

516 ARTS & partners present

# ISEA2012

## ALBUQUERQUE:

# MACHINE

# WILDERNESS

**FALL 2012**

Re-envisioning Art,  
Technology and Nature

### CONFERENCE

September 19 – 24

### EXHIBITION

September 20 – January 6

### FALL PROGRAMS

September – December

[www.isea2012.org](http://www.isea2012.org)







SEFT-1  
by Ivan Puig & Andrés Padilla Domené  
see p. 22

A message from Albuquerque Mayor Richard J. Berry



It is with great pleasure that I welcome you to Albuquerque, New Mexico. It is exciting that Albuquerque has joined a group of major urban centers around the globe that have hosted the prestigious ISEA Symposium. And the timing of ISEA2012 couldn't be better. This year, we are celebrating New Mexico's Centennial and are commemorating 100 years of statehood in a variety of ways. I invite ISEA2012 attendees from around the country and the world to explore and enjoy the unique richness that Albuquerque and New Mexico offer.

Albuquerque's history has been shaped by its role as a place where heritage, culture, science and technology intersect. I am proud to say that now our city is earning a reputation as a growing center for artistic, scientific and technological innovation and a gateway to exploring New Mexico's creative and technological horizons. Albuquerque is also known as a place where environmental sustainability is acutely important. ISEA2012's focus on sustainability is an inspiration as we envision our future in the desert.

Hosting ISEA2012 would not be possible without the hard work from the staff at the nonprofit, 516 ARTS, and its lead partners, the University of New Mexico and the Albuquerque Museum of Art & History. I'd like to thank them for making ISEA2012 possible and for highlighting Albuquerque as a part of the global community that is exploring the cutting-edge intersection of art, science and technology.

Richard. J. Berry  
Mayor, City of Albuquerque



18th International  
Symposium on  
Electronic Art



Welcome to ISEA2012 Albuquerque: Machine Wilderness  
Re-envisioning Art, Technology and Nature



ISEA2012 (the Eighteenth International Symposium on Electronic Art) consists of a conference, a multi-site exhibition and a season-long series of public programs around the region, all exploring the intersection of art, science and technology. We are pleased to be hosting over 100 artists and over 400 presenters from 29 countries for the exhibition and conference, and working with over 100 partners from the region and beyond.

ISEA is held every year in a different location around the world, and has a 30-year history of significant acclaim. It feels like a milestone for Albuquerque to be joining the group of host cities that has included Istanbul, Singapore, Belfast, Munich, Helsinki and major urban centers around the globe. This project is drawing a wealth of leading creative minds to New Mexico, and is engaging our local community through in-depth partnerships, putting Albuquerque on the map in a whole new way.

Organizing the expansive ISEA2012 project has been an incredible honor and challenge for 516 ARTS, a small, independent, nonprofit, community organization. It has stretched our minds and greatly expanded our network. Crossing the divide between the arts and science opens up a vast realm of collaboration and possibility. Art and science, when combined, de-mystify each other and become more mutually accessible, offering a tremendous opportunity for creativity and innovation in both fields.

The ISEA2012 conference, which kicks off the season-long collaboration, takes place in Albuquerque September 19 – 24, 2012, with pre-conference activities in Southern New Mexico and El Paso, and post-conference days along New Mexico's "Cultural Corridor" in Santa Fe and Taos. The main conference is based at the museums in Albuquerque's Old Town, with a day at the National Hispanic Cultural Center and two days Downtown.

I encourage local and regional audiences to save this guide and use it as a resource for the whole fall season. And locals, please join in the conference activities together with hundreds of national and international attendees. ISEA2012 presents a unique opportunity for our community to interact with leading creative minds in art, science and technology from around the world. The conference programs have something for everyone, including Intel Education Day geared towards teachers and youth, the Downtown Block Party for the whole family, and many ticketed performances and celebrations.

I encourage participants from near and far to join in the excitement of this momentous international gathering here in Albuquerque and the Southwest. Learn, play, connect and be a part of re-envisioning art, technology and nature.

Suzanne Sbarge  
ISEA2012 Executive Producer  
516 ARTS Executive Director

Front Cover: *Escape*  
by Neil Mendoza & Anthoy Goh, see p. 22

Above: Bill Tondreau, *Cityview*, photograph, courtesy of Sumner & Dene. Back Cover: Ivan Puig & Andrés Padilla Domené, SEFT-1 • Titia Ex, *Flower from the Universe* Michael Hilyard, *Mountain* • Fred Paulino & Lucas Mafra, *Gambicycle*

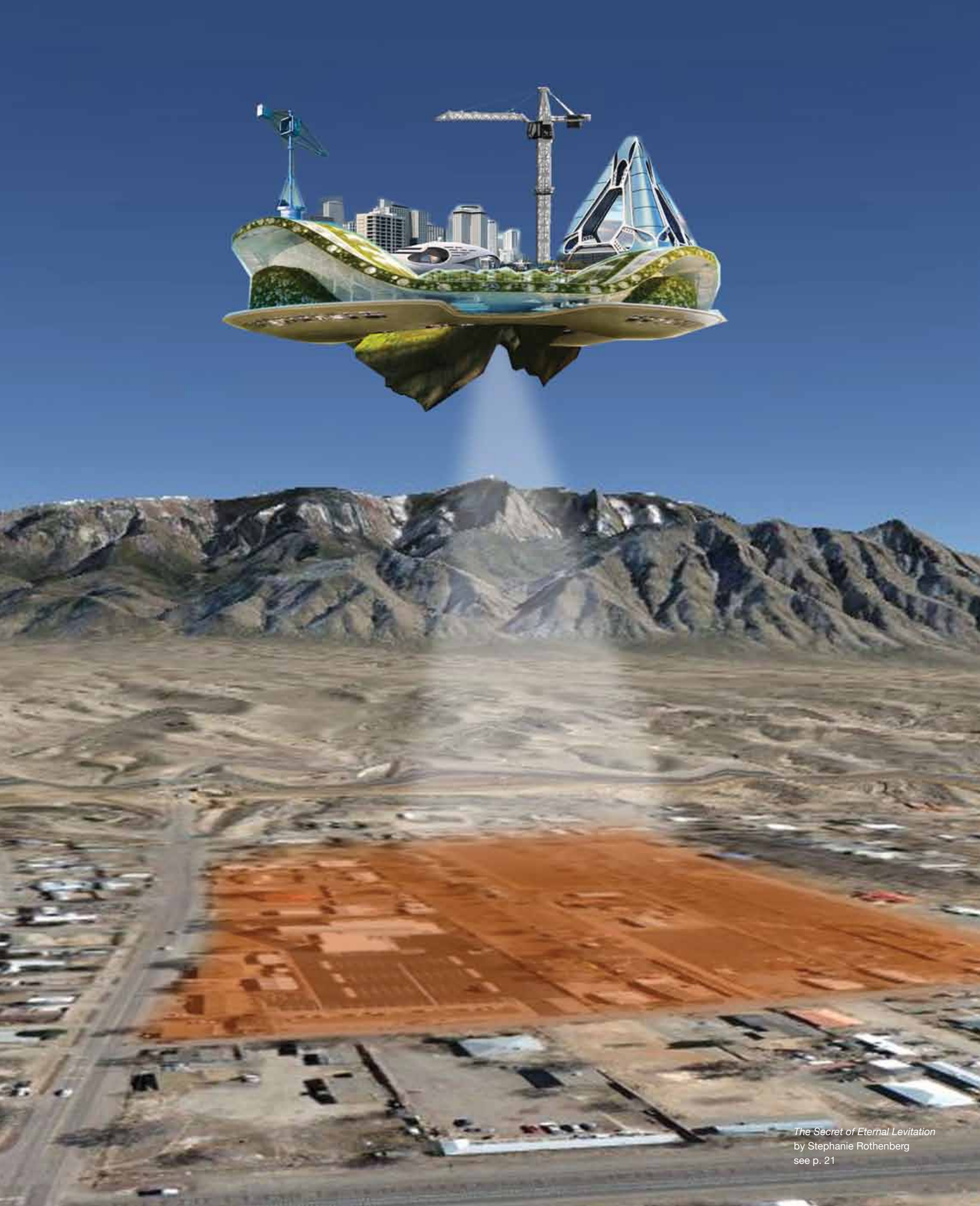


ISEA2012 is organized and produced by 516 ARTS, a nonprofit arts and education organization, in partnership with The University of New Mexico and The Albuquerque Museum of Art & History

516 ARTS  
516 Central Avenue SW, Albuquerque, NM, USA • tel. 505-242-1445 • www.516arts.org







The Secret of Eternal Levitation  
by Stephanie Rothenberg  
see p. 21

Note from ISEA2012 Artistic Director



I have participated in many ISEA symposia over the years, so I am especially thrilled to be part of hosting it in my home town. As I have traveled the world to these inspiring gatherings, I often imagined how exciting it could be to experience it in New Mexico. Now this dream has come true and I am thrilled to see how ISEA2012 has blossomed into such a large-scale event with many important partnerships, enriched by the unique setting of Albuquerque and New Mexico.

In creating the overall ISEA2012 theme of “Machine Wilderness”, I wanted to reference the New Mexico region as an area of rapid growth and technology alongside wide expanses of open land. As the home of not only many of the most ‘wild’ places in the country, but also some of the most advanced technology and scientific discoveries, New Mexico offers the world a site for reflection and inspiration. The current conditions of Albuquerque and its surroundings also offer a microcosm of the social and environmental issues facing our global communities. Through “Machine Wilderness” and our five subthemes, this year’s symposium focuses on creative solutions for how we might consider technology and the natural world with a sustainable future in mind.

Today we face an urgent need to re-examine the connection between humanity and wild spaces. In the 21<sup>st</sup> century when the technologies that have become embedded in our daily lives need to be reconsidered for their impacts on our future, participants in ISEA2012: Machine Wilderness will examine not only what has happened in the past 100 years, but will collaboratively envision what we can and should make happen in the next 100 years and beyond. Collectively, we will ask what historical and contemporary elements of technology and science should we be looking at to sustain our future and examine the technologically ‘appropriate’ based on local and temporal conditions with an understanding that we can’t use the same mindset to fix a problem that we used to create it.

The focus days of the ISEA2012 conference are especially exciting and thread through the exhibition and overall symposium. The Latin American Forum showcases innovative projects in digital culture, critical theory and media arts coming from Latin American artists and scholars. The ISEA2012 Education Program focuses on STEM (Science, Technology, Engineering and Math) education through Art, with programs for teachers and youth developed in partnership with Intel Corporation.

I would like to thank ISEA International’s Board of Directors for selecting Albuquerque for ISEA2012, and everyone involved in making this project a success, especially 516 ARTS, the lead producer, The Albuquerque Museum of Art & History and all my colleagues at The University of New Mexico for helping to make ISEA2012 possible.

Andrea Polli  
ISEA2012 Artistic Director  
Mesa Del Sol Chair of Digital Media and Associate Professor of Art & Ecology  
College of Fine Arts and School of Engineering, The University of New Mexico

ISEA International

ISEA2012 is part of a series that started in 1988 and is overseen by the ISEA International foundation (www.isea-web.org). The International Symposia on Electronic Art have become the most important academic gathering on electronic art world-wide and aim at bringing together the worlds of art and science. ISEA is a nomadic event. The next editions are ISEA2013 in Sydney, Australia (www.isea2013.org) and ISEA2014 in Dubai, United Arab Emirates. These symposia will present their plans during the ISEA2012 General Meeting on Thursday, September 20, 11am-1pm at The Albuquerque Museum of Art & History.



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Above: Filipa de Lima Valente, *Liminoid Bloom\*s* (detail), mixed media

“Wilderness is not a luxury but a necessity of the human spirit, and as vital to our lives as water and good bread. A civilization which destroys what little remains of the wild, the spare, the original, is cutting itself off from its origins and betraying the principle of civilization itself.”

