparent scenarios). Clarissa Ribeiro (PhD), Stavros Didakis (PhD), Herbert Rocha (MSc), Daniel Valente(PhD), Candice Ribeiro	Video Technology TV Studio
10:45 - 11:00	TEA	
	PARALLEL SESSION 3	VENUE
11:15 - 13:15	Artist Talk: People's Smart Sculpture PS2: Extended Session Martin Koplin, Igor Nedelkovski, Christian Geiger, Carl Skelton, Aura Neuvonen, Stephan Siegert, Olga Sismanidi, Lorenz Potthast, Elwira Wojtunik-Lang, Popesz Csaba Lang.	Arthur Smith Hall

ACADEMIC PROGRAMME

ACADEMIC PROGRAMME

	PARALLEL SESSION 3	VENUE
11:15 - 13:15	Track: In between the cracks Put evaluation into practice: The collaborative residency life cycle. Annette Wolfsberger, Annet Dekker Collaborative Composition with Creative Systems. Arne Eigenfeldt Online social network based on Internet of Things and habit of drinking coffee in south of Brazil: Tiago Franklin Rodrigues Lucena, Hygor Vinícius P. Martins and Diana Maria G. Domingues The Serendipitous Pattern in Interaction Design. Ricardo Melo and Miguel Carvalhais	Video Technology Lecture Room 1
11:15 - 13:15	Track: Hybridisation and purity Will Machinic Art Lay Beyond our ability to understand? Rui Penha, Miguel Carvalhais Awkward Consequence. Tomas Laurenzo, Tobias Klein, Christian Clark Experimental animation, Hybridisation and New Media. Michelle Stewart Seeing with Machines: Decipherability and Obfuscation. Rosemary Lee	Video Technology Lecture Room 2
11:15 - 13:15	Panel Discussions: Hybrid happenstances (Under 40 degrees). José-Carlos Mariátegui, Cecilia Vilca, Francesco Mariotti and Elisa Arca Conversations in Gondwana: Daniel Lima, Juliana Caffé, Juliana Gontijo, Aline Xavier, Haroon Gunn Salie, Ismail Farouk	Video Technology TV Studio
13:15	LUNCH	

	PARALLEL SESSION 4	VENUE
14:15 - 14:30	Artistic Interventions Artist Talks: Chair: Marcus Neustetter B(l)(e)(e)(n)ding(s). Luca Forcucci Echo. Georgie Pinn (AU/UK), Kendyl Rossi Everything That Happens Will Happen Today. Brian House	Arthur Smith Hall
14:30 - 15:30	Digital Lab Africa, start-up the future! Thomas Vassort (French Institut)	Video Technology Lecture Room 1
14:30 - 15:30	Panel Discussion: Curriculum In The Cracks: Encouraging Cross-disciplinary And Art-science-humanities Teaching. Kathryn Evans, Roger Malina, Haytham Nawara, Cassini Nazir	Video Technology Lecture Room 2
14:30 - 15:30	Panel Discussion: The Polar Project. Sunthra Moodley, Khaya Mchunu and Kiara Gounder	Video Technology TV Studio
	PARALLEL SESSION 5	VENUE
11:15 - 13:15	Panel Discussion: Chair: Margaretha Haughwout Mediated Natures - Speculative Futures and Justice Panel: Part I. Cesar & Lois, Meredith Drum and Grisha Coleman	Arthur Smith Hall

ACADEMIC PROGRAMME

	PARALLEL SESSION 5	VENUE
11:15 - 13:15	Track: In Between the Cracks 2. Creation in Mexican Digital art: Cynthia Patricia Villagomez Oviedo 3. (Re)coding the past for the future: Annet Dekker	Video Technology Lecture Room 1
11:15 - 13:15	Track: Hybridisation and purity 4. Bicycling on Mars - Thoughts on the Future of Transportation. Rob La Frenais 5. Generating Diversity: Art, robots, and the future of farming. David Kadish 6. Between technological precision and artistic ambiguity in locative art. Vanessa Sonia Santos	Video Technology Lecture Room 2
11:15 - 13:15	Panel Discussion: 7. Machine Learning as Material: Research-creation Approaches to Behavior and Imagination. Sofian Audry, Benjamin Bogart and Stephen Kelly	Video Technology TV Studio
17:00	Drive to Natural Science Research Center	

ACADEMIC PROGRAMME

Wednesday	
27th June 2018	ACADEMIC SYMPOSIUM
Time	Item
08:00 - 08:30	Transport to DUT
08:45 - 09:00	Welcome ISEA/DUT/IF DURBAN
09:00 - 09:15	Parallel Session Setup

	PARALLEL SESSION 6	VENUE
09:15 - 10:15	Panel Discussion: 1. Critical Futurists from Africa (HIVOS). Sylvia Musalagani, Takura Zhangazha, Ranwa Yehia and Arthur Steiner	Arthur Smith Hall
09:15 - 10:15	Track: In Between the cracks 2. Future Tripping VR Project - Immersive Data Visualization of Social Networking from the Arab Uprisings. Intae Hwang and Laila Shereen Sakr 3. Hoax News Websites at the Crossroad Between Popular and Political. Tuğçe OKLAY	Video Technology Lecture Room 1
	Panel Discussion 4. Balance-unbalance (E-arts Meets The Actual World). Pat Badani, Anne Nigten, Mike Phillips, and Nina Czegledy	Video Technology Lecture Room 2
	Panel Discussion 5. Ecological Aesthetics Artful tactics for humans, nature and politics. Nathaniel Stern, Doung Anwar Jahangeer, Malcolm Levy, Sean Slemon, and the Overpass Light Brigade	Video Technology TV Studio

