<table>
<thead>
<tr>
<th>Time</th>
<th>Stream 1</th>
<th>Stream 2</th>
<th>Stream 3</th>
<th>Stream 4</th>
<th>Stream 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00-12.30</td>
<td>Digital and Experimental Arts: past, present, future</td>
<td>Eco-Activism</td>
<td>Bio Art Session 1</td>
<td>Creativity and Participatory Urbanism in China (panel)</td>
<td>Transformative Cinema</td>
</tr>
<tr>
<td></td>
<td>Chair: Kathy Cleland</td>
<td>Chair: Jodi Newcombe</td>
<td>Chair: Chris Saltter</td>
<td>Chair: Melinda Baka</td>
<td>Chair: David Colangelo</td>
</tr>
<tr>
<td></td>
<td>Maurice Benayoun: Open Media Art from Cosmetics to Critical Fusion</td>
<td>Shabina Aslam &amp; Matti Pohjolainen: Casino Nina Czegledy: re-Frame Nature</td>
<td>Ian McArthur: The Great Work of the Metal Lover: Art, Alchemy and Microbiology</td>
<td>Adam Brown: The Dynamics of Collaborative Resistance: Negotiating the methodological incongruities of art, cultural theory, science and design</td>
<td>Riccardo Rivera: The cinematic experience and the digital moving image</td>
</tr>
<tr>
<td></td>
<td>of game engines - the challenges of funding speculation and exploration</td>
<td>Pat Badin: On AL GRANOS &quot;Crop Copping&quot; project and agro-cultural erasures</td>
<td>Stuart Bunt: Unintelligent design, the evolutionary limits to biological design</td>
<td>Guy Ben-Ary &amp; Mark Lawson: The Media Art and the Transitional City (panel)</td>
<td>Oliver Case: Lifemirror</td>
</tr>
<tr>
<td></td>
<td>Esteban Garcia: Stretch: An early software art framework by Albo Giorgini</td>
<td></td>
<td></td>
<td></td>
<td>Martine Compean: Reduction and the Tachistoscopic Flash</td>
</tr>
<tr>
<td></td>
<td>Brigitta Zcs: The History of the Algorithm in the Digital Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.30-13.30</td>
<td>Lunch</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chair: Andrea Poli</td>
<td>Chair: Andres Burbano</td>
<td>Chair: Dron Catts</td>
<td>Chair: Terry Flaxton</td>
<td>Chair: Chris Caines</td>
</tr>
<tr>
<td></td>
<td>Dan Collins: Community Mapping</td>
<td>Andres Cabrera</td>
<td>Joanna Hoffman-Dietrich: Hidden Topology of Being – Life and Space</td>
<td>Rebecca Cunningham: DIY DNA Visualisation - a preliminary method</td>
<td>Memorializing Civil War in Liberia</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Morten Søndergaard: Colliding Realities: ACOUSTICAL ACCIDENTS AND CLOUDED TEXTS in Stelar's Internet Ear</td>
<td></td>
<td>Stanislav Roudavski: Portmanteau Worlds: Hosting Multiple Worldviews in Virtual Environments</td>
</tr>
<tr>
<td></td>
<td>Introdued by Andres Burbano</td>
<td></td>
<td></td>
<td></td>
<td>Daniel C. Howe: Reading, Writing, Resisting: Literary Appropriation in the Readers Project</td>
</tr>
<tr>
<td>15:30-16.00</td>
<td>Games and Play</td>
<td></td>
<td></td>
<td></td>
<td>Betty Vargason: Book apps and legacy media: How the humble picturebook informs interaction design.</td>
</tr>
<tr>
<td>16.00-17.00</td>
<td>Tracking surveillance and Insecurity Safety</td>
<td>Spaces and Ecoligies</td>
<td>Mixed and Augmented Realities</td>
<td>Post-digital Aesthetics (panel)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chair: Andrew Murphy</td>
<td>Chair: Leah Barclay</td>
<td>Chair: Lawrence Wallen</td>
<td>Chair: Florian Cramer</td>
<td>Chair: Paul Thomas</td>
</tr>
<tr>
<td></td>
<td>Dilli Tapo Leino: Empathetic Hermeneutics for Playable Art</td>
<td>Rewa Wright: 'We see in algorithms': a virtual sculpture project in public space</td>
<td>Troy Innocent: Code switching in mixed realities</td>
<td>Grant Stevens: Teaching Digital Media to Digital Natives</td>
<td></td>
</tr>
<tr>
<td>17.00-18.00</td>
<td></td>
<td>Nigel Jamieson, Andrea Polli &amp; Robbert De Goede: String, Sounds and Satellites</td>
<td>Liverpool: Sanity and Mental Health in an Age of Augmented and Virtual Realities</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Site-specific Sculpture, Sonics and Mobil Geo-Reality</td>
<td>Christian Clark &amp; Tomás Laureano: CELEBRA</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Leah Barclay, Jehan Kang &amp; Shakti Sivathanan: The DAMI(N) Project: The validity of community engagement, social activism and digital technology in interdisciplinary art practice</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Day 2