—Edward Abbey, *Desert Solitaire*



## MACHINE WILDERNESS

### Re-envisioning Art, Technology and Nature

The title for the overall ISEA2012 project is *Machine Wilderness*. As part of a region of rapid growth alongside wide expanses of open land, New Mexico presents a microcosm of this theme. *ISEA2012: Machine Wilderness* presents artists' and technologists' ideas for a more humane interaction between technology and environment, in which "machines" can take many forms to support and sustain life on Earth. The project focuses on creative solutions for how technology and the natural world can coexist. The term "Machine Wilderness" was originally coined by cultural geographer Ronald Horvath in the 1960s to describe the transformation of the landscape of the American Southwest caused by the automobile. For ISEA2012, the term "Machine Wilderness" is being reclaimed to represent the potential for humans, animals and machines to coexist in a positive, sustainable future. ISEA2012 featured artists, presenters and organizations seek to define wilderness and our place in it in the 21<sup>st</sup> century.



*Gambiocycle*  
by Fred Paulino & Lucas Mafra  
see p. 21



*Polyscape*  
by Yulia Pinkusevich  
see p. 21

The following sub-themes and focus areas carry through the ISEA2012 conference, exhibition and collaboration. They feature a mix of artworks, talks, panels, workshops and artists' talks, selected through a combined process of invitations organized by theme and focus day leaders and submissions from the call for proposals.

### SUB-THEMES

#### ● POWER: **Gridlocked**

Flip a switch and the lights come on. Flush a toilet and waste disappears. Swipe a card and money is transferred. Sophisticated yet often invisible grids of power sustain contemporary life throughout the farthest reaches of our world, providing electricity, gas, water, sewage, finances, materials, transportation, communication and more. Rolling blackouts, economic fallout, climate change and natural disasters test the viability of this interconnected system of dependence. The *Gridlocked* theme aims to provide a multi-layered exposé of the structures and infrastructures of power, and make visible their origins, mechanisms, consequences and alternatives. Featured programs explore power in its simplest manifestations as well as its complex hold on global society.

#### ● CREATIVE ECONOMIES: **Econotopias**

From the local to the global, the *Econotopias* theme engages a critical dialogue around the challenges and excessive demands of the global marketplace and its impact on everyday life. It explores the future of creative economies as drivers of possibility in diverse communities and environments and through new technologies. By bringing local and international artists, engineers, economists, labor specialists and community organizers together, *Econotopias* focuses on the need for more sustainable social and production practices through programs on topics such as open-source ideologies, the gift economy, micro-credit, the culture industry and global outsourcing.

#### ● TRANSPORTATION: **Dynamobilities**

The once-simple task of moving from point A to point B has become a minefield of choices and consequences. The *Dynamobilities* theme features artworks and presentations that ask questions about and offer possible solutions to the issue of 21<sup>st</sup> century mobility. Featured projects include new devices for moving through space, mobile media that depend on the user's movement through space, projects examining the power needed for mobility and question the need for speed, as well as theoretical presentations addressing the mobility of people, goods and ideas.

#### ● WILDLIFE: **Trans-Species Habitats**

Coyotes, bears, peregrine falcons, many charismatic mega-species are making cities their homes. Bees, bats and other smaller animals are suffering disease and perhaps species collapse. Plant and animal communities are failing due to the control of natural cycles such as flood or fire to accommodate settled human development. However, humans are copying animal adaptations and replicating complex natural systems in sustainable design from Velcro to storm water infiltration. The *Trans-Species Habitats* theme showcases work that re-imagines the city as a viable space for the integration of overlapping species flowing in patterns and spatial organizations.

#### ● THE COSMOS: **Radical Cosmologies**

The *Radical Cosmologies* theme gazes at the universe and questions our place in it. It explores a wide range of creative perspectives and practices around the cultural, scientific and philosophical possibilities of contemporary astronomy. This theme incorporates various forms of media, written word, performance and installation, as well as workshops, community-based actions, lectures and online projects to offer viewers fresh interpretations and experiences of cultural myths, indigenous histories and contemporary science.

### FOCUS AREAS

#### ● Latin American Forum

The Rio Grande River creates a natural conduit between the U.S. and Mexico. The path it follows has created a geographical, cultural and linguistic bridge between Latin America and the United States both historically and in the present day, providing a unique context for collaboration and the exchange of ideas with Latin America. The ISEA2012 Latin American Forum showcases some of the recent and historical production of Latin American digital culture, critical theory and media arts, highlighting fresh contributions from south of the border.

#### ● STEMArts Education Program

The ISEA2012 Education Program, sponsored by Intel, focuses on STEM (Science, Technology, Engineering & Math) education through Art. It centers around the Intel Education Day of the conference, and includes outreach activities such as the STEMArts Competition and the Downtown Block Party presented with Creative Albuquerque and highlighting the Transportation theme, the Visiting Artists Teaching Program, a curriculum for teachers, and an artist-scientist residency with Intel. The program demonstrates innovative ways for the arts to improve STEM education, with a special focus on culturally diverse students.



## SCHEDULE SUMMARY

## Saturday, September 15:

## Los Alamos

The Next Big Idea Festival events (10am-5pm)

## Saturday &amp; Sunday, September 15-16:

## El Paso &amp; Southern New Mexico

Pre-conference at Stanlee & Gerald Rubin Center for the Visual Arts

at The University of Texas at El Paso (September 16)

Events in Southern New Mexico

## Tuesday, September 18:

Field Trips departing from Hotel Albuquerque

## Main Conference • Albuquerque

## Wednesday, September 19:

Conference activities at Old Town venues (9am-5:30pm)

Meeting Minds Tech Fair at Hotel Albuquerque (12-6pm), Reception (5:30-7pm)

Opening Ceremonies at The Albuquerque Museum Amphitheater (7-8pm)

Reception in lobby of The Albuquerque Museum (8-8:30pm)

Salsa concert at The Albuquerque Museum Amphitheater (8:30-10pm)

Late Night Lounge at Hotel Andaluz (10pm-2am)

## Thursday, September 20:

Conference activities at Old Town sites (9am-5:30pm)

Meeting Minds Tech Fair at Hotel Albuquerque (12-6pm)

Public exhibition opening for main ISEA2012 exhibition:

The Albuquerque Museum & Old Town venues (5-7pm)

516 ARTS & Downtown venues (6-8pm)

Late Night Lounge Hotel Andaluz (10pm-2am)

## Friday, Septmber 21:

Conference activities at Old Town sites (9am-5:30pm)

Meeting Minds Tech Fair at Hotel Albuquerque (12-6pm)

Gala at Balloon Museum with balloon glow & performances (6:30-10pm)

Late Night Lounges at Hotel Albuquerque & Hotel Andaluz (10pm-2am)

## Saturday, September 22:

Latin American Forum at National Hispanic Cultural Center (9am-5:30pm)

UNM Art Museum open house & UNM area events (4:30-7:30pm)

¡Globalquerque! Celebration of World Music & Culture (6pm-midnight)

Late Night Lounge Hotel Andaluz (10pm-2am)

## Sunday, September 23:

Intel Education Day at Downtown Albuquerque venues + Downtown Block Party

Downtown Block Party highlighting theme of Transportation (4-9pm)

Maker's Faire on Civic Plaza (10am-8pm)

Laurie Anderson concert at the KiMo Theatre (9pm)

ISEA Late Night Lounge at Hotel Andaluz (10pm-2am)

## Monday, September 24:

Conference activities in Downtown Albuquerque venues (9am-3pm)

Rail Runner train to Santa Fe (4:20pm)

Reception & Tour at SITE Santa Fe (6:30-9pm)

## Tuesday, September 25:

## Santa Fe Day

Exhibits at IAIA Digital Dome and GPS-based sound walk (9am-noon)

SARC Residency Artists panel at Santa Fe University of Art & Design (1:30-3:30pm)

Self-guided tour of Downtown and Railyard galleries & sites (1-5pm)

Exhibits at Santa Fe University of Art & Design & Santa Fe Art Institute (1-5pm)

## Thursday, September 27:

## Taos Day

UNM Taos exhibits & presentations (9am-noon)

Symposium at UNM Taos Architecture Department (9am-1pm)

Earthship Biotechure tours (12-4pm)

"Taos Day" closing concert at KTAOS Solar Center (4pm on)

## REGISTRATION &amp; LODGING

Register Today!  
www.isea2012.org

## MAIN CONFERENCE RATES &amp; DEADLINES

| Registration Category | Early-Bird<br>until 7/25/12 | Advance<br>7/26 - 8/22/12 | General<br>8/23 - 9/18/12 |
|-----------------------|-----------------------------|---------------------------|---------------------------|
| Individual            | \$350                       | \$400                     | \$450                     |
| Group*                | \$150                       | \$175                     | \$200                     |
| Student*              | \$200                       | \$250                     | \$300                     |
| One-Day*              | \$100                       | \$125                     | \$150                     |

\* One-Day registrations are permitted for a single day's attendance (and cannot be combined into a two-day registration).

\* Groups of 6 or more.

\* Student rate requires scan of valid Identification card.

Receive the early-bird registration discount by registering online by July 25, 2012.

Receive the advance registration discount, including the second registration discount offer, by registering online by August 22, 2012.

General registration rates apply beginning September 18, 2012 through the end of the main conference, September 24, 2012.

Some field trips, workshops and post-conference activity days have limited space and extra fees.

## SCHOLARSHIPS

Scholarships are available for 6<sup>th</sup> to 12<sup>th</sup> grade teachers and students. Limited scholarships and discounts are also available for others. All registrants applying for scholarships must fill out the scholarship application at [www.isea2012.org](http://www.isea2012.org).

## LODGING

Blocks of discounted rooms have been reserved for ISEA2012 attendees at preferred hotels in Old Town and Downtown Albuquerque. Visit [www.isea2012.org](http://www.isea2012.org) to learn more and make your reservations, using the code "ISEA":

## Old Town:

Hotel Albuquerque - [www.hotelabq.com](http://www.hotelabq.com)

## Downtown:

Hotel Andaluz - [www.hotelandaluz.com](http://www.hotelandaluz.com)

## TOURISM

Albuquerque Convention & Visitors Bureau  
[www.itsatrip.org](http://www.itsatrip.org)

New Mexico Tourism Department  
[www.newmexico.org](http://www.newmexico.org)

Santa Fe Convention & Visitors Bureau  
[www.santafe.org](http://www.santafe.org)

Taos Tourism  
[www.taos.org](http://www.taos.org)



Look for this symbol to see where bus transportation among main conference venues is provided for registrants.

## INTERNATIONAL CONFERENCE: September 19 – 24 Albuquerque

Speakers • Performances • Screenings • Workshops • Demos • Interventions • Celebrations



Tickets can be purchased for the full six-day conference or by the day. For rates, see page 8. Schedule details available on the ISEA2012 website and in the conference program.

## HIGHLIGHTED SPEAKERS

## Conversation with Laurie Anderson &amp; Tom Leeser

Laurie Anderson is a renowned American performance artist, composer and musician who plays violin and keyboards and sings in a variety of experimental music and art-rock styles. She is a pioneer in electronic music and has invented several devices that she has used in her recordings and performance art shows. Anderson will speak in conversation with Tom Leeser, co-leader for The Cosmos: *Radical Cosmologies* theme. Sponsored in part by AMP Concerts.

## Extinction

Artists Clare Patey (London) and Matt Moore (Phoenix) along with Arizona State University Art Museum Director Gordon Knox and Senior Curator Heather Sealy Lineberry discuss a new collaborative exhibition and initiative that explores fundamental changes occurring during our lifetimes and potential means of dealing with such changes culturally. This project explores both biological loss (the dramatic extinction of 90% of biodiversity) and cultural loss (letter writing, the practice of darning socks, or the loss of generational farming knowledge). ASU Art Museum's Knox and Lineberry moderate the discussion within the context of the evolving role of the museum in society from archive to agent of social change. Sponsored by ASU Art Museum.

## Getting Off the Planet

This panel features artist collaborators Charles Lindsay and Eric Hanson who have created a digital video work of a morphing proto-world titled CARBON-X for the IAIA Dome in Santa Fe; and Scott Kildall with Nathaniel Stern who are facilitating the sending of Twitter messages at the ISEA2012 Gala toward an exoplanet 20 light years away. They address the role technology based artist practitioners can play in collaborations between the fields of astrophysics and art. Moderated by the co-curators of *Getting Off the Planet*, a multi-year site residency project curated by Patricia Watts and Jenée Misraje in partnership with the Santa Fe Art Institute.