ACADEMIC PROGRAMME

10:15- 10:30	TEA	
	PARALLEL SESSION 7	VENUE
10:45 - 11: 45	Panel Discussion: 1. Transdisciplinary Collaborative Practices in Art, Science and Technology. Andreia Machado Oliveira, Lenara Verle, Karla Schuch Brunet, René Alicia Smith and Ricardo Dal Farra	Arthur Smith Hall
10:45 - 11: 45	Track: Emancipation and pain 2. Smile to vote: towards political physiognomy analytics-experimental method for electoral behaviour prediction: Alexander Peterhaensel 3. Programming is law - Can I be a feminist if I don't want to become a programmer? Dr. Sophie-Carolin Wagner 4. Political New Media Artworks. Tomas Laurenzo	Video Technology Lecture Room 1
10:45 - 11: 45	Track Hybridisation and purity 5. An e-publishing archaeology. Alessandro Ludovico 6. Posthumanism, Technology, and Monstrous Life Forms. Anca Bucur 7. Bio Art as a Trading zone: a creolized art form of Biology and Art. Jongcheon Shin, Siwon Lee and Joonsung Yoon	Video Technology Lecture Room 2
10:45 - 11: 45	Panel Discussion: 8. MEDIATED EMPOWERMENT: Using Media and Technology to Amplify the Voices of Local Communities. Nan Kolè, Patricia Reis, Jill Scott, Eugenio Tisselli, Stefanie Wuschitz	Video Technology TV Studio

ACADEMIC PROGRAMME

	PARALLEL SESSION 7	VENUE
12:00 - 13:00	Panel Discussion: 9. Self-Willed: Flux and Reaction in Materials, Organisms and Systems. Dr. Howard Boland, Dr. Julie Freeman, Jaden J. A. Hastings, Scott Hessels, Tobias Klein	Arthur Smith Hall
12:00 - 13:00	Spirit and flesh: 10. Urban cyborgs: engendering sympoietic experiences through body-worn digital artifacts in a rewilded city. Raune Frankjaer 11. Ecstatic Space. Haein Song 12. OMNI ANIMA - Holophonic transformation of indigenous Sami joik song into shared and embodied flesh. Stahl Stenslie	Video Technology Lecture Room 1
12:00 - 13:00	Panel Discussion: 13. Impact of Social Art in the People's Smart Sculpture PS2: Martin Koplin, Igor Nedelkovski, Christian Geiger, Carl Skelton, Aura Neuvonen, Stephan Siegert, Olga Sismanidi, Lorenz Potthast, Elwira Wojtunik-Lang, Popesz Csaba Lang	Video Technology Lecture Room 2
12:00 - 13:00	Panel Discussion: 14. 7,14 Collaborative Artistic Practices within Indigenous Communities. Kalinka Mallmann, Joceli Sales, Andreia Machado Oliveira, Felix Rebolledo Palazuelos.	Video Technology TV Studio
13:00	LUNCH	
13:00 - 14:30	ISEA International Annual General Meeting (AGM)	Arthur Smith Hall

ACADEMIC PROGRAMME

ISEA2018 / Digifest05 / IF DURBAN PROGRAMME

14:00 - 14:15	Art Interventions	Various
14:15 - 15:00	Keynote: Dr. Memory Biwa and Robert Machiri	Arthur Smith Hall
	PARALLEL SESSION 8	VENUE
15:15 - 16:15	Panel Discussion: 1. A Vocabulary for Vernacular Algorithms. Lindiwe Matlali, Dr. Tegan Bristow, Alexandre Coelho, Joao Roxo, Russel Hlungwane	Arthur Smith Hall
15:15 - 16:15	Track: In Between the cracks: 2. Through the Aleph: A Glimpse of the World in Real Time. Jing Zhou 3. Chemical Skin - Computer Numeric Controlled Craftsmanship. Tobias Klein and Pok Yin Victor Leung 4. Virtual Reality as a medium of abstraction. The "Stilleben"project. Jan K. Argasiński, Jakub Woynarowski	Video Technology Lecture Room 1
15:15 - 16:15	Panel Discussion: 5. Mediated Natures - Speculative Futures and Justice Panel, Part 2. Margaretha Haughwout, Rachel Stevens, Tyler Fox and Simone Paterson	Video Technology Lecture Room 2
15:15 - 16:15	Panel Discussion: 6. Towards Enactive Systems: Affective Cane. Diana Domingues, Silvana Funghetto, Mateus R. Miranda, Pedro Henrique G. Inazawa, Paulo R. Fernandes de Oliveira, Gilda A. Assis and Adson F. Rocha	Video Technology TV Studio
17:00	CULTURAL PROGRAMME	

Friday 22 nd June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
10:00-15:00	WELCOME DESK			KZNSA
10:00-17:00	WORKSHOPS			MULTIPLE VENUES
10:00-16:00	WORKSHOP # 08	FREE SUNSHINE!	Miranda Moss (ZA), Oliver Walkhoff (CH)	KZNSA GALLERY
10:00-17:00	WORKSHOP # 09	CURATING IN THE IN BETWEEN	Beryl Graham (UK), Alexandra Ross (UK), Sarah Cook (UK)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 12	AFRICAN ROBOTS	Ralph Borland (ZA)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 14	GAMBIOLOGIA	Fred Paulino (BR)	KZNSA GALLERY

ISEA 2018 / Digifest05 / IF DURBAN PROGRAMME

Saturday 23 rd June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
10:00-15:00	WELCOME DESK			KZNSA
10:00-17:00	WORKSHOPS			MULTIPLE VENUES
9:00-13:00	WORKSHOP # 06	URBAN MEDIA ART ACADEMY	Susa Pop (DE) and Tanya Toft Ag (DK) in collaboration with the Goethe-Institut	DENIS HURLEY CENTER
12:00-17:00	WORKSHOP # 07	A VOCABULARY FOR VERNACULAR ALGORITHMS	Russel Hlongwane (ZA), Tegan Bristow (ZA)	PHANSI MUSEUM & OUTSIDE DURBAN ART GALLERY
10:00-16:00	WORKSHOP # 08	FREE SUNSHINE!	Miranda Moss (ZA), Oliver Walkhoff (CH)	KZNSA GALLERY
10:00-17:00	WORKSHOP # 09	CURATING IN THE IN BETWEEN	Beryl Graham (UK), Alexandra Ross (UK), Sarah Cook (UK)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 11	SERVER FARMS	Nathaniel Stern (US), Jenna Marti (US), Olivia Overturf (US), Samantha Tan (US)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 12	AFRICAN ROBOTS	Ralph Borland (ZA)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 13A	THE FIREFLIES MEMORIAL (UNDER 40 DEGREES)	Francesco Mariotti (CH/PE) with José-Carlos Mariátegui (PE), Cecilia Vilca (PE), Elisa Arca (PE)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 14	GAMBIOLOGIA	Fred Paulino (BR)	KZNSA GALLERY