Tuesday, 12th June 2013

**Stream #**

**Venue**

<table>
<thead>
<tr>
<th>Stream 1</th>
<th>Stream 2</th>
<th>Stream 3</th>
<th>Stream 4</th>
<th>Stream 5</th>
</tr>
</thead>
</table>

9.30-10.30

**Political Resistance**

Chair: Brogan Bunt

Glenn D'Cruz & Dirk de Bruyn: OCCUPY This: an inter-personal Dialogue

Heba Amin: Voices from the Revolution

Aranal Londano: Art, Technology and Dystopia

Amin Ansari: Green Art: New Media Aesthetics in Pre- and Post-Election Events in Iran

Zoe Scurrgings & Dale Kongman: Sex Workers, Info-Activism and Human Rights

Pip Shea: Resistance is Feral: Digital Culture, Community Arts, and the New Cultural Gatekeepers

10.30-11.30

**ISEA International AGM, ISEA2014 and ISEA2015 Presentations and ISEA2016 Bids**

11.30-13.00

**Mirror Sherry Turkle: a discussion on authenticity, humanity and technology (panel)**

Chair: Janis Jeffries

Stacey Pittsildes

Anastasiou Maragianissi

Mari Velonaki

Janis Jeffries

13.00-14.30

**Robots, Robotics and Human/Technology Interfaces**

Chair: Petra Gemeinboeck

Wade Marynowsky: The Accion robot

Paul Granjon: The Biking Machine project, a performance art experiment in human-robot interaction

Elizabeth Demaray: The Indafap Project: An Act of Trans-Species Giving

Tobias Giffard & Andrew Brown: Autonomy, Autopoiesis, Prosthesis: Cybernetics in art

Andrew Goodman: A thousand tiny interfaces: fertile acts of resistance

14.30-15.30

**SITEWORKS**

—an annual interdisciplinary research and practice event in the Australian Bush (roundtable)

Chair: Deborah Ely

Nigel Helyer

Josie Starks

Jodi Newcombe

Leon Cnielweck

Mike Leggett

Garth Paine

Deborah Ely

15.30-16.00

**Keynote - Brian Rogers: Eastern Avenue Auditorium**

15.30-16.00 Break

16.00-17.00

**Creator Sessions**

Chair: Caleb Kelly

1. Suzeon Fuku, James Cunningham & Ian Winters: Waterwheel Patch

2. Judith Doyle & Fe Jun: GestureCloud: transposing gesture data between art installations mediated by a virtual world

3. Wynnie (Wing Y) Chung, Emily Ip & Thecla Schiphorst: WO.DEFY - designing wearable technology in the context of historical cultural resistance practices

4. Megan Heyward & Michael Finecan: Notes for Walking the space in between: media art and augmented landscapes.

**Assimilate This: Science Fiction and Media Art (panel)**

Chair: Andrew Frost

Lizzi Muller

Andrew Frost

Amelia Barkin

17.00-18.00

**Future Nature, Future Culture [s]: Reflections on Balance-Unbalance (panel)**

Chair: Leah Barclay

Susan Davis

Leah Barclay

Ricardo Dal Farra

18.30-20.00

**Gala Reception at the Powerhouse Museum (500 Harris Street, Ultimo)**

ISEA2013 Exhibitions - Experimenta Speak to Me, Symbiotica’s semipermeable (+) and ANAT’s Synapse: a Selection
Day 3

Thursday, 13th June 2013

Stream# | Stream 1 | Stream 2 | Stream 3 | Stream 4 | Stream 5
--- | --- | --- | --- | --- | ---
09:30-10:45 | Rogue Troopers: Designing functional and fictional disruptions (panel) | Lovely Vener: The underbelly of good design (roundtable) | Mediations of Sensation: Sensory Anthropology and the Futures of New Media Practice (panel) | New Media Performance | The Diagram: Converging and diverging realities (panel)
Chair: Teresa Dillon | Chair: Ruth Aylett | Chair: Chris Salter | Chair: Kate Richards | Chair: Paul Thomas
Teresa Dillon | Deborah Maxwell | Jennifer Biddle & David Howes | Sue Hawkesley, Garth Paine & Simon Biggs: Somatic data as agency in interactive dance | Mike Phillip
Peter Granjon | Mel Woods | Garth Paine | Garkem Acaroglu: Mixed Reality Performance Lab | Pia Ednie-Brown
Amanda MacDonald Crowley | Drew Hemment | Chris Salter | Allison Gazzard: Modelling Performance: Generic formal processes in live digital performance | Paul Thomas
Peter Hall | Ruth Aylett | Geraint Wiggins | A. Biki Kocaballi, Petra Gemeinboeck |
| | | | & Lian Loke: Interplay of scripts and resistance in a participatory workshop |