## Fritz Haeg: Animal Estates

Fritz Haeg's work has included edible gardens, public dances, educational environments, animal architecture, domestic gatherings, urban parades, temporary encampments, documentary videos, publications, exhibitions, websites and occasionally buildings for people. For the Wildlife: *Trans-Species Habitats* theme, he speaks on his *Animal Estates* project, a housing initiative for native animals in cities around the world which debuted at the 2008 Whitney Biennial.

Above: Laurie Anderson • Scott Kildall • Rick Prelinger • Chip Lord with Marquez, Michels, Dainton at the opening event for *Cadillac Ranch*, June 21, 1974, photo: McSpadden

## Mark Hosler of Negativland: Creative Media Resistance

Is Negativland a "band"? Media hoaxers? Activists? Musicians? Filmmakers? Decide for yourself in this presentation that uses films and stories to illustrate some of Negativland's creative projects, hoaxes, pranks and "culture jamming". Their work spans media literacy, audio and visual collage, creative activism in a media saturated multi-national world, file sharing, intellectual property issues, evolving notions of art and ownership and law in the digital age.

## Jaromil: Bitcoin

Denis Roio, a.k.a. Jaromil, is a software developer, artist and activist of the Dyne.org network, Ph.D. researcher of the Planetary Collegium M-Node at NABA in Milan. Besides writing software distributed and used worldwide, he is researching complementary and alternative currency systems (DYNDY.net). For the Creative Economies: *Econotopias* theme, he illustrates technical and political aspects connected to Bitcoin, a cryptographic commodity used to transfer value over the Internet without the need of any intermediary. Jaromil is contributing to Freecoin.ch and co-editing BitcoinMedia.com.

## Kwende Kefentse &amp; Tahir Hemphill: Hip Hop &amp; Technology

Since its emergence in the mid 1970s, Hip Hop culture and music have been transformed by technological innovations. Through the research of Tahir Hemphill, creator of the *Hip-Hop Word Count: A Searchable Rap Almanac*, an ethnographic database built from the lyrics of over 40,000 Hip Hop songs, users can analyze and track this evolving language. Kwende Kefentse's focus on urbanization has led him to explore parallels between the emergence of Hip Hop culture and the built environment on a global scale.

## Chip Lord of Ant Farm

For the Transportation: *Dynamobilities* theme, Chip Lord gives a lecture. Lord is an American digital media artist currently teaching at UC Santa Cruz. He is best known for his part in the Ant Farm Collective and the creation of *Cadillac Ranch*. Lord's work intersects with a number of themes significant to *Machine Wilderness* including transportation, media and communication and land art. Sponsored by ASU Art Museum and the Desert Initiative.

## Rick Prelinger: Accelerating Networks, Broken Networks

Rick Prelinger, keynote speaker for the Power: *Gridlocked* theme, is an archivist, writer, filmmaker and outsider librarian. He speaks about our dependency on the networks that connect us. He says "The networks offering power, water, mobility, commodities and communication have turned into a drunken spiderweb full of broken connections. All of us depend on networks that are growing unreliable. Identifying the utopian kernel that once resonated in our minds as these networks accelerated, is a starting place for examining nodes in emergent networks and our connectivity."

"Our imagination always outpaces our technology. The gap between the two is the distance the creative spark must jump in order to ignite our forward momentum." —Dr. Jason Ohler



INTERNATIONAL CONFERENCE: September 19 – 24

Albuquerque



Tickets to these performances are open to the public on a space available basis. Tickets can be purchased at [www.isea2012.org](http://www.isea2012.org) (click register) for both conference registrants and the general public. Admission to the ISEA2012 Gala is included for conference registrants. Performances at the Downtown Block Party are free and open to the public.

HIGHLIGHTED PERFORMANCES

Wednesday, September 19, 8:30-10pm

**Son Como Son: Salsa Dance Party**

presented by Outpost Performance Space

Outpost Performance Space presents a salsa dance party directly following the ISEA-2012 Opening Ceremonies, featuring Albuquerque's #1 Salsa band, Son Como Son. Led by renowned trombonist, vocalist, composer, arranger and percussionist, Cesar Bauvallet, the 9-piece Son Como Son has been playing original salsa, Cuban style, since 1993. They've performed throughout New Mexico as well as at the Telluride Jazz Festival and beyond. It's a party! Don't miss it!

Location: The Albuquerque Museum Amphitheater, 2000 Mountain Rd. NW, Albuquerque  
Tickets: \$10, available at [www.isea2012.org](http://www.isea2012.org) (click register) or from Outpost  
Info: Outpost Performance Space, 505-268-0044, [www.outpostspace.org](http://www.outpostspace.org)

Friday, September 21, 4:15pm & 5:30pm

**David Moss: Hyperglyphix**

presented by Outpost Performance Space

David Moss is considered one of the most innovative singers and performers in contemporary music. At ISEA2012, he performs *Hyperglyphix*, a solo performance on the edges of technology featuring voice, electronics, objects, stories and exploring moments of FTL (faster than logic) communication through warped words, found songs, phased phonemes and scrambled texts from Ludwig Wittgenstein, John Cage and Italo Calvino.

Location: Planetarium at the New Mexico Museum of Natural History & Science  
Tickets: Included in ISEA2012 registration, \$10 tickets available to the general public for the 5:30pm show at [www.outpostspace.org](http://www.outpostspace.org)

Friday, September 21, 8:30pm

**Scott Kildall & Nathaniel Stern: Tweets in Space**

During a live, interactive performance at the ISEA2012 Gala, artists Scott Kildall and Nathaniel Stern will send Twitter messages from participants worldwide towards an exoplanet 20 light years away that can support extraterrestrial life. By engaging millions of voices in the Twitterverse and dispatching them into the larger universe, *Tweets in Space* activates a potent discussion about communication and life that traverses beyond our understanding.

Location: ISEA2012 Gala at the Albuquerque International Balloon Museum  
Tickets: Included in ISEA2012 registration, Gala tickets for the general public available for \$25 in advance at [www.isea2012.org](http://www.isea2012.org) (click register) and at the door

Friday, September 21, 8pm & 9pm

**Miwa Matreyek: Myth and Infrastructure**

*Myth and Infrastructure* is a multi-media, live performance using projected animation. As Matreyek walks behind the screen, her shadow becomes an integral part of the fantastical world she has created. She traverses oceanscapes and cityscapes as she conjures magical scenes with light and shadow.

Location: ISEA2012 Gala at the Albuquerque International Balloon Museum  
Tickets: Included in ISEA2012 registration, Gala tickets for the general public available for \$25 in advance at [www.isea2012.org](http://www.isea2012.org) (click register) and at the door

Sunday, September 23, 6:30pm

**Christopher Marianetti & Mary Margaret Moore: Symphony 505**

presented by 516 ARTS

516 ARTS presents *Symphony 505* by composer Christopher Marianetti and dancer/choreographer Mary Margaret Moore, who create a 'symphony' in which lowrider cars become the instruments of a new music and dance work. As music emanates from the cars' internal sound systems, the cars become like a vehicular orchestra, each car sonically projecting a different part of the whole composition. The drivers maneuver their 'instruments' in a spatial choreography. At the end of the work, the audience is able to play or DJ the cars. Participating car clubs include the Down Low Car Club and La Familia.

Location: Downtown Block Party, lot at 6<sup>th</sup> St. & Central Ave.  
Info: 516 ARTS, 505-242-1445 • Free & open to the public

Saturday, September 22, 4:30pm – Sunday, September 23, 4:30pm

**Frozen Music Ensemble: 24-hour performance**

Frozen Music Ensemble is a unique vehicle for the development and implementation of a novel kind of extended electroacoustic music presentation. Each performance is a kind of acoustical "tuning" or redrawing of the existing aural landscape through direct sound generation and amplification. Its members, Gustavo Matamoros, David Dunn and Rene Barge, use new and custom-designed audio technology to engage audiences in activations of spaces that promote an aural perception of the world.

Location: Duck Pond, UNM Main Campus, Albuquerque  
Info: 516 ARTS, 505-242-1445 • Free & open to the public

Sunday, September 23, 9pm

**Laurie Anderson: DIRTDAY!**

presented by AMP Concerts

The legendary Laurie Anderson, icon of the electronic art and music world, performs her brand new show at ISEA2012. DIRTDAY! looks at politics, theories of evolution, families, history and animals in a riotous and soulful collection of songs and stories. The third and last in her series of solo story works, which includes *Happiness* and *The End of the Moon*, DIRTDAY! is the culmination of Anderson's ground-breaking work in this genre.

Location: KiMo Theatre  
423 Central Ave. NW, Downtown Albuquerque, 505-768-3522, [www.cabq.gov/kimo](http://www.cabq.gov/kimo)  
Tickets: \$40, available now for ISEA2012 registrants at [www.isea2012.org](http://www.isea2012.org) (click register)  
Tickets available to the general public after July 15 on a space available basis at both [www.isea2012.org](http://www.isea2012.org) & [www.ampconcerts.org](http://www.ampconcerts.org)

ISEA2012 Gala Celebration

Friday, September 21, 6:30-10pm at the Albuquerque Balloon Museum  
Performances, balloon glow, music, food & festivities!

Tickets: Included in ISEA2012 registration, tickets for the general public available for \$25 in advance at [www.isea2012.org](http://www.isea2012.org) (click register) and at the door



Above: Laurie Anderson • Son Como Son • David Moss • Frozen Music Ensemble



Myth and Infrastructure  
by Miwa Matreyek  
see p. 10



## ISEA2012 LATIN AMERICAN FORUM: Saturday, September 22 National Hispanic Cultural Center



Tickets can be purchased for the full six-day conference or by the day. For rates, see page 8. Schedule details available on the ISEA2012 website and in the conference program.



### HIGHLIGHTED SPEAKERS

#### Public Dialogue: Conversation with Brazilian Artists & Curators

This talk features women artists and curators from Brazil. Giselle Beiguelman (PhD in History from the University of São Paulo) and curator Priscila Arantes (Adjunct Director of the Museum of Image and Sound in São Paulo), mediated by Simone Osthoff (Associate Professor of Critical Studies in the School of Visual Arts at the Pennsylvania State University) speak on the international art scene, offering the public a chance to see dynamic dialogues about contemporary media art from first-hand experiences.

#### Panel: Technotopia: The Colonization of the Body as the Ultimate Frontier

Under the sign of "The Body as a Colonized Space," Coco Fusco (Performance Artist and Professor, Parsons New School of Design), Miguel Gandert (Professor, Director of the UNM Interdisciplinary Film & Digital Media Program), Vicki Gaubeca (Director, ACLU Regional Center for Border Rights), Manuel Montoya (Professor, Global Structures, UNM Anderson School of Management) and Adriana Ramirez de Arellano (Professor, UNM Anthropology Department, Women Studies and IFDM Programs) join minds, lenses and methodologies to de-construct, denounce and reclaim the use of technologies to problematize the Southwestern border of the United States, not merely as an epistemic or aesthetic site, but in its incarnation as a no-man's land where late capitalism and empire merge, unleashing a techno-liberal assault upon the surplus of discardable bodies. Sponsored in part by the UNM Interdisciplinary Film & Digital Media Program.

#### Artist Talk: Mexican Space Collective

Juan José Díaz Infante and the Mexican Space Collective are building a satellite called *Ulyses I*. Inspired by and in response to Mexico's drug war, Infante wanted to illustrate the idea that the future varies for different generations. The project involves launching the satellite into space, after which it will play an algorithmic opera, making the satellite a musical instrument. The talk is introduced by Nahum Mantra (Arts Catalyst). An art installation about this project is displayed in the ISEA2012 exhibition at The Anderson-Abruzzo Albuquerque International Balloon Museum. Sponsored in part by the Mexican Consulate, Fonoteca Nacional de Mexico, Laboratorio de Arte Alameda and Arts Catalyst.