ISEA 2018 / Digifest05 / IF DURBAN PROGRAMME

Saturday 23 rd June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
10:00-16:00	WORKSHOP # 16	CREATING BINOCULAR RIVALRY IN VIRTUAL REALITY	Mert Akbal (DE)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 17	PROTEST & ART: INTERSECTION*OLOGY WORKSHOP	Lori Hepner (US) and Kendra Ross (CA)	KZNSA GALLERY
19:00-22:00	MUSIC EVENT	Live performance (R 120 at the door)	Guy Buttery (ZA) & Kanada Narahari (IN)	KZNSA GALLERY

Sunday 24 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
10:00-15:00	WELCOME DESK			KZNSA
10:00-17:00	WORKSHOPS			
12:00-16:00	WORKSHOP # 01	PS2 – EXPRESS YOURSELF/CITY	Elwira Wojtunik (PL), Popesz Csaba Láng (HU), Lorenz Potthast (DE), Stephan Siegert (DE)	DURBAN ART GALLERY
12:00-16:00	WORKSHOP # 03	PS2 - TRAILS OF MEMORY 03	Michael Bertram (DE), Fabian Büntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	KZNSA GALLERY

ISEA 2018 / Digifest05 / IF DURBAN PROGRAMME

ISEA 2018 / Digifest05 / IF DURBAN PROGRAMME

Sunday | 24th June 2018

TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
11:00-13:00	WORKSHOP # 05	PS2 – SOUNDSCAPES RESEARCH AND DESIGN OF A SONIC SPACE	Aura Neuvonen (FI)	DENIS HURLEY CENTRE
11:00-17:00	WORKSHOP # 06	URBAN MEDIA ART ACADEMY	Susa Pop (DE), Tanya Toft Ag (DK)	DENIS HURLEY CENTER
10:00-16:00	WORKSHOP # 08	FREE SUNSHINE!	Miranda Moss (ZA), Oliver Walkhoff (CH)	KZNSA GALLERY
10:00-17:00	WORKSHOP # 10	ART AND SCIENCE: INTERSECTION ACROSS CONTEXTS	Sarah Cook (UK), Anastasia Koch (ZA), Ed Young (ZA), Alistair Floyd (UK), Zandile Ciko (ZA)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 11	SERVER FARMS	Nathaniel Stern (US), Jenna Marti (US), Olivia Overturf (US), Samantha Tan (US)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 12	WITH AFRICAN ROBOTS	Ralph Borland (ZA)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 13A	THE FIREFLIES MEMORIAL (UNDER 40 DEGREES)	Francesco Mariotti (CH/ PE) with José-Carlos Mariátegui (PE), Cecilia Vilca (PE), Elisa Arca (PE)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 13B	SOUTHERN IDENTITIES LABORATORY (UNDER 40 DEGREES)	Cecilia Vilca (PE) with Francesco Mariotti (CH/PE), José-Carlos Mariátegui (PE), Elisa Arca (PE)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 14	GAMBIOLOGIA	Fred Paulino (BR)	KZNSA GALLERY
10:00-16:00	WORKSHOP # 15	TURBIDITY PAINTINGS: WATER TESTING AT THE UMGENI RIVER	Sara Gevurtz (US), Thomas Asmuth (US)	KZNSA GALLERY

Sunday | 24th June 2018

TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:00	EVENT: OPEN MIC / OPEN SCREEN	A glimpse of what's to come...	Various artists	THE WINSTON PUB

Monday | 25th June 2018

TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
8:00-14:00	ACADEMIC SYMPOSIUM			DUT CITY CAMPUS
08:00	TRANSPORT TO DUT			
08:30	REGISTRATION			
9:00:00 AM	WELCOME	ISEA / DUT / IF DURBAN		
	PERFORMANCE	B(l)e(e)(n)(d)ings: Augmented Ancestral Technologies and Electroacoustic Forms	Luca Forcucci (CH/ ITL), Cara Stacey (ZA), Mpho Molikeng (LSO)	
10:30-11:00	KEYNOTE		Professor Mugendi M'Rithaa	
11:30-13:30	PARALLEL SESSIONS			
	EXHIBITION			DUT CITY CAMPUS
		ISEA PAST	Video reel of past ISEA events	
		Conversations in Gondwana	Aline Xavier, Ana Hupe, Clara Ianni, Daniel Lima, Dineo Seshee Bopape, Gabrielle Goliath, Haroon Gunn-Salie, Ismail Farouk, Marcelo Moscheta, Mikhael Subotzky, Paulo Nimer PJ and Siwa Mgoboza. Curators: Juliana Caffé and Juliana Gontijo	

ISEA 2018 / Digifest05 / IF DURBAN PROGRAMME

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	EXHIBITION			DUT CITY CAMPUS
		Same Same but Different	Andréia Oliveira (BR), Sarah Kieswetter (ZA), Luyanda Zindela (ZA), Tasneem Seedat (ZA), LabInter (BR)	
		Dual Purpose, Flat-Pack Furniture Prototypes: Inspired By The Art Deco Style	Department Of Visual Communication Design: Interior Design Programme Lecturers: M. Reynolds & S. Barrett (ROOM 24)	
13:30	LUNCH	FOOD VENDORS		DUT CITY CAMPUS
14:30	TRANSPORT TO HARBOUR			DUT - HARBOUR
	OTHER REALITIES			HARBOUR / BAT/ DAG
15:00	Welcome	Walks of Culture	Mikhail Peppas (ZA), Sanabelle Ebrahim (ZA)	HARBOUR
	SOUND INSTALLATIONS			HARBOUR PIER
		ORE: Soundscapes of the Anthropogenic Now	BJ Nilsen (NL)	
		Resounding Walls	Wayne Reddiar (ZA)	
		Urban Intonation	Brian House (US)	
		Chakana	Ernesto Coba (CO)	

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Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	EXHIBITION			BAT CENTER
		The WAKPON Museum Project – Off the wall	Various artists presented by The Fondation Zinsou and the Ouidah Museum in Benin	BAT CENTER GALLERY
		Digital Lab Africa 2018	Select winning projects 2018	BAT CENTER GALLERY
	SHORT FILMS IN PROGRESS			BAT CENTER - LOCATION TBC
		Nwavu, The Blind Man	João Graça (MZ), Joao Roxo (MZ), Alexandre Coelho (MZ)	
		Spectral Power - Cameras in Conflict Zones	Liat Berdugo (US)	
		Core Dump	Francois Knoetze (ZA)	
		Cayenne Crusade	Melikhaya Noqamza (ZA)	
16:00	PERFORMANCE	Chant	Nhlanhla Mahlangu (ZA)	