10:45-12:00 | Sensation, meaning and affect in the work of art/science/technology collaborations (panel) | Transdisciplinary Transreal: Mixed and Augmented Reality Arts (MAARt) Research Scoping Forum (panel) | Exquisite, Apart: Remoteness and Resistance (panel) | Visualising Gesture & Effect (panel) | NeuroArts-Noise: As glue, as buoyancy (panel)
Chair: Susan Best | Chair: Julian Stadon | Chair: Charles Walker | Chair: Chris Bowman | Chair: Jane Grant
Erich Seccombe | Troy Innocent | Charles Walker | Lauren Stidfoil | John Matthias
Elizabeth Rauch | Andrew Burrell | Andrea Emke | Sam Spur | Oron Catts
Chris Hensche | Julian Stadon | Angela Tiatia | Michael Day | Sue Denham
| | | Clinton Watkins | Gavin Perin | Greg Haing |
| | | Laurent Antonczak | Daniel Scott | |

12:00-13:00 | Photography and Digital Imaging | Curating and Collecting the New - Resistance is Futile (panel) | Latin American Forum | The Sustainability of Future Bodies (roundtable) | The Inter-Society for the Electronic Arts Revived? (panel)
Chair: Su Ballard | Chairs: Sarah Cook & Vince Dziekan | Chair: Andres Burbano | Chairs: Margie Medlin & Garth Paine | Chair: Wim van der Plas
Yi-Hui Huang: Realities in Non-real Photographs | Sarah Cook | Juan Jose Diaz Infante: “Play” | Margie Medlin | Wim van der Plas
Pinay Yalin: Digital Art going mobile: the case of the ipod as “digital canvas” | Vince Dziekan | Nahum Mantra: The Arts Catalys with | Myriam Gourfink | Vicki Sowry
Katrina Skins: Resistance to digital and digital resistance: curating the | Amanda Slack-Smith | Mexican artists | Kasper Toepoel | Anne Nigten |
networked photograph | Keir Winesmith | followed by: | Paul Gazzola | Ernest Edmonds
misrepresentations of face and artistic responses | Lubi Thomas | histories (panel) | Carol Brown | Peter Anders
Azadeh Emadi: Pixelated view: investigating the body of the digital | | Chair: Tim Maybury | Anne Niemitz | |
image, via historical Persian/Islamic philosophy, as a mean for social | | Esteban Garcia | | |
change | | Brenda Croft | | |
| | | r e a | | |
| | | Jenny Fraser | | |

14:30-15:00 | Break |

15:00-16:00 | Art[ists] in Space (panel) | Technology, expression and wellbeing | Memories, Archives and Museums | Mixed reality transformations: shifting relationships between movement, embodiment, somatics and image (panel) | Sonics
Chair: Sarah Jane Pell | Chair: Andrew Donovan | Chair: Ross Harley | Chair: Kim Vincs | Chair: Nigel Helyer
Barbara Infow | Leah Weiss: Innovative Forms of | Alexandra Gillespie: Humpy - an early | Megan Beckwith | Noel Burgess: The Sound of Memory |
Lowry Burgess | Healing: New media art as catalyst | Australian architectural projection by | Stephanie Hutchison | An audience derived audio visual experience
for lasting change in therapeutic | artists Ian de Gruchy and Krayszelf | Peter Ride: #cizencurators - getting | | Ben Byrne: Static as a Trope in
settings | Wodiczko | Twitter into museum showcases | | Electronic Art: David Hall’s ‘2001 TV
exploring how digital media can | Formations of Social Memory | Case Studies | | Frank Ekeberg: Manipulating Spaces,
extend craft-based textiles and | in Interactive and Collaborative | | | Changing Realities — sound as primary
contribute to health and wellbeing | Documentary | | | carrier of meaning in art
Hanna Wirman: Orangutan play on | Peter Ride: #cizencurators - getting | | | Bert Bongers: Traces – Reading the
and beyond a touch screen | Twitter into museum showcases | | | Environment
Kristine Diekman: The Connectivity | Somaya Langley: Managing | | | |
Tissue of Physical Computing | MultiplePlatform Materials: Selected |
Semi Ryu: Virtual puppetry assisting | Case Studies | | | |
the elder’s life review | | | | |

16:00-17.00 | Break |

17:00-17.30 | Break |

17:30-18:30 | Break |

Keynote - Julian Assange: Eastern Avenue Auditorium

Gallery Events: 6-9pm, 107 Projects (107 Redfern Street, Redfern) & 6.30-8pm, Tin Sheds Gallery (148 City Road, Chippendale) & Verge Gallery (Jane Foss Russell Plaza, City Rd, Darlington)
Performance Event: 8-9pm, UTS Bun March Studio, 755 Harris Street, Ultimo (ticketed event)