#### Panel: Latin America & Cybernetics

In different countries in Latin America there can be identified important contributions to the history of cybernetics, but there are no clear intellectual efforts to explore if those contributions have been interconnected. Speakers include Eden Medina (Indiana University Bloomington) on applied cybernetics in Chile in the 1970s, Susana Quintanilla (Universidad Nacional Autónoma de México, Mexico City) on her research on the Mexican scientist Arturo Rosenbluth, Eduardo Bayro Corochano (CINVESTAV Guadalajara) on his current advanced research on cybernetics and robotics, and Pablo Colapinto (UC Santa Barbara) on his research about the first Art and Cybernetics exhibition in Argentina in the 1970s. Sponsored in part by Doctorado en Diseño y Creación and Universidad de Caldas.

#### Panel & Workshop: Mapping with Balloons & Kites

In his research on the history of technology in Latin America, Latin American Forum leader Andres Burbano found that three of the very first pioneers of balloons and lighter-than-air devices were from Brazil. The coordinator of this panel and workshop on balloon mapping is Lucas Bambozzi, head of Arte.Mov Festival in Brazil. Panelists include Bruno Vianna and Felipe Fonseca. Sponsored in part by Arte.Mov.

Above: Coco Fusco • Andrés Padilla Domené & Ivan Puig • Agnes Chavez & Alessandro Saccoia, (x)trees, as pictured growing live at IMPA Factory, Buenos Aires, Argentina, photo by Martin Trujillo

#### Panel & Workshops: Open Laboratories, Laboratorios Abiertos

Representatives from open labs in Latin American countries share their experiences and teach workshops, including: "Solar Energy and Sound Machines" taught by Leslie Garcia and Carmen Gonzalez from Tijuana, Mexico, and "TAG" taught by Camilo Martinez from Bogotá, Colombia, a workshop about tagging objects in public spaces. The panel is moderated by Felipe Cesar Londoño. Sponsored in part by Instituto Cervantes and Universidad Nacional Tres de Febrero.

#### Artist Talk: Ivan Puig & Andrés Padilla Domené - SEFT-1

SEFT-1 is one of the most important projects in the art, technology and society field in Mexico. This "Manned Railway Exploration Probe" is a vehicle equipped with a Hi-Rail system, a metal wheel mechanism that enables it to move on rails. Mexico's trains once formed a network of connections between big cities and tiny pueblos throughout the country. This exploratory probe travels abandoned railways using photography, video, audio and text to record contemporary people, landscape and infrastructure in largely remote areas of the country, creating a futuristic exploration of Mexico's past. For ISEA2012, the SEFT-1 makes a historic journey from the U.S./Mexico border to Albuquerque. The journey of the SEFT-1 to pre-conference activities in El Paso is sponsored by Stanlee & Gerald Rubin Center for the Visual Arts at University of Texas at El Paso.

#### Artist Talk: Agnes Chavez & Alessandro Saccoia - (x)trees

(x)trees is a socially interactive virtual forest generated from search words found in tweets and text messages. It is collaborative experiment in data visualization, video mapping and participatory art. Artist Agnes Chavez collaborates with programmers to create algorithmic drawings generated from data and projected in real time onto buildings or walls, exploring our connections to technology and nature. For ISEA2012, Chavez has collaborated with creative coder Alessandro Saccoia to create an immersive environment with multi-layered elements such as interactive branches, leaves, flowers and sounds collected from nature.

#### Radio Chigüiro: Community Radio

Radio Chigüiro was a social platform for the distribution of Lafayette, Indiana's "glocal" culture. It operated as a community radio, exploring youth practices associated with parties, live music shows and free radio workshops by using a website as a medium for contact, production and participation. Radio Chigüiro used a pirate radio transmitter in conjunction to a web stream to broadcast its content. The radio station operated from 2006 to 2009 and currently the site chiguiro.org archives the content produced by its community. In addition to Lafayette, there were also Radio Chigüiro events in Bloomington, Chicago, Bogota and Cali. The purpose of this presentation is to document the experience and inspire new community radio stations.

ISEA2012 Latin American Forum Focus Day Leader: Andrés Burbano  
Media Arts & Technology Scholar, The University of California Santa Barbara

#### ¡Globalquerque! Celebration of World Music & Culture

September 21 & 22, 6pm-midnight at the National Hispanic Cultural Center

Following the ISEA2012 Latin American Forum on September 22

See p. 34 • www.globalquerque.org

Discounted tickets for September 22 available for ISEA2012 registrants

at www.isea2012.org (click register)

## INTEL EDUCATION DAY: Sunday, September 23 Downtown Albuquerque



516 ARTS presents Intel Education Day for ISEA2012, featuring speakers, panels and workshops that explore STEM (Science, Technology, Engineering, Math) + Art education. This special focus day of the conference is geared towards New Mexico 6<sup>th</sup> to 12<sup>th</sup> grade teachers and students, for whom scholarships are available. Activities take place at multiple venues in Downtown Albuquerque, and culminate in the Downtown Block Party along Central Avenue, presented with Creative Albuquerque.



### HIGHLIGHTED PRESENTATIONS

#### Screening: Harrod Blank - Automorphosis

Join documentary filmmaker and art car artist Harrod Blank for a screening and Q&A. Blank is the co-founder of ArtCar Fest, one of the largest annual art car gatherings in the country, held every September in the San Francisco Bay Area. His most recent film *Automorphosis* looks into the minds and hearts of an inspiring collection of eccentrics, visionaries and just plain folks who have transformed their autos into artworks.

#### Performance: CorpusElectric

*CorpusElectric* is a tech-fashion collaboration between Media Arts students from New Mexico Highlands University, the Taos Runway Vigilantes and students from the ISEA2012 Visiting Artists Teaching Program. Workshops are being held in Taos and Las Vegas, New Mexico. Focusing on girls and technology, participants develop STEM skills through integrating technology into wearable costumes and accessories, and in production of multimedia backdrops and lighting. The project is lead by artists Megan Jacobs, Miriam Langer, Stacy Romero, Nina Silverberg and Tatyana de Pavloff. The CorpusElectric collective presents a fashion show during Intel Education Day.

#### Panel: The Digital Divide

Studies have shown that minority communities are less likely to have access to technologically advanced resources. Created by deeply ingrained social and economic disparities, this "digital divide" has already led to underrepresentation of minorities in science, technology, engineering and mathematics (STEM) fields, with the consequence that these students may be less prepared to compete and participate in the 21<sup>st</sup> century workforce. This panel discussion addresses issues of technological accessibility within minority communities, and proposes ways to make technology culturally relevant. Panelists include: Sandra Begay-Campbell, Tameka Huff, Henry Rael and Juan Abeytá.

#### Performance: Idris Goodwin & Tricklock Company - Instant Messages

Hip Hop playwright, poet, essayist and performer Idris Goodwin is engaging Albuquerque teens in National Hispanic Cultural Center's Voces program and Tricklock Company's Manoa Project to create *Instant Messages*, a performance piece developed from evocative, inspiring and humorous conversations found on Twitter and social networking sites. He theatrically transforms and performs some of these "digital dialogues" together with student participants and members of Tricklock Company.

#### Talk: Ariane Koek

Ariane Koek founded CERN Particle Physics Laboratory and directs the Collide@Cern Artist Residency program at CERN, the world's largest particle physics laboratory and home to the Large Hadron Collider. It was founded to honor the creative process and to keep science and the arts in an equal balance of wonder and excellence. Her unique laboratory of the imagination envisions "the arts and science in fluid interchange—just as they were in the time of Leonardo da Vinci, when he moved easily between the two."

ISEA2012 Education Focus Day Leaders: Agnes Chavez, ISEA2012 Education Program Director, Founder of STEMArts/Sube, Inc. & Anita McKeown, Education Consultant, SMARTlab, University College Dublin, with support from Nicholas Chiarella

Above: Scott Snibbe • Valley of the Sunflowers, photo by Craig Smith • Idris Goodwin • Alyce Santoro

#### Workshop: David Moss: Voice & Technology - A Spoon Is Technology

Participants discuss and experience ideas of technology and non-technology; voice and objects; black boxes and out-of-the-boxes. David Moss, considered one of the most innovative singers and performers in contemporary music, says, "Consider this: a spoon is technology; your vocal chords are technology; a song is technology...technology is transfer of power." Presented by The Outpost Performance Space.

#### Talk: Scott Snibbe

Scott Snibbe is a media artist, filmmaker and researcher in interactivity. Whether on mobile devices or in large public spaces, his interactive art spurs people to participate socially, emotionally and physically. His large-scale interactive projects have been incorporated into concert tours, Olympics, science museums, airports and other public spaces, and he has collaborated with musicians and filmmakers including Björk and James Cameron.

#### Demo: Alyce Santoro - Sonic Fabric: The Universe is Made of Sound

Using high-tech, hand-held recording devices, students from Amy Biehl High School take sonic samples from their environment, and analyze and manipulate them to create intricate collages of sound. Teacher Alyce Santoro is an interdisciplinary artist and inventor of Sonic Fabric, a textile woven from 50% polyester thread and 50% audiocassette tape recorded with intricate collages of sound. The students' sound projects are featured during Intel Education Day, along with a talk and demo by Santoro. Produced in partnership with OFFCenter Community Arts Project.

#### STEMArts Competition Awards Presentation

6<sup>th</sup> to 12<sup>th</sup> grade students in New Mexico are featured at ISEA2012 with their entries to the STEMArts Competition - "Design Your Future," presented by 516 ARTS and sponsored by Intel. The winners receive prizes and awards. This competition brings STEM+Art concepts directly to our schools around New Mexico.

#### Talk: Valley of the Sunflowers

This public art project in Phoenix is a model STEAM (Science, Technology, Engineering, Art, Math) education project that brings together beautification of vacant urban land in downtown Phoenix with an educational project engaging Phoenix Bioscience High School students who are growing a two-acre field of sunflowers to harvest to produce biofuel for a hybrid biofuel/solar vehicle they are designing. This presentation is sponsored by Arizona State University Art Museum.

#### Talk & Workshop: Dr. Ken Wesson

Dr. Ken Wesson, S.T.R.E.A.M. educational consultant and neuroscientist, offers educators the understanding and the tools needed to move beyond STEM, toward a creative, integrated and interdisciplinary learning model. He states "In the 'S.T.R.E.A.M.' model for student learning, Science, Technology, Thematic instruction, Reading/Language Arts, Engineering, Art and Mathematics converge, to teach to the broader context of human knowledge."

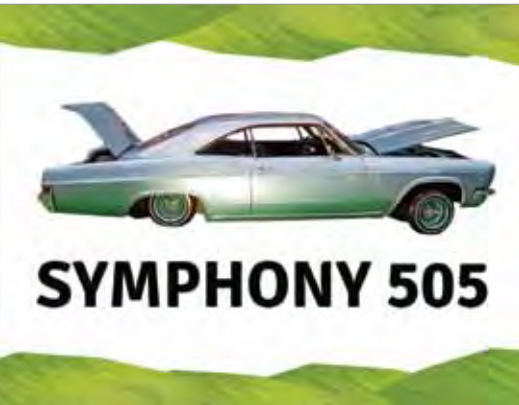
Intel Education Day is made possible by lead sponsorship from Intel Corporation, with additional support from AT&T and Fidelity Investments.





CorpusElectric  
see p. 13

DOWNTOWN BLOCK PARTY: Sunday, September 23, 4-9pm Downtown Albuquerque



516 ARTS and Creative Albuquerque present the ISEA2012 Downtown Block Party as part of Intel Education Day. The entire general public is invited to this free, outdoor celebration, which features artworks focusing on the conference sub-theme of Transportation: *Dynamobilities*. The programs include hands-on interactive DIY demos, performances, projections, illuminated projects and kinetic sculptures along Central Avenue between 4<sup>th</sup> and 6<sup>th</sup> Streets, where people can see the STEM + Arts innovations and participate in hands-on activities.



HIGHLIGHTED PROJECTS

Mark Böhlen : WaterBar

*WaterBar* is a public water-well designed for the post-sustainability age, when clean water is simply not good enough. It includes quartz-rich granite from Inada by Fukushima, home of the latest devastating high-tech catastrophe; sandstone from La Verna, Italy, where Saint Francis cared for the poor; marble from Thassos Greece, the beginning and end of democracy; and limestone from Jerusalem/Hebron, Israel, source of eternal conflict and shared hopes. An algorithm mixes these remineralized waters in proportion to the intensity of related problems found in pertinent real-time news.