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
17:00	ARTIST PANEL			
	SAMPLING / REPURPOS- ING	SOUND	Short presentations (5-8min)	BAT CENTER CAFÉ STAGE
			BJ Nilsen (NL)	
			Wayne Reddiar (ZA)	
			Brian House (US)	
			Ernesto Coba (CO)	
			Discussion (30 min)	
	SAMPLING / REPURPOS- ING	FILM	Short presentations (5-8min)	BAT CENTER THEATRE
			João Graça (MZ), Joao Roxo (MZ), Alexandre Coelho (MZ)	
			Liat Berdugo (US) via Skype	
			Claire Dongo (ZW)	
			Melikhaya Noqamza (ZA)	
			Discussion (30 min)	
18:30	WALKING TOUR	WALK/DRIVE TO DURBAN ART GALLERY	Mikhail Peppas (ZA), Sanabelle Ebrahim (ZA)	DURBAN ART GALLERY

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
18:30	WALKING TOUR	WALK/DRIVE TO DURBAN ART GALLERY	Mikhail Peppas (ZA), Sanabelle Ebrahim (ZA)	DURBAN ART GALLERY
19:30	EXHIBITIONS			
		THE INVISIBLE EXHIBITION - THE CENTRE FOR THE LESS GOOD IDEA	Mbongeni Fakudze, Stephen Hobbs, Robyn Penn, Minnette Vári, William Kentridge, Lehlogonolo Mashaba, Andrew Kayser, Marcus Neustetter, Deborah Bell, Faith47 / Faith XLVII, Fred Clarke, Colleen Alborough, Janus Fouché (ZA)	DAG CIRCULAR GALLERY

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:30	EXHIBITIONS			
		UNPLUGGED - WORKS FROM THE DURBAN ART GALLERY COLLECTION	Nils Severin Andersen, Andries Botha, Brett Murray, Norman Catherine, Christine Dixie, Malcolm Christian, Thami Dube, Paul Edmunds, Andries Gouws, Godfrey Gumede, Judy Jordan, William Kentridge, Isaac Khanyile, Mzwake Mbatha, Virginia McKenny, Langa Magwa, Gift Madziva, Sibusiso Maphumulo, Julius Mfethe, Bucks Ndimande, Vina Ndwandwe, Thomas Nkuna, Ben Nsusha, P Ntlizwana, Derrick Nxumalo, Walter Oltmann, Richard Shange, Faye Spencer, Tito Zungu among others	DAG GALLERY 2
		CHANGE AGENT	Keith Armstrong (AU)	DAG GALLERY 2

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:30	EXHIBITIONS			
		MEDIATED		
		Big Man	Michelle Stewart (ZA), Yane Bakreski (MK)	DAG GALLERY 3
		Augmented Abstraction	Yane Bakreski (MK)	
		The Many Faces of Bob	Claire Dongo (ZW)	
		TRACES		DAG GALLERY 4
		A Vocabulary for Vernacular Algorithms	Tegan Bristow (ZA), Russel Hlongwane (ZA)	
		Book of Nadine	Luyanda Zindela (ZA)	
		Animated Truth - Niran	Kimara Moodley (ZA)	
		Parragirls Past, Present	Jill Bennett (AU), Bonney Djuric (AU), Lily Hibberd (AU), Alex Davies (AU), Volker Kuchelmeister (DE), Lynne Edmondson Paskovski (AU), Gypsyie Hayes (AU), Denise Nicholas (AU)	
		Electric Sheep	Kayleigh Gemmell (ZA)	
		Little by Little, then Suddenly all at Once	Njabulo Daldla (ZA)	

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:30	EXHIBITIONS			
		CURIOSITIES		DAG FOYER
		M-ArkII	Byron Rich (CA), John Wenskovitch (US)	
		Lotus Flower	Hyojin Jang, Pilwon Hur, Jinsil Hwaryoung Seo (KR)	
		Feast or Famine	Bronywn Lace, Nhlanhla Mahlangu, Xolisile Bongwana (ZA)	
		Surreal Tangible Intangibility	S'boniso Msawenkosi Clive Shelembe (ZA)	
		The Creature	Simone Beneke-Graham (ZA)	
		Chrysalis: Morphology	Rory Kloppe (ZA)	
		and a selection works from the Durban Art Gallery Collection		
20:00	OPENING SPEECH			
20:00	INFORMAL WALK ABOUT OF THE SHOW			
22:00	Closing			
22:00	NIGHT PROGRAMME			

Monday 25 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:30	EXHIBITIONS			
	INTERVENTIONS	PS2 - Virtual Graffiti	Michael Bertram (DE), Fabian Büntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	SOMEWHERE ON THE STREETS OF DURBAN
		HOP ON & PS2	Paul Jones (ZA), Sibonelo Gumede (ZA), PS2 collaborators	SOMEWHERE ON THE STREETS OF DURBAN
PARALLEL				
	CLOSED WORKSHOP	A VOCABULARY FOR VERNACULAR ALGORITHMS	Russel Hlongwane (ZA), Tegan Bristow (ZA)	TBC
10:00-13:00	WORKSHOP # 13A	THE FIREFLIES MEMORIAL (UNDER 40 DEGREES)	Francesco Mariotti (CH/PE) with José-Carlos Mariátegui (PE), Cecilia Vilca (PE), Elisa Arca (PE)	TBC
10:00-13:00	WORKSHOP # 13B	SOUTHERN IDENTITIES LABORATORY (UNDER 40 DEGREES)	Cecilia Vilca (PE) with Francesco Mariotti (CH/PE), José-Carlos Mariátegui (PE), Elisa Arca (PE)	DUT CITY CAMPUS
12:00-17:00	WORKSHOP # 04	PS2 - D/URBAN REMIXES - CREATING A VR CITY TOGETHER	Magdalena Kovarik (AT), Anastasia Treskunov (DE), Christoph Vogel (DE)	DAG GALLERY

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Tuesday 26 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
8:00-14:00	ACADEMIC SYMPOSIUM			DUT CITY CAMPUS
08:00	TRANSPORT TO DUT			
9:00-13:30	PARALLEL SESSIONS			
	EXHIBITION			DUT CITY CAMPUS
		ISEA PAST	Video reel of past ISEA events	
		Conversations in Gondwana	Aline Xavier, Ana Hupe, Clara Ianni, Daniel Lima, Dineo Seshee Bopape, Gabrielle Goliath, Haroon Gunn-Salie, Ismail Farouk, Marcelo Moscheta, Mikhael Subotzky, Paulo Nimer PJ and Siwa Mgoboza. Curators: Juliana Caffé and Juliana Gontijo	
		Same Same but Different	Andréia Oliveira (BR), Sarah Kieswetter (ZA), Luyanda Zindela (ZA), Tasneem Seedat (ZA), LabInter (BR)	
		Dual Purpose, Flat-Pack Furniture Prototypes: Inspired By The Art Deco Style	"Department Of Visual Communication Design - Interior Design Programme. Lecturers: M. Reynolds (ZA) & S. Barrett (ZA) (Room 24)	
13:30	LUNCH	FOOD VENDORS		DUT CITY CAMPUS

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Tuesday 26 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
14:00-17:00	PARALLEL SESSIONS			
17:00	DRIVE TO DURBAN NATURAL SCIENCE RESEARCH CENTER			
	LIFE HACKING			
17:30	PERFORMANCE	Eskin 4 the Visually Impaired	Jill Scott (AU/CH), Marille Hahne (Ch/DE), Andreas Schiffler (DE/USA), Andrew Quinn (IT/AU), Vanessa Barrera Giraldo (CH/CO), Valerie Bugnann (CH), Lincoln Mason Special School (UMLAZI)	DURBAN NATURAL SCIENCE RESEARCH CENTER, HALL
18:30	DRIVE TO KZNSA			
19:00	EXHIBITION			KZNSA
		Free Sunshine	Miranda Moss (ZA), Oliver Walkhoff (CH)	
		Server Farms	Nathaniel Stern (US), Jenna Marti (US), Olivia Overturf (US), Samantha Tan (US)	

Tuesday 26 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:00	EXHIBITION			KZNSA
		Gambiologia: life hacking in Art & Design	Fred Paulino (BR)	
		Durban Life Hacking	Samora Chapman (ZA)	
		Google Village	Byeongwon Ha (KR)	
		The Fireflies Memorial	Francesco Mariotti (CH/PE)	
		Developing Creativity through Coding	CodeMakers (ZA)	
		African Robots	Ralph Borland (ZA)	
		iTranshumanism	Melikhaya Noqamza (ZA)	
		Saturation Point	Shannon Bennetts (ZA)	
		Binocular Rivalry	Mert Akbal (DE)	
		Echo	Georgie Pinn (AU/UK), Kendyl Rossi (AU/CA)	
		PS2 - Express Yourself: States of Public Mind	Carl Skelton (USA/CA), Stephan Siegert (DE)	
		Port with a Green Heart	Dr Mikhail Peppas (ZA), Sanabelle Ebrahim (ZA)	
		Embodisuit: A Wearable Platform for Embodied Knowledge	Sophia Brueckner (US), Rachel Freire (UK)	
		Animated Stories	Peter Chanthanakone (CA)	
			Colleen Alborough	
20:00	OPENING TALK			KZNSA/ PARK

Tuesday 26 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	PARK ACTIVATION			KZNSA/ PARK
		The Fireflies Memorial	Francesco Mariotti (CH/PE)	
		PS2 -Trails of Memory	Michael Bertram (DE), Fabian Buntig (DE), Christoph Vogel (DE), Ivana Daruzetic (CZ), Anastasia Treskunov (DE), Christian Geiger (DE), Nuno Correia (DE), Janna Lichter (DE)	
		PS2 - Express YourCity: What is the Internet for you? Durban/Bremen	Lorenz Potthast (DE), Martin Koplin (DE)	
		PS2 - Virtual Graffiti	Michael Bertram (DE), Fabian Buntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	
		Improvised performances	Various artists	
20:30		The Lost World	OZMA (FR/ZA)	
22:00	KZNSA Closing			

Tuesday 26 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
22:00	NIGHT PROGRAM			TBC
	INTERVENTIONS	PS2 - Virtual Graffiti	Michael Bertram (DE), Fabian Büntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	SOMEWHERE ON THE STREETS OF DURBAN
		HOP ON & PS2	Paul Jones (ZA), Sibonelo Gumede (ZA), PS2 collaborators	SOMEWHERE ON THE STREETS OF DURBAN
PARALLEL				
10:00-13:00	WORKSHOP # 13A	THE FIREFLIES MEMORIAL (UNDER 40 DEGREES)	Francesco Mariotti (CH/PE) with José-Carlos Mariátegui (PE), Cecilia Vilca (PE), Elisa Arca (PE)	TBC
10:00-13:00	WORKSHOP # 13B	SOUTHERN IDENTITIES LABORATORY (UNDER 40 DEGREES)	Cecilia Vilca (PE) with Francesco Mariotti (CH/PE), José-Carlos Mariátegui (PE), Elisa Arca (PE)	DUT CITY CAMPUS

Wednesday 27 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
8:00-14:00	ACADEMIC SYMPOSIUM			DUT CITY CAMPUS
08:00	TRANSPORT TO DUT			
9:00-13:30	PARALLEL SESSIONS			
	EXHIBITION			DUT CITY CAMPUS
		ISEA PAST	Video reel of past ISEA events	
		Conversations in Gondwana	Ismail Farouk (ZA), Daniel Lima (ZA), Juliana Caffé (BR), Juliana Gontijo (BR)	
		Same Same but Different	Andréia Oliveira (BR), Sarah Kieswetter (ZA), Luyanda Zindela (ZA), Tasneem Seedat (ZA), LabInter (BR)	
		Dual Purpose, Flat-Pack Furniture Prototypes: Inspired By The Art Deco Style	Department of Visual Communication Design: Interior Design Programme: Lecturers: M. Reynolds (ZA) & S. Barrett (ZA) (Room 24)	
13:30	LUNCH	ISEA AGM		DUT CITY CAMPUS