Thomas Bosket & Katherine Moriwaki: ColorBots

This interactive project teaches about color through a modified *DrawBot*, a raw homemade tool. A small robot with three legs is assembled. Paints or dyes are mixed and the various tools are attached and soaked in paint. The whole little monster is let loose on a field of fabrics (to ultimately be made into garments). In this process, participants of all ages learn about physical computing, color studies and where play might lead us.

Raven Chacon: Totem of the Total Siren

Albuquerque-based artist Raven Chacon gives a 30-minute solo performance of his composition *Totem of the Total Siren*. Chacon's work utilizes his custom-built electric and electronics instruments: an antler-glass harp, a snare-oscillator and various throat-amplifiers. Raven Chacon's sound, visual and installation work aims to anticipate the near-future sonic, graphic and political landscapes of this desert region and its peoples.

DNA Fire Dance Company: Fire on the bus, YO!

Three performers present a fire dance and glow poi on top of the converted *New Mexi-Bus*. The bus houses a DJ that brings his own magic concoction to the mix. Feataured artists are (Mina) Jasmine Quinsier, (Mothe) Cheryle Finlayson and (Ting) Erin Minken.

Michael Flynn: Electrolysis Detonator

Michael Flynn's *Electrolysis Detonator* is an interactive sci/art experience. Hand-cranked electrical generators separate H<sub>2</sub>O molecules into tiny bubbles of hydrogen and oxygen. Glinting as they ascend a brightly illuminated water column, the bubbles collect in an underwater ignition chamber where these elements are dramatically rejoined with an explosive "pop" sound.

The New Mexi-Bus: Mobile Alternative Energy & Culture Station

This mobile art installation and sustainable energy demonstration is an aesthetically beautiful, fully functional power and art station. Started with a 1981 Ward School Bus and outfitted with photovoltaic panels, high-capacity batteries, an HHO generator and a backup gasoline generator, the artists added an air compressor, a bank of solenoids, air brushes and a DJ station, in their quest for expressive applications for sustainable energy. Featured artists are Matthew Gwin, Britton Evans, Jasmine Quinsier and Damon Garcia.

Miguel Palma: Remote Desert Exploration Vehicle

In collaboration with engineers, robotics experts, geographers, car enthusiasts, military historians and others, Portuguese artist Miguel Palma has converted a former military vehicle into a remote exploration vehicle that explores desert surroundings during the day and returns to urban areas to project the desert imagery on buildings at night. Sponsored by ASU Art Museum and the Desert Initiative.

Kwende Kefentse: DJ Memetric

Born and raised in the west end of the Greater Toronto Area, Memetic was steeped in the tradition of the city's great DeeJays, music "knowledgegists" and Hip Hop "culturattis." While deeply influenced by his Caribbean background and Toronto's international-but-perennially-mixed-up culture, it was Hip Hop that helped him connect the dots between styles, sounds and people on the dance floor.

Christopher Marianetti & Mary Margaret Moore: Symphony 505

See page 10. Takes place in parking lot at 6<sup>th</sup> St. & Central Ave.



Albuquerque Mini Maker Faire, 10am-8pm  
on Albuquerque Civic Plaza • [www.albuquerque-minimakerfaire.com](http://www.albuquerque-minimakerfaire.com)

Special thanks to Downtown Action Team and the Downtown Arts & Cultural District.

Above: Raven Chacon • *Symphony 505* • Kwende Kefentse/DJ Memetric • DNA Fire Dance Company • Harrod Blank, *Camera Van*

"The most beautiful experience we can have is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science. Whoever does not know it and can no longer wonder, no longer marvel, is as good as dead, and his eyes are dimmed."

—Albert Einstein



INTERNATIONAL CONFERENCE: September 19 – 24 Albuquerque



HIGHLIGHTED SCREENINGS

Tuesday September 18, 7pm & 9pm  
ISEA2012 Filmmakers Showcase

The ISEA2012 Filmmakers Showcase features a sampling of the selected films from the looped screenings shown during the ISEA2012 conference. Films include animation, documentary and experimental methods of addressing the relationships between nature and technology, as well as human interactions with both. Filmmakers include Trish Adams, Stephen Ausherman, Gregory Bennett, Peter Bill & Ann Kaneko, Cynthia Brinich-Langlois & Joseph Mougel, Angus Carlyle & Rupert Cox, Gair Dunlop, Volker Kuchelmeister, Melissa Ramos and Anne Spalter.

Location: The Guild Cinema, 3405 Central Ave. NE, Albuquerque, 505-255-1848  
Tickets: all seats \$7

Wednesday, September 19, 9am-5pm  
ISEA2012 Experimental Films

This looped program of experimental films features the work of ISEA2012 artists Trish Adams, Stephen Ausherman, Peter Bill & Bruce Bennett, Peter Bill & Anna Kaneko, Angus Carlyle & Rupert Cox, Gair Dunlop, Linda Duvall, Brian Evans, Hans Gindlesberger, Volker Kuchelmeister, Stephen Pope and Sergio Romero. Artists are from all over the world, including Australia, United Kingdom and the United States.

Location: The Albuquerque Museum of Art & History Auditorium  
2000 Mountain Rd. NW, 505-842-0111, www.albuquerquemuseum.org  
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Thursday, September 20, 9am-5pm  
Currents @ ISEA2012

For ISEA2012, Currents 2012 is represented with a looped single channel screening. Curated by Parallel Studios, Currents: Santa Fe International New Media Festival explores the role of technology and the diverse applications of new media in the arts. This year's festival showcases single channel video, video and sound installation, interactive new media, animation, computer modulated sculpture, multimedia performance, experimental and interactive documentary video, Digital Dome projection, art gaming and web art. www.currentsnewmedia.org

Location: The Albuquerque Museum of Art & History Auditorium  
2000 Mountain Rd. NW, 505-842-0111, www.albuquerquemuseum.org  
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Friday, September 21, 10am-5pm  
ISEA2012 Animated Films

This looped program of animated films features ISEA2012 artists Gregory Bennett, Cynthia Brinich-Langlois, Chia Yu Chen, Lucy Davis & Shannon Lee Castleman in collaboration with Zai Kuning & Zai Tang, Reese Inman and Anne Morgan Spalter. Artists are from all over the world, including New Zealand, Singapore and the United States.

Location: ¡Explora!  
1701 Mountain Rd. NW, Albuquerque, 505-224-8341, www.explora.us  
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Friday, September 21, 9am-5pm  
ISEA2012 Documentary Films

This looped program of documentary films features ISEA2012 U.S. artists Drew Browning & Annette Barbier, Erin Hudson, Kathy High & Cynthia White, Marie-Michèle Jasmin-Bélisle, Andrea Polli and Melissa Ramos.

Location: The Albuquerque Museum of Art & History Auditorium  
2000 Mountain Rd. NW, 505-842-0111, www.albuquerquemuseum.org  
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Friday, September 21, 8-11pm  
Trade Winds Revival: Stopping and Staying

presented by Friends of the Orphan Signs

Friends of the Orphan Signs members Ellen Babcock and Jessamyn Lovell use the old Trade Winds Motor Hotel lot as the site for the outdoor projection of short videos solicited from the local public that respond to the theme of stopping and staying. These videos are projected onto four different channels along the long, white, east-facing wall of the Octopus Car Wash. Corresponding to four visual projections are soundtracks transmitted over different FM frequencies using FCC part 15 transmitters. The public is invited to drive in, park and watch the programs.

Location: East-facing wall, Octopus Car Wash, 5308 Central Ave. SE, Albuquerque  
Info: 516 ARTS, 505-242-1445, friendsoftheorphansigns.blogspot.com

Saturday, September 22, 8:30am-5:30pm  
Low Lives

This looped program during the ISEA2012 Latin American Forum features a curated selection of videos from the Low Lives networked performance series, curated by Jorge Rojas, Founder/Producer/Curator of Low Lives. The program includes videos from over 20 international artists and artist collectives. These videos are documents of the artists' performances as they were streamed live. The themes they address are widely varied, but they all explore aspects of human and social makeup, and our relationship with technology. Artists include Lukas Avendaño, Tzitzí Barrantes, Profesor Bazuco, The Emerge Collective Tutu-Marambá, Pesquisas das Artes do Corpo, Marisol Salanova, Rosa Sanchez & Alain Baumann, Second Front and Martin Zet among others.

Location: National Hispanic Cultural Center  
1701 4th St. SW, Albuquerque, 505-246-2261, www.nhccnm.org  
Tickets: Included in ISEA2012 registration, free to the general public if space available

Sunday, September 23, 12:30pm  
Harrod Blank: Automorphosis

Join filmmaker Harrod Blank for a screening and Q&A. See page 13.

Location: The KiMo Theatre  
423 Central Ave. NW, Albuquerque, 505-768-3522, www.cabq.gov/kimo  
Tickets: Included in ISEA2012 registration, \$10 tickets available to the general public at the door if space available



Monday, September 24, 12:30pm  
Andrew Garrison: Trash Dance

Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she joins city sanitation workers on their daily routes to listen, learn and ultimately to convince them to collaborate in a unique dance performance. Hard working, often carrying a second job, their lives are already full with work, family and dreams of their own. But some step forward, and after months of rehearsal, two dozen trash collectors and their trucks perform an extraordinary spectacle. On an abandoned airport runway in Austin, Texas, thousands of people show up to see how a garbage truck can “dance.” Join filmmaker Andrew Garrison for a screening and Q&A.

Location: The KiMo Theatre  
423 Central Ave. NW, Albuquerque, 505-768-3522  
www.cabq.gov/kimo  
Tickets: Included in ISEA2012 registration, tickets available to the general public space available at the door \$10



“In effect, the history of the last fifty years is increasingly about the crisis in representing space, from conceptual space to virtual space to cyberspace to cinematic space to public space to intimate space/identity...” —Norman Klein

Above: Sergio Romero, *Cardumen: synchronized swimming* • Anne Morgan Spalter, *Sunrise over Rockefeller Center, NYC* • Peter Bill & Ann Kaneko, *Metamorphosis*. Right: *Trash Dance*, courtesy Andrew Garrison  
Right: Stephen Ausherman, *e-scape: Provincetown Edition*