Wednesday 27 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
14:00-17:00	PARALLEL SESSIONS			
	DECOLONIZ- ING FUTURES			
17:15	EXHIBITION	Conversations in Gondwana	Ismail Farouk (ZA), Daniel Lima (ZA), Juliana Caffé (BR), Juliana Gontijo (BR)	DUT CITY CAMPUS
17:30	DRIVE TO DENIS HURLEY CENTRE			
	PERFORMANCES/ PROJECTIONS			
19:00	DENIS HURLEY CENTER			
	OPENING PERFORMANCE	Storytelling opening address	TBC	DENIS HURLEY CENTER
	EXHIBITION			
	Projection (wall)	ComposingYou_China-town	Judy Jheung (CA)	

Wednesday 27 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	EXHIBITION			
	Projection (wall)	Digital Calligraffiti	Michael Ang (CA), Urban Media Art Academy (DE)	
	Projection (window)	Electric Sheep	Kayleigh Gemmell (ZA)	
	Projection (wall)	Is Afrofuturism the next evolution of Black African Consciousness?	Jethro Settler (ZA)	
	Projection (wall)	Hope to See	Matthew Ovendale (ZA)	
	Projection (wall) & performance	Amongst Us	Thobi Maphanga (ZA), Shanelle Jewnarain (ZA), Shelby Strange (ZA)	
	Film	Entangled Landing Points	Ruy César Campos (BR)	
	Film	Dark Sightings	Camilo Hermida (CO)	
	Film	The Zambian Space Odyssey	Moenia Kabwe (ZM), The Center for the Less Good Idea (ZA)	
	Installation	Re-Volution Sampler – A Participatory Archive of Revolutionary Songs	Daniel Cermak-Sassenrath (DK), Stina Hasse (DK)	
	Installation	Is Afrofuturism the next evolution of Black African Consciousness?	Jethro Settler (ZA)	
	Installation	Waiting for a Revolution	Jeremiah Ikongio (NG)	

Wednesday 27 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	EXHIBITION			
	Installation	The [ECO]Nomic Revolution: when microbiological logic determines everything	Cesar Baio (BR), Lucy HG Solomon (US)	
	Intervention	City Refl3ctor	Michael Ang (CA), Urban Media Art Academy (DE)	
19:30	SHORT PRESENTATIONS			
		Build Bridges. Break Walls.	Magnus Ag (DK)	
		Arts for Humanities	Ismail Farouk (ZA)	
		ComposingYou_Chinatown	Judy Jheung (CA)	
		Hope to See	Matthew Owendale (ZA)	
		Arts and Social Media (at war): Project #DefyHateNow	Hakim George Hakim Hegily (SS)	
		GoGirls ICT Initiative	Yine Yenki (SS)	
		Denis Hurley Centre	Raymond Perrier (UK)	
22:00	NIGHT PROGRAM			TBC

Wednesday 27 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	INTERVENTIONS	PS2 - Virtual Graffiti	Michael Bertram (DE), Fabian Büntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	SOMEWHERE ON THE STREETS OF DURBAN
		HOP ON & PS2	Paul Jones (ZA), Sibonelo Gumede (ZA), PS2 collaborators	SOMEWHERE ON THE STREETS OF DURBAN
PARALLEL				
9:00-12:00	SPECIALIST EVENT	PS2 - Making Things Tell	Michael Bertram (DE), Fabian Büntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	BAT CENTER

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Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
8:00-15:00	THE SHED TALKS			
08:00	TRANSPORT TO THE SHED			BOND SHED
8:45-9:00	Welcome		Prof Deresh Ramjugernath, Chairman, Innovate Durban	
9:00-9:30	Keynote	The Need for Innovation	Matsi Modise - Simodisa (ZA)	
9:30-9:45	PRESENTATION 01	HOP ON	Paul Jones (ZA), Sibone-Lo Gumede (ZA)	
9:45-10:00	PRESENTATION 02	Art, Science and Us	Soh Yeong Roh - Art Center NABI (KR)	
10:00-10:15	PRESENTATION 03	Decolonizing Futures	Neo Maditla - Design Indaba (ZA)	
10:15-10:30	PRESENTATION 04	Rethinking Festivals	In defense of the less good idea - William Kentridge, presented by animateur of the Centre for the Less Good Idea, Bronwyn Lace (ZA)	
10:00-16:30	EXHIBITION	INNOVATORS AND MAKERS		BOND SHED - OPEN SPACE
09:00-17:00	SPECIALIST EVENT	QhakazaGirl IT Programme (Invite only)	Amanda Mathe	BOND SQUARE - INNOVATE DURBAN

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
09:00-17:00	SPECIALIST EVENT	Yakhasakhe Kasi Youth Programme (Invite only)	Russel Hlongwane	BOND SQUARE - INNOVATE DURBAN
09:00-17:00	SPECIALIST EVENT	Youth Innovation Challenge (Invite only)	Nkululeko Mthembu	BOND SQUARE - INNOVATE DURBAN
13:00-16:00	SPECIALIST EVENT	Durban as SA's Innovation Capital: Scenario Planning	Aurecon South Africa	WATERFRONT HOTEL
10:30	Transport to Parallel Sessions			
11:00-13:00	PARALLEL STREAMS			
		Rethinking Festivals		INNOVATE DURBAN COURTYARD
		Art, Science & Us		USHAKA CONFERENCE VENUE
		Decolonizing Futures		BOND SHED
	Rethinking Festivals			INNOVATE DURBAN COURTYARD
11:00		5-8min Presentations		

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	Rethinking Festivals			
11:00		ISEA Archives: Preserving the History of Ground-Breaking Ideas and Artistic Endeavors	Bonnie Mitchell (US), Wim van der Plas (NL)	
		ISEA International	Sue Gollifer (UK)	
		Fak'ugesi	Tegan Bristow (ZA)	
		Afropixel	Marion Aidara (SN)	
		White Night	Kendyl Rossi (AU/CA)	
		ACM SIGGRAPH Digital Arts Community	Sue Gollifer (UK)	
		NeoN Festival	Sarah Cook (UK)	
		PIAD - UFS Festival	Ricardo Peach (ZA)	
		Screen City Biennial	Tanya Toft (DK)	
		Design Indaba	Neo Maditla (ZA)	
12:00		15 min break		
12:15		Moderated Discussion		
	Art, Science& Us			USHAKA CONFERENCE VENUE
11:00		5-8min Presentations	Nina Czegledy (CA)	
		The Planetarium	Ofentse Letebele (ZA)	
		Agulhas Drifter	Cy Keener (US)	

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	Art, Science& Us			USHAKA CONFERENCE VENUE
11:00		Leikhen: A Hybrid Immersive Audiovisual Space	Claudia Robles-Angel (DE)	
		Slipstream	Sara Retallick (AU), Alex Davies (AU)	
		Microsculptures	Jess Holz (US)	
		Beyond Digital Towards Biological	Stavros Didakis (GR), Laura Beloff (FI)	
		Run Dry	Kristine Diekman (US)	
		Walking with the Ancients	Tracey M Benson (AU), Josiah Jordan (NZ) - via Skype	
	12:00	10 min break		
	12:15	Moderated Discussion		
4	Decolonizing Futures			BOND SHED
	11:00	5-8min Presentations		
		Ifu Elimnyama (Dark Cloud)	Russel Hlongwane (ZA)	
		M-ArkII: Microbiome Ark	John Wenskovitch (US)	
		ISEA2020 Winnipeg	Julie Nagam (CA)	
		The [ECO]Nomic Revolution: when microbiological logic determines everything	Cesar Baio (BR), Lucy HG Solomon (US) - via Skype	
		Book of Nadine	Luyanda Zindela (ZA)	

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
		Intersection*ology	Lori Hepner (US), Kendra Ross (US)	
		Codemakers Durban	Justin Yarrow (US)	
		L'Africaine d'architecture/ WoeLab	Sénamé Koffi Agbodjinou (TG)	
	12:00	10 min break		
	12:15	Moderated Discussion		
13:00	LUNCH			BOND SHED
PARALLEL SESSIONS				
	13:30-14:30	Funding Round Table		BOND SHED
	14:30-16:30	& Life Co Unltd Pitching Den		
	14:30-16:30			
		Hybrid Learning Environments	Anne Nigten (NL)	CIAO BELLA COURTYARD
		Electronic Art Archives Meeting	Bonnie Mitchell (UK), Wim van der Plas (NL)	CIAO BELLA
		Art, Science, Engagement	Artists in Labs	USHAKA CONFERENCE VENUE
		Creative Europe Programme Workshop	Martin Koplin (DE)	INNOVATE DURBAN COURTYARD

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
16:30	TRANSPORT TO USHAKA BEACH			
	ART, SCIENCE & US			USHAKA and BEACH
16:30	BEACH, PROMENADE, USHAKA BIG SCREEN, POOL, AQUARIUM			
	INTERNATIONAL VIDEO WORKS			
		Walking with the Ancients	Tracey M Benson (AU), Josiah Jordan (NZ)	
		Run Dry	Kristine Diekman (US)	
		Behold the Tilapia	Kristine Diekman (US)	
		Wake	Grace Grothaus (US), Rena Detrixhe (US)	
		Leikhen: A Hybrid Immersive Audiovisual Space	Claudia Robles-Angel (DE)	
		Microsculptures	Jess Holz (US)	
		Tidal Traces	Nancy Lee (CA), Emmalena Fredriksson (SE), Kiran Bhumber (CA)	

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	INTERNATIONAL VIDEO WORKS			
		AiL film program - Safar (travel)	Zahrah Alghamdi (SA)	
		AiL film program - Living Ideas	Muhannad Shono (SA)	
		AiL film program - Beneath the Red Sea – a new form of reef	Marie Griesmar (CH)	
		AiL film program - Into the Blue – Soft and Solid	Sandra Kühne (NA/CH)	
		Man Made Micro/Macro	Eloff Pretorius (ZA)	
		TBC	Ofentse Letebele (ZA)	
		Swim	Kombo Chapfika (ZW)	
		Lost Water Ways	Greg Giannis (AU)	
	INSTALLATION			
		Slipstream	Sara Retallick (AU), Alex Davies (AU)	
		Fireflies Memorial	Francesco Mariotti (CH/PE) with José-Carlos Mariátegui (PE), Cecilia Vilca (PE), Elisa Arca (PE)	
		Southern Identities Laboratory	Cecilia Vilca (PE) with Francesco Mariotti (CH/PE), José-Carlos Mariátegui (PE), Elisa Arca (PE)	

Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	INSTALLATION			
		NONUMENT 01::McKeldin Fountain	Lisa Moren (US), Neja Tomšič (SI), Jaimes Mayhew (US), Martin Bricelj Baraga (SI)	
		Turbidity Paintings: Water Testing at the Umgeni River	Thomas Asmuth (US), Sara Gevurtz (US)	
		Agulhas Drifter	Cy Keener (US)	
		DNA Pod	Bronwyn Lace (ZA), Xolisile Bongwana (ZA)	
		Man Made Micro/Macro	Eloff Pretorius (ZA)	
		PS2 - Express YourCity: What is the Internet for you? Durban/Bremen	Lorenz Potthast (DE), Martin Koplin (DE)	
19:00	OPENING ADDRESS	ISEA2018 / Digifest05 / IF DURBAN		
19:15	SPECIAL GUEST SPEAKERS AND PERFORMANCES			USHAKA
20:00	SPECIAL EVENT	ARTISTS IN LABS		USHAKA
	SPECIAL EVENT	LEONARDO 50th / ISEA 30th		USHAKA

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Thursday 28 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:00	OPENING ADDRESS	ISEA2018 / Digifest05 / IF DURBAN		
19:15	SPECIAL GUEST SPEAKERS AND PERFORMANCES			USHAKA
20:00	SPECIAL EVENT	ARTISTS IN LABS		USHAKA
	SPECIAL EVENT	LEONARDO 50th / ISEA 30th		USHAKA
22:00	Ushaka event closes			
	NIGHT PROGRAM			
	INTERVENTIONS	PS2 - Virtual Graffiti	Michael Bertram (DE), Fabian Büntig (DE), Ivana Druzetic (CZ), Magdalena Kovarik (AT), Janna Lichter (DE), Anastasia Treskunov (DE), Christoph Vogel (DE)	SOMEWHERE ON THE STREETS OF DURBAN
		HOP ON & PS2	Paul Jones (ZA), Sibonelo Gumede (ZA), PS2 collaborators	SOMEWHERE ON THE STREETS OF DURBAN