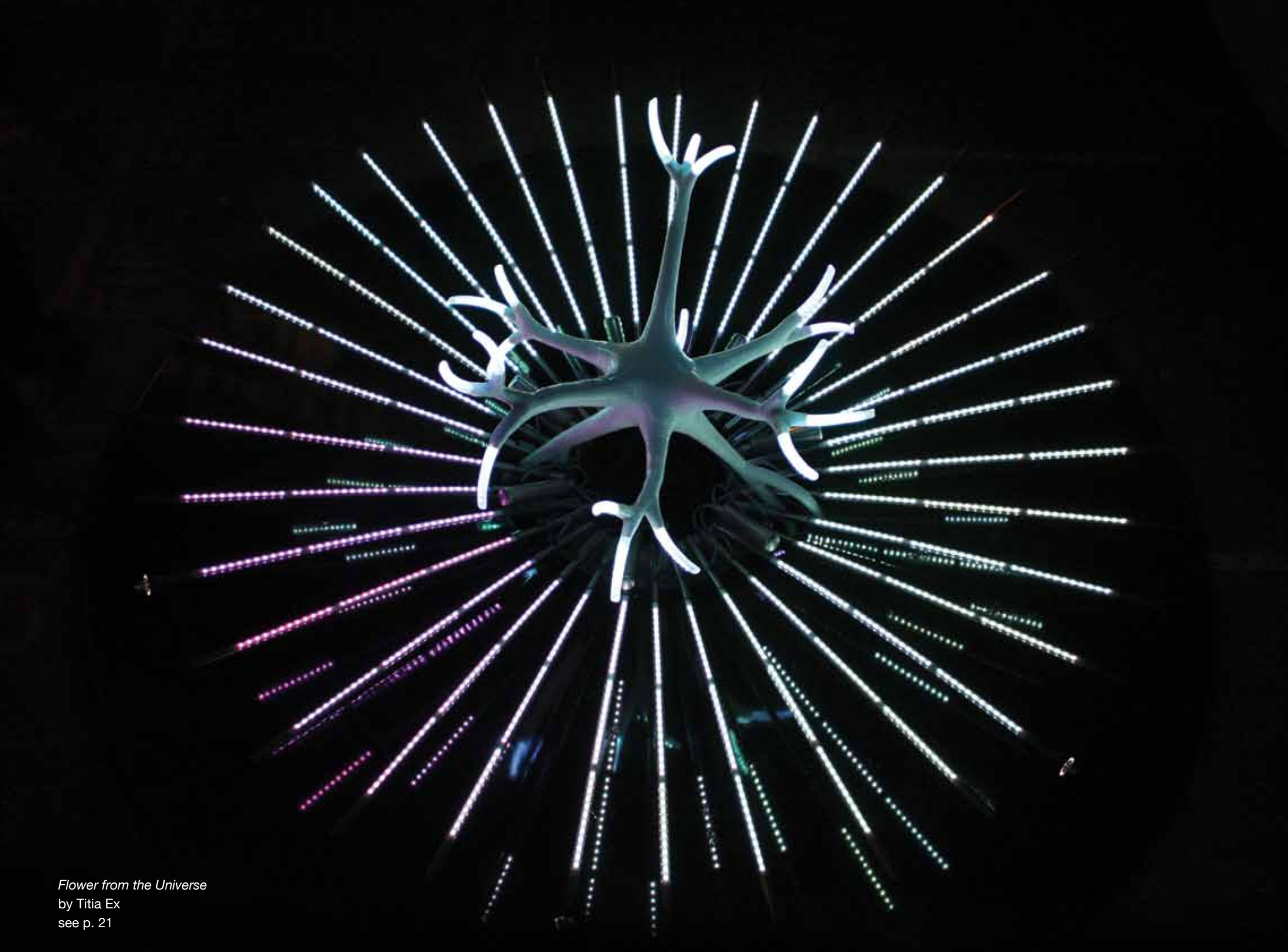
EXHIBITION ARTISTS

Evan Apodaca  
Artereazione+Consonant  
Jason Baerg  
Ranjit Bhatnagar  
Krista Caballero  
Stephen Cartwright  
Paula Castillo  
Lynn Cazabon & Neal McDonald  
Natalie Carlton, Mark Goldman, Scott Moore, Siena Sanderson  
Agnes Chavez & Alessandro Saccoia  
Seoungcho Cho  
CorpusElectric  
Claire Côté & Anna Keleher  
Claudia Cumbie-Jones & Lance Ford Jones  
D. Bryon Darby  
Bethany Delahunt & Luke Hussack  
DPrime Research  
Robert Drummond  
Filipa De Lima Valente  
Nina Dubois  
Alicia Eggert & Mike Fleming  
Titia Ex  
Jason Garcia  
Steve Gibson, Justin Love & Jim Olson  
Alexander Glandien  
Matthew Hebert  
Stephen Hilyard  
Joel Hobbie  
Jim Houk, Kent Frankovich & Adam Pettler  
Todd Ingalls  
Andreas Maria Jacobs  
Nova Jiang  
Benjamin Johnsen  
Scott Kildall & Nathaniel Stern  
Waheguru Khalsa  
Eve-Andrée Laramée & Tom Jennings  
Hector Leiva  
Mick Lorusso  
Colleen Ludwig  
Mark Malmberg  
Matahiapo: Kura Puke, Blue Wade, Dr. Te Huirangi Waikerepuru  
    & Te Urutahi Waikerepuru  
Rachel Mayeri  
Cristobal Mendoza & Annica Cuppetelli  
Neil Mendoza & Anthony Goh  
Meow Wolf  
Mexican Space Collective  
Daniel Miller  
Joana Moll & Heliodoro Santos  
Antony Nevin  
Fernando Orellana  
Rubén Ortiz-Torres  
Nam Jun Paik  
Fred Paulino & Lucas Mafra  
Yulia Pinkusevich  
Ivan Puig & Andrés Padilla Domené  
François Quévillon  
Daniel Richmond  
Carlos Rosas

Stephanie Rothenberg  
Meridel Rubenstein, Catherine Harris, Stacy Neff & Mark Nelson  
Te Hunga Wai Tapu: Dr. Te Huirangi Waikerepuru, Te Urutahi Waikerepuru,  
    Ian Clothier, Jo Tito, Te Kahu Kiiwi Henare & Craig Macdonald  
Teri Rueb, Carmelita Topaha & Larry Phan  
Francesca Samsel  
Alyce Santoro  
Scenocosme: Grégory Lasserre & Anaïs met den Ancxt  
Michael Schippling  
Jessica Segall  
Bruce Shapiro  
Bruno Vianna  
Leo Villareal  
Nina Waisman  
Ruth West  
Paul Wiersbinski & Hanna Hildebrand  
William Wilson, Pamela Brown, Jaime Smith & Dylan McLaughlin  
Adrianne Wortzel  
Marina Zurkow  
Christiaan Zwanikken

PERFORMERS & CONFERENCE ARTISTS

Alice Alexandrescu, Marc Tomko & Tim Scaffidi  
Assegid Kidane, Blakely McConnell, David Tinapple & Muharrem Yidirim  
Leah Barclay  
Andy Best  
Harrod Blank  
Marc Böhlen  
Thomas Boskett & Katherine Moriwaki  
Micah Cardenas & Elle Mehrmand  
Justin Carter  
Raven Chacon  
Claire Côté & Anna Keleher  
The Chuppers  
CorpusElectric  
DNA Fire Dance Company  
Marco Donnarumma  
Meredith Drum, Rachel Stevens & Phoenix Toews  
Michael Flynn  
David Fodel & Paco Proano  
Frozen Music Ensemble  
James Goedert  
Idris Goodwin & Tricklock Company  
Theun Karelse  
Kwende Kefentse  
Trudy Lane  
Adam John Manley  
Christopher Marianetti & Mary Margaret Moore  
Miwa Matreyek  
David Moss  
Leila Nadir  
New Mexi-Bus: Matthew Gwin, Britton Evans, Jasmine Quinsier & Damon Garcia  
NoiseFold: David Stout & Cory Metcalf  
Chrissie Orr & Jeanette Hart-Mann  
Jack Ox, Kristin Loree & Jane daPain  
Miguel Palma  
Annina Rüst & Amy Alexander  
Colby Sempek  
Danielle Siembieda-Gribben  
Atau Tanaka



*Flower from the Universe*  
by Titia Ex  
see p. 21

EXHIBITION SITES

MAIN SITES:

**516 ARTS**  
516 Central Ave. SW, Downtown Albuquerque, 505-242-1445  
www.516arts.org • Open Tue – Sat, 12-5pm

**The Albuquerque Museum of Art & History**  
2000 Mountain Rd. NW, Albuquerque, 505-243-7255  
www.cabq.gov/museum • Open Tue – Sun, 9am-5pm

September 20, 2012 – January 6, 2013\*

Opening Reception: Thursday, September 20



5-7pm: The Albuquerque Museum of Art & History  
New Mexico Museum of Natural History & Science

6-8pm: 516 ARTS  
Richard Levy Gallery  
Alvarado Urban Farm

ADDITIONAL SITES:

**Alvarado Urban Farm**  
101 Silver Ave. SW, Downtown Albuquerque  
www.alvaradourbanfarm.com

**Anderson-Abruzzo Albuquerque International Balloon Museum**  
9201 Balloon Museum Dr. NE, Albuquerque, 505-880-0500  
Reception: Friday, September 21, 6:30-10pm during ISEA2012 Gala  
www.balloonmuseum.com • Open Tue – Sun, 9am-5pm

**New Mexico Museum of Natural History & Science**  
1801 Mountain Rd. NW, Albuquerque, 505-841-2800  
www.nmnaturalhistory.org • Open daily 9am-5pm

**Rainosek Gallery, UNM School of Architecture & Planning**  
The University of New Mexico Main Campus, Albuquerque, 505-277-0111  
www.saap.unm.edu • Open Mon – Fri, 9am-5:30pm  
Reception: Saturday, September 22, 4:30-7:30pm during UNM events  
\* Note shorter exhibition dates: September 10 – October 26

**Richard Levy Gallery**  
514 Central Ave. SW, Downtown Albuquerque, 505-766-9888  
www.levygallery.com • Open Mon – Sat, 11am-4pm  
\* Note shorter exhibition dates: September 13 – October 12





### Junkspace

by Lynn Cazabon & Neal McDonald (Maryland, USA)

*Junkspace* is a time and location sensitive video installation and corresponding iOS App that highlights two forms of waste. Earth-bound (electronic waste) are the remnants of the many devices that fill our lives, transformed from objects of desire to trash through a self-perpetuating cycle of obsolescence. Celestial (orbital debris) consists of the millions of pieces of junk currently circling the earth, left behind by decades of satellite and space missions. (this page)

## HIGHLIGHTED ARTWORKS

### Escape

by Neil Mendoza & Anthony Goh (UK)

This interactive installation transforms discarded phone junk and their annoying noises into a group of cell phone birds in a tree. The working phones communicate to a device that then decides how the birds should move, when they should answer calls (from the public or other birds) and when they should make calls. (front cover)

### The Secret of Eternal Levitation

by Stephanie Rothenberg (New York, USA)

*The Secret of Eternal Levitation* is an interactive installation and correlating augmented reality cell phone-enabled tour that explores the power dynamics and structural relationships between contemporary visions of utopian urbanization and real world economic, political and environmental factors. Drawing from existing interpretations of the “ideal” global city as projected by the fantastical constructions of cities such as Dubai or Beijing, the project creates an interactive narrative around a fictional multinational developer who is engaged in the process of envisioning the next urban oasis. Made possible in part by the Harpo Foundation. (page 4)

### Gambiocyte

by Fred Paulino & Lucas Mafra (Brazil)

*Gambiocyte* is a Mobile Broadcast unit. It is a tricycle containing electronic gear for interactive video projection and digital graffiti in public space. The vehicle is inspired by anonymous ambulant salesmen who ride on wheels through Brazilian cities, mostly selling products or doing political advertisement. *Gambiocyte* subverts this logic by gathering elements of performance, happening, electronic art, graffiti and “gambiarra” (makeshift, kludge): what it advertises is only a new era of straight democratic dialogue between people who participate in the interventions and their cities. (page 6)

### Polyscape

by Yulia Pinkusevich (California, USA)

*Polyscape* is a “floating island” made of recycled polypropylene plastic, which is used to make disposable bags and drinking bottles. It is a kinetic piece in which the fabric moves, mimicking the motion of water. Using sensors that monitor the presence of people, *Polyscape* undulates only if it detects human motion. This piece comments on the Great Pacific Garbage Patch, also known as the Pacific Trash Vortex. This floating island of ocean debris is primarily made of plastic and is estimated to be 100 million tons in mass and twice the size of Texas. *Polyscape* brings attention to this massive yet growing trash vortex and focuses on our relationship with plastic. (page 7)

### Flower from the Universe

by Titia Ex (The Netherlands)

*Flower from the Universe* is a gigantic light flower, seeming to float above the surface, with a heart modeled on a nerve cell, encircled by a garland of graceful stems. A circle of seven pods lies under the heart, where the seed of movement is hidden. By walking around the artwork, visitors set off a wave of moving colors. The flower records the colors surrounding it and transfers these to the “petals”—group of stems—into which the garland is divided. Near the borders between the petals, the reflected colors gradually fade into one another. The nerve cell in the heart has illuminated offshoots that follow or are in contrast with the colors in the garland. (page 17)

### Domestic Plant

by Scenocosme: Grégory Lassarre & Anaïs met den Ancxt (France)

*Domestic Plant* artificially reacts like a wild animal in captivity. It is an augmented living plant with possibilities to move in the space and to react to human contact by sonorous expressions. This plant has capacities to interact with the environment, to sense physical dimensions and to feel strokes of living beings. It is a kind of cyborg possessing a robotic system for moving. (top right)

### eyeDazzler 1

by William Wilson (New Mexico, USA)

The *eyeDazzler Project* combines traditional Navajo weaving and design with QR codes that lead viewers to the project's website. It is a trans-customary collaborative expression which brings together innovation, traditional Diné design, 76,050 4mm glass beads, over 1000 hours of artistic labor and a portal to another dimension. (middle right)



Left: Lynn Cazabon & Neal McDonald, *Junkspace*. Above: Scenocosme: Grégory Lassarre & Anaïs met den Ancxt, *Domestic Plant* • William Wilson, *eyeDazzler 1* (detail) • Jud Yalkut & Nam June Paik, *Video Synthesizer* and “TV Cello” *Collectibles*, courtesy Electronic Arts Intermix (EAI), New York

“Our life is half natural and half technological. Half-and-half is good. You cannot deny that high-tech is progress. We need it for jobs. Yet if you make only high-tech, you make war. So we must have a strong human element to keep modesty and natural life.”

—Nam June Paik with Charlotte Moorman, *New Artists Video: a Critical Anthology*



## HIGHLIGHTED ARTWORKS

## Video Synthesizer and “TV Cello” Collectibles

by Jud Yalkut & Nam June Paik (Korea)

Nam June Paik was a pioneer of video art, using televisions themselves as a sculptural medium, and integrating video imagery into sculptural objects. Born in South Korea, Paik traveled the world, moving to New York in 1964 where he began collaborations with Charlotte Moorman, an accomplished cellist. He created ‘cellos’ made of functional TVs and cello strings, and had Moorman ‘play’ them as live performance. Paik’s artistic medium aroused controversy when Moorman was arrested for public indecency while performing wearing only television sets. In this compilation video, Paik reimagined video footage with a video synthesizer to electronically manipulate images recorded during Moorman’s performances of TV Cello. (page 21)

## SEFT-1

by Ivan Puig & Andrés Padilla Domené (Mexico)

SEFT-1 is one of the most important projects in the art, technology and society field in Mexico. This “Manned Railway Exploration Probe” is a vehicle equipped with a Hi-Rail system, a metal wheel mechanism that enables it to move on rails. Mexico’s trains once formed a network of connections between big cities and tiny pueblos throughout the country. This exploratory probe travels abandoned railways using photography, video, audio and text to record contemporary people, landscape and infrastructure in largely remote areas of the country, creating a futuristic exploration of Mexico’s past. The information recorded is continuously uploaded to the project’s website where the public can follow the SEFT-1’s progress. For ISEA2012, the SEFT-1 is making a historic journey across the U.S./Mexico border to Albuquerque. (right)



Above: Ivan Puig & Andrés Padilla Domené, SEFT-1 (Sonda de Exploración Ferroviaria Tripulada / Manned Railway Exploration Probe), journey from U.S./Mexico border to ISEA2012 sponsored by Stanlee & Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso. Below: François Quévillon, *Derivé*



## Derivé

by François Quévillon (Quebec, Canada)

*Derivé* (‘Drift’ in English) is a networked interactive installation that invites the public to explore 3D models of natural and urban spaces that are transformed according to environmental data collected in real-time on the Internet. A viewer can interact with the virtual space by moving his or her body in front of the projection. Currently, the installation includes 3D point clouds of cities in France, Canada and the US. In a time where the reality of physical spaces hybridizes with the digital world, the installation uses fluctuating data provided by the network to translate the development of meteorological and astronomical phenomena affecting the locations shown at the moment of the public’s experience. By connecting the actual and the virtual, *Derivé* inquires the phenomenology of mixed realities and probes into the changing nature of our perception and representation of the world. (left)

## Seventy Flights in Ninety Minutes

by D. Bryon Darby (Kansas, USA)

*Seventy Flights in Ninety Minutes* was made from the top of Hayden Butte in Tempe, Arizona. The publicly accessible volcanic butte is just beyond the airport and is straddled by Sky Harbor’s two busiest flight paths. For 90 minutes, Darby photographed every airplane that flew overhead, and then digitally stitched together the many individual photographs. Darby aims to re-create the experience of living in a flight path by compressing an hour and a half into one apparently single moment. (above)

## The Good, The Bad and The Ugly

by Christiaan Zwanikken (The Netherlands)

Is it us who make use of technology, or is it technology that makes use of us? The wildness of nature has ironically made place for the wildness of technology, which produces unexpected, unprecedented and unpredictable fusions of body and machine. *The Good, The Bad and the Ugly* is a multi-component installation in which remnants of birds and other animals have been brought back to life by means of microprocessors. Or is it the other way around? It seems as if the balance of the combination of emphatically visible technology and biological elements, such as skulls, bones and feathers, could tip both ways. The three robot peacocks are caught in conversation. Their voices are taken from spaghetti westerns and comment on world poverty and violence. These are hybrid, half-technological, half-animal figures, made of wire, metal rods or cable, which suddenly come to ‘life’, responding to your presence and to each other. (right)



Above: D. Bryon Darby, *Seventy Flights in Ninety Minutes*, Phoenix, Arizona  
Below: Christiaan Zwanikken, *The Good, The Bad and The Ugly*





ISEA2012 includes a series of residencies and special projects hosted by partnering organizations around New Mexico and the region, selected through the international ISEA2012 call for proposals. They include artist-scientist residencies, site projects, performances and presentations with schools, arts organizations, environmental organizations and the scientific and technological community. Many of the residencies and off-site projects feature a gallery component as part of the main ISEA2012 exhibition and/or a presentation at the conference.

Albuquerque Academy presents

#### Nina Waisman

Nina Waisman's works highlight the roles that gesture, rhythm and mirroring play in forming our thoughts. Scientists call such "physical thinking" the pre-conscious scaffolding for human logic. How might our new tech-inflected gestures, then, be shaping our relationships with bodies and systems we connect to when we move with technology? Waisman creates an interactive sound installation in collaboration with 6th to 12th grade students at Albuquerque Academy. (Albuquerque)

City of Albuquerque Open Space Visitors Center presents

#### Ranjit Bhatnagar

During the Open Space Residency, sound artist Ranjit Bhatnagar uses found and salvaged materials from the Bosque to create a set of sound sculptures that are activated by the wind. These sculptures, inspired by windmills, turbines, wind chimes and so forth, are placed around the site for visitors to discover and to play by hand if they wish. (Albuquerque)

Amigos Bravos presents

#### Natalie Carlton, Mark Goldman, Scott Moore & Siena Sanderson:

##### Beautiful Midden: Reclaiming Machine Space

*Beautiful Midden: Reclaiming Machine Space* provides deep links between the arts and ecosystem restoration. The project location is gateway to a 400 foot canyon, a spectacular place of beauty and natural drama that has been trashed and neglected. Beautiful Midden reclaims disturbed areas (turning trash into sculptures), and re-envisions social relationships to nature through communal creative acts that honor culture, wilderness and spirit. *Beautiful Midden* furthers the ISEA2012 vision of redefining "Machine Wilderness." (Taos)

Anderson-Abruzzo Albuquerque International Balloon Museum presents

#### Antony Nevin: BELUGA

BELUGA is an installation that invites participants to transform their experience of human interaction into another mode, one of visible light and movement. The Belugas are winged blimps floating in space, which, through the use of embedded sensors, are aware of their surroundings, people and conversations. As people talk, the Belugas react, gently illuminate and then flap towards the source of the conversation. As people gently touch the Belugas, they respond and change colors. The installation at the Anderson-Abruzzo Albuquerque International Balloon Museum encourages audiences to engage playfully with environments that are illusory, transitory, responsive and fluctuating. (Albuquerque)

Axle Contemporary presents

#### Michael Schippling: We Are Experiencing Some Turbulence

*We Are Experiencing Some Turbulence* is a site-specific installation by Santa Fe bricoleur Michael Schippling in the Axle Contemporary mobile gallery. It comprises a truck full of small objects that move in what might, or might not, be random patterns. Proximity sensors allow the viewer to exercise some control over the motion so it becomes a meditation on our ability to distinguish the random from the regular. (Santa Fe)

Earthbound Moon presents

#### Nova Jiang

During her residency in the desert of Los Lunas, artist Nova Jiang gathers water through an experimental solar powered atmospheric water generator invented by artist Jamie O'Shea. Passing clouds observed in Los Lunas are documented, modeled in software and 3D printed in ceramics. Participants are invited to a water-tasting party where they use the ceramic cloud vessels to sample the water gathered. After the residency, the cloud vessels are abandoned on site, where they will most likely never be seen again. (Los Lunas)

Earthbound Moon presents

#### Jessica Segall

Performance artist, sculptor and backyard engineer Jessica Segall screens footage she took from her recent venture to the Arctic, where she sailed up the coast of Spitzbergen, testing custom survival suits and solar cell projectors on glacial surfaces. Her work is presented as a drive-in theater, projected from an off-grid projector onto a wall of ice. (Moriarty)

Harwood Art Center/Escuela del Sol Montessori presents

#### Waheguru Khalsa: The Cultural Urban Mapping Project

During his residency at the Harwood Art Center, visiting artist Waheguru Khalsa forms a temporary collective with local community members to create The Cultural Urban Mapping Project. Through a series of workshops, participants examine various ways of sharing and representing oral histories. Together the stories and objects that emerge from this process create a portrait of the participants' collective experience and memory of this place. The project culminates in the creation of a free, self-guided cell phone audio tour of Albuquerque, and an accompanying map with QR codes. (Albuquerque)

Institute of American India Arts Digital Dome presents

#### Jason Baerg: There Was No End

Cree Métis Artist Jason Baerg utilizes significant symbolic Indigenous numeric values to inform narrative, color and repetition. *There Was No End* is a unique interactive work that investigates global social metaphors with interest to activate collective observation and response. The 360° spherical display of abstracted symbols of the Sun the Moon and the Earth appear in sequences of 13 to reference many Indigenous communities' 13-moon calendar. *There Was No End* utilizes ground-breaking research and development in the integration sensors and interactivity presented in the world's first fully articulated digital dome. (Santa Fe)

Intel Corporation presents

#### Blue Wade, Kura Puke & Matahiapo: My Land My Light

This exhibition is, in part, a culmination of a three-week international project, where artists and indigenous youth will participate in a cultural exchange. *My Land My Light* creatively integrates science, technology and indigenous knowledge to realize a series of illuminating interactive art works. The collaboration investigates how science, technology and indigenous knowledge can be utilized to create meaningful visual culture promoting identity, agency and autonomy. The artists are collaborating with Intel's Thomas Greenbaum, data center manager and 3D digital artist. (Rio Rancho)



LEAP presents

#### Paul Vanouse & Joan Linder: Peoples PCR

Site-based, low-tech, non-proprietary, free-range, *Peoples PCR* is an experimental project by New York-based artists Paul Vanouse and Joan Linder. Predicated on Do-It-Yourself locating, collecting and incubating of "Thermus Aquaticus" (an organism native to thermal springs and at the heart of contemporary biotechnology), the artists utilize geothermal features of Northern New Mexico to "take back" molecular biology. *Peoples PCR* presentations and interactive installations are featured during NeoRio, an annual, outdoor, public symposium and celebration at the Wild Rivers Recreation Area near Questa, New Mexico. This special project was facilitated by LEAP and hosted by the BLM Taos Field Office. Documentation of *Peoples PCR* can be found online at [www.leapsite.org](http://www.leapsite.org). (Taos)

Local Poets Guild presents

#### Andreas Maria Jacobs: N A T U R A N A T U R A N S

Andreas Maria Jacobs of the Netherlands, recipient of this e-poetry residency, is the editor of the online magazine *Nictoglobe Magazine: A Journal of Transmedial Arts & Acts* ([www.nictoglobe.com](http://www.nictoglobe.com)). He is creating an e-poetry project on ISEA2012 themes during a stay at a rural New Mexico retreat. (Moriarty)