Friday 29 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
08:00	TRANSPORT TO THE SHED			BOND SHED
8:30-9:00	PRESENTATION 04	Innovation	Lesley Williams (ZA)	
9:00-9:15	PRESENTATION 06	Life Hacking	Liz Kilili (KE)	
9:15-9:30	PRESENTATION 07	Other Realities	Tegan Bristow (ZA)	
10:00-16:30	EXHIBITION	INNOVATORS AND MAKERS		BOND SHED - OPEN SPACE
10:00-17:30	SPECIAL SESSION	5th FUTURE MOBILITY ROUNDTABLE	Victor Radebe, Mobility Centre for Africa	BOND SHED
10:00	Transport to Parallel Sessions			
10:30-13:00	PARALLEL STREAMS			
		Life Hacking		KZNSA
		Other Realities		DURBAN ART GALLERY
		Moving Africa		INNOVATE DURBAN COURTYARD

Friday 29 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
1	Life Hacking			KZNSA
		11:00	5-8min Presentations	
			FREE SUNSHINE!	Miranda Moss (ZA), Oliver Walkhoff (CH)
			Port with a Green Heart	Mikhail Peppas (ZA), Sanabelle Ebrahim (ZA)
			Kulturtanken	Stahl Stenslie (NO)
			Open Data Durban	Richard Gevers (ZA)
			African Robots	Ralph Borland (ZA)
			Binocular Rivalry	Mert Akbal (ZA)
			Tangible Data Economics in DATA LOAM	Sophie-Carolin Wagner (AT)
	12:00		15 min break	
	12:15		Moderated Discussion	
2	Other Realities			DURBAN ART GALLERY
		11:00	5-8min Presentations	
			Change Agent	Keith Armstrong (AU)
			NONUMENT 01::McKeldin Fountain	Lisa Moren (US), Neja Tomšič (SI), Jaimes Mayhew (US), Martin Bricelj Baraga (SI)
			Lost Water Ways	Greg Giannis (GR)
			Dala	Doung Jaheer Anwaar (MU)

Friday 29 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
2	Other Realities			DURBAN ART GALLERY
		11:00	5-8min Presentations	
			TMRW & The Digital Foundry	Rick Treweek (ZA), Brooklyn J. Pakathi (ZA)
			Tidal Traces	Nancy Lee (CA), Emmalena Fredriksson (SE)
			Augmented Abstraction	Yane Bakreski (MK)
			ZERO1 American Arts Incubator	Shamsher Virk (US)
	12:00		10 min break	
	12:15		Moderated Discussion	
3	Moving Africa			INNOVATE DURBAN COURTYARD
		11:00	5-8min Presentations	HOSTED BY THE GOETHE INSTITUT
			Sénamé Koffi Agbodjinou (TG)	
			Alexandre Coelho (MZ)	
			Joao Roxo (MZ)	
			Jerry Doe Orlando (TG)	
			Liz Kilili (KE)	
			Yine Yenki Nyika (SS)	
			Marion Aïdara (SN)	

ISEA2018 / Digifest05 / IF DURBAN PROGRAMME

ISEA2018 / Digifest05 / IF DURBAN PROGRAMME

Friday 29 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
3	Moving Africa			INNOVATE DURBAN COURTYARD
	11:00	5-8min Presentations	HOSTED BY THE GOETHE INSTITUT	
		Hakim George (SS)		
	12:00	10 min break		
	12:15	Moderated Discussion	Francois Venter (ZA)	
13:00	LUNCH	PACKED LUNCH		
14:00	CONNECTION SESSIONS			031 DISTILLERY
18:30	PECHA KUCHA			031 DISTILLERY
21:00	MUSIC EVENT			S43 BREWERY
22:00	NIGHT PROGRAM			

Saturday 30 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
08:00	TRANSPORT TO VENUE			
9:00-15:00	KULTURE WALKS			THE HARBOUR
10:00-15:00	IF SPECIAL SESSIONS			
		CITY, LIGHT, PUBLIC & TECH	City Lights and Public Art	KZNIA
		dARTa	Data and Art Design	KZNSA
		VR/AR SESSION	Projects and tech showcase	KZNSA
		CREATIVE FREESTYLE	Alternative ideas and inventions	KZNSA
		FLOATING REVERIES	Carly Whitaker Internet Art Workshop	KZNSA
17:00	TRANSPORT TO CITYHALL			CITY HALL
18:00	THE CEREMONY	ISEA2018/ DIGIFEST05/ IF DURBAN closing remarks		
		ISEA2019 HANDOVER		
	PERFORMANCE	INTERSECTION*OLOGY	Lori Hepner (US) and Kendra Ross (CA)	
		Ifu Elimnyama (dark cloud)	Russel Hlongwane (ZA)	
	VISUALS	IMAGING INTERSECTIONS	Chisto Doherty (ZA), Samora Chapman (ZA)	

Saturday 30 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
19:00	INTERPRET DURBAN			
	EXHIBITIONS, INSTALLATIONS AND PERFORMANCES			CITY HALL
	including:			
	Exhibition	Visual arts		
	Exhibition	Illustration		
	Exhibition	Video		
	Exhibition	Photography		
	Exhibition	Spoken Word		
	Exhibition	Short Story		
	Exhibition	Youth (Visual arts/ Mobile Photography)		
	Installation	UKZN Digital Art post graduate show	Various Artists	
	Installation	Urban Media Art Academy	Various Artists	
	Installation	Architectural Light installatiion	Collaborators with iGuzzini	
	Installation	Fashion and Tech	Fashion form DUT and beyond	
	Installation	Floating Reveries	Carly Withaker (ZA)	

Saturday 30 th June 2018				
TIME	SESSION	TITLE	MODERATOR/ PRODUCER	VENUE
	Installation	Echo	Georgie Pinn (AU/UK), Kendyl Rossi (AU/CA)	
	Installation	Hop On	Paul Jones (ZA), Sibonelo Gumedede (ZA)	
	Installation	Vernacular	Paul Jones (ZA), Sibonelo Gumedede (ZA)	
	Installation	Ephemeral Edgespace	Johannes Birringer (UK), Haein Song (KR), Claudia Robles Angel (DE)	
	Live Projection Performance	Spice and Sand	Melikhaya Noqamza (ZA)	
	Live Projection Performance	Palinsopia / seeing again	Jurgan Meekel (NL), Jill Richards (ZA)	
	Participation Performance	PS2 Digital Mashup	PS2 and collaborators	
22:00	Party Programme	Various	Various	