New Mexico Wilderness Alliance presents

#### Marina Zurkow: Gila 2.0 Trail & Street Signage

Gila 2.0 visual signage is displayed at the Gila Wilderness trailheads or roadside, and in other graphical formats. The focus of the signage is the reintroduced Mexican Wolf, centrally positioned in the nature/culture debate that arises when interests (non-human as well as human) intersect. Seen either as the endangered poster child for native wilderness or as a competing predator, the Mexican Wolf coexists with landowners, livestock, game hunters, pets and eco-tourists. The signage leverages native "prehistoric" Mimbres/Mogollon designs – the animistic and geometric pottery that has become a graphic signature for the Southwest – and uses tracking data gathered from the radio-collared wolves, in order to visualize the complex set of relationships that comprise a contemporary ecosystem. (Silver City)

PLAND presents

#### Mick Lorusso: Micro-Macro Transfer Points

Artist Mick Lorusso is open to voices of the non-human world, so that he may become a better communicator of those voices in relation to humanity. In his artwork, he focuses on the development of new ways to imagine energy and see it flow from the microscopic to the galactic scale. He looks to ecological, practical issues that address human necessities – such as renewable energy – asking, "What happens when we no longer have electricity? What other kinds of energy are there – physical, mental, spiritual, social? How do we tap into and fuel such energies without over-exploiting? PLAND (Practice Liberating Art through Necessary Dislocation) is a multi-disciplinary organization that supports the development of experimental and research-based projects through a variety of on and off-site programs. Headquartered off-the-grid in Tres Piedras, New Mexico, PLAND is a hands-on, exploratory approach to Do-It-Yourself alternative living. (Tres Piedras)

Santa Fe Art Institute presents

#### Teri Rueb, Carmelita Topaha & Larry Phan:

##### No Places with Names: A Critical Acoustic Archaeology

The concept of wilderness is heavily inflected with European meanings and associations, including domination of peoples and environments, yet every culture holds aside certain places and things that are explicitly left undefined, un-named, un-seen, un-touched, un-spoken. Drawing visitors out into the landscapes surrounding the Institute for American Indian Art in Santa Fe, this GPS-based sound walk and spatialized sound composition (IAIA Dome), explores the concept of wilderness and its shifting meanings across cultural contexts. A "visitor center" and series of critical mappings is presented at the Santa Fe Art Institute and related exhibition spaces in the Santa Fe area (see p. 40). (Santa Fe)

Scientists/Artists Research Collaborations (SARC) presents

#### Todd Ingalls, Francesca Samsel, Ruth West, William Wilson

##### & Adrienne Wortzel

Fundamental to SARC is the precept that science-art collaborations should be of mutual benefit to the furtherance of both the arts and the sciences, and to their positive implications for society. SARC is initiating a pilot series of professional artists' collaborations with Los Alamos and Sandia National Laboratories research teams. Santa Fe Institute (SFI) has invited the artists and Lab collaborators for working group presentations, discussions and interactions with SFI scientists. Santa Fe Complex, the Bradbury Museum and other partners are providing public presentation and discussion opportunities. SARC has been initiated in partnership with 516 ARTS for ISEA2012, and is currently funded in part by Los Alamos National Labs/New Mexico Consortium, and Sandia National Laboratories/Lockheed Martin. SARC is co-directed by Jack Ox and Richard Lowenberg. (Albuquerque, Santa Fe, Los Alamos)

Stanlee & Gerald Rubin Center for the Visual Arts at UTEP presents

#### Francesca Samsel

Austin-based artist Francesca Samsel will work in tandem with UTEP scientist Craig Tweedie and College of Engineering's Cyber-ShARE Center technical staff to interpret into digital, visual form data collected and analyzed from Dr. Tweedie's environmental science research, which examines the cascading effects of regional climate change in extreme environments through the interconnected physical, biological and human subsystems. Samsel's artwork is created specifically for the 45-monitor visualization wall at the Cyber-ShARE Center, unveiled at *Shifting Sands*, UTEP's preconference symposium. (El Paso)

University of New Mexico Taos presents

#### Evan Apodaca: Ultrasound

Ultrasound an electronic sound installation that actively involves spectators in sound manipulation and discovery. The piece is a network of stainless steel wires that hold electromagnetic memory of prerecorded voice audio that visually resembles an abstracted body lying upon an operating table. The wire construction is based upon organic and biological systems of tensional integrity which when clipped and rubbed produce various sounds. Participants discover the noise possibilities produced through the wire tension and the sound memories in each segment while wearing a recording transducer composed of reel-to-reel tape heads. (Taos)





Note from ISEA2012 Education Program Director



The ISEA2012 Education Program presented by 516 ARTS focuses on integrating STEM (Science, Technology, Engineering and Mathematics) education with Art, in search of a more integrated model for learning. In partnership with Intel, I have worked with a team of collaborators to develop this expansive program, which is geared towards 6<sup>th</sup> to 12<sup>th</sup> grade teachers and students in New Mexico.

The centerpiece of the program is the **Intel Education Day** of the conference (see page 13), featuring STEM+ Arts workshops, demos and presentations free for New Mexico teachers and students. The **Visiting Artists Teaching Program** provides a series of workshops for middle and high school students in Albuquerque, Taos and Las Vegas, New Mexico, culminating in performances and presentations at Intel Education Day and one of the Wells Park Rail Corridor Murals for ISEA2012 (see page 28). The **Downtown Block Party** during Education Day provides outreach to families and the general public to participate in ISEA2012 festivities and interactive DIY demos exploring the theme of Transportation. The **STEMArts Competition: “Design Your Future”** asks students to visualize their ideas for the future by exploring the ISEA2012 themes of technology as a means of environmental sustainability. The students’ images are displayed at the conference and on a Clear Channel Outdoor digital billboard during Education Day. The **Intel Artist-Scientist Residency** brings Indigenous artists from New Zealand to work with local youth on a piece that is on view in the ISEA2012 exhibition. And the STEMArts Activity Modules that can be integrated into existing STEM school curricula, are available free on the ISEA2012 website. They offer hands-on activities and lesson plans derived from the art, presentations and themes of the ISEA2012 conference and exhibition.

The ISEA2012 Education Program gives us the opportunity to tap into the minds of thought leaders and creatives in the intersecting fields of art, science and technology to explore new learning ecologies. The program journeys through the world of 21<sup>st</sup> century innovation, discovering education at the convergence of science and the arts.

Agnes Chavez  
ISEA2012 Education Program Director  
Founder, STEMArts/Sube, Inc.

Participating Organizations

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| Albuquerque Academy               | New Mexico Highlands University     |
| Albuquerque Public Schools        | OFFCenter Community Arts Project    |
| Amy Biehl High School             | Taos Academy                        |
| iExplora!                         | Taos Runway Vigilantes              |
| Harwood Museum of Art             | Tricklock Company, Manoa Project    |
| Intel Corporation                 | Wells Park Neighborhood Association |
| National Hispanic Cultural Center | Working Classroom                   |

Above: STEMArts Competition entries: Jerin Paul, Albuquerque School of Excellence; Gabriella Lovato-Dale, Taos Academy; Lisa Marie Barren, Teacher, Albuquerque School of Excellence

Visiting Artists Teaching Program Workshops:

**AROS: Augmented Reality Mural**  
High school students from Explora’s programs use standards-based math and computing software to generate images that then become the basis for a mural for the Wells Park Rail Corridor Murals Project.

**Corpus Electric: Tech-Fashion Project**  
This tech-fashion collaboration between Media Arts students from New Mexico Highlands University, the Taos Runway Vigilantes and students in Taos and Las Vegas, New Mexico involves integrating technology components into wearable costumes and accessories and producing multimedia backdrops and lighting.

**Idris Goodwin: Instant Messages**  
Hip Hop playwright Idris Goodwin engages teens in NHCC’s Voces program and Tricklock Company’s Manoa Project in gathering evocative conversations found on social networking sites. Artist Akira Watts works with students on the data mining aspects of creating a performance in which Goodwin and Tricklock actors theatrically presents these digital dialogues.

**Dienke Nauta: Territories! Interactive Installations in the Wild**  
Students at Taos Academy use a variety of materials to translate personal stories into outdoor installations that responds to wind, water and sunlight.

**Daniel Richmond: The Future’s Cost**  
Working Classroom students use materials such as plaster, earth and repurposed wood to discuss their scientific origins and associated properties (chemical, physical, geographical). The students’ images are incorporated into stencils made with New Mexico earth.

**Alyce Santoro: Sonic Fabric - The Universe is Made of Sound**  
Using hi-tech hand-held recording devices, students from Amy Beihl High School take sonic samples from their environment, and analyze and manipulate them to create intricate collages of sound. Produced in partnership with OFFCenter Community Arts Project.

**Steve Storz: Research Gizmology Workshop**  
In this workshop, Taos Academy students create electronic and mechanical devices/ sculptures for “research purposes,” engaging them in woodworking, simple machining, fastening and basic electronics.

Workshops during Intel Education Day include:

David Moss: Voice & Technology - A Spoon is Technology  
Dr. Ken Wesson: Brain-sight  
Tiffany Holmes: SolarCircus Toy Hacking Workshop  
EcoSapiens Project: Wai - Instrument Making with Maori Artists  
See page 13 for a sample of workshop descriptions.

Special thanks to Intel Corporation for lead sponsorship of the ISEA2012 Education Program, Fidelity Investment, and Los Alamos National Laboratory operated by Los Alamos National Security, LLC for their support for the ISEA2012 STEMArts Competition.



“Arts and science are similar in that they are expressions of what it is to be human in this world. Both are driven by curiosity, discovery, the aspiration for knowledge of the world or oneself. But they express themselves in different ways...” —Ariane Koek, CERN Arts Program Director



ISEA2012 Field Trips are open to both ISEA2012 registrants and the general public on a first come first served basis. Space is limited. Register online at [www.isea2012.org](http://www.isea2012.org). For questions, contact Kesselman-Jones, Inc. at 505-266-3451, toll-free 866-219-4582 or email [isea2012@kessjones.com](mailto:isea2012@kessjones.com). Full-day tours include lunch and bottled water.



HALF-DAY FIELD TRIPS:

**Acoma Pueblo: “Sky City”**  
Tuesday, September 18, 9am-2pm, \$80

The tour will visit Acoma Pueblo, known as “Sky City” located in the spectacular West-Central Plateau of New Mexico. A Pueblo member takes visitors on a 3/4 mile, leisurely, guided tour of the village, explaining the culture and history of the tribe. Points of interest including the San Estevan del Rey Mission, built in 1629, the largest and most remarkable of all Spanish Colonial mission churches in New Mexico. Acoma, which has been inhabited since 1150 A.D., is the oldest, steadily inhabited community in North America. The tour includes a screening of *Desert Haiku*, a short film-poem by Marie-Michèle Jasmin- Bélisle exploring the memory of the desert through the fusion of modern technology and ancient landscapes.

**Tent Rocks Deconstructed**  
Tuesday, September 18, 8am-1pm, \$80

Spend a morning with a geologist and learn how Tent Rocks National Monument came to be. Located on land managed jointly by Cochiti Pueblo and the Bureau of Land Management, Tent Rocks is a truly unique geological site that features massive, cone-shaped formations that hug the steep cliffs of Peralta Canyon. No other national park or monument in the western United States illustrate more dramatically the geologic aspects of faulting, volcanic activity and infilling by sediment and groundwater. Wear comfortable shoes and a hat.

**Public Art Tour of Albuquerque**  
Tuesday, September 18, 1-5pm, \$40

The City of Albuquerque's Public Art Program, one of the oldest in the country, began in 1978, with the passage of the Art in Municipal Places Ordinance. This bold initiative set aside 1% of the cities construction funds derived from the general obligation bond program and certain revenue bonds for the purchase or commission of works of art. The great success of the process is the resulting Public Art Collection. These fine works can be seen from the Albuquerque International Sunport to the Sandia foothills and the Western edge of the city limits. The Public Art Collection finds its strength and beauty in reflecting the spirit, diversity and creativity of the people who live in Albuquerque.

Visit [www.isea2012.org](http://www.isea2012.org) for information about additional field trips.

FULL-DAY FIELD TRIPS:

**Spaceport America & the Very Large Array**  
Tuesday, September 18, 8:30am-5pm, \$80

In the deserts of the western United States, space tourism is becoming a reality as construction progresses on Spaceport America, the world’s first purpose built commercial space travel facility, 45 miles north of Las Cruces, New Mexico. When the facility is finished, a mere \$200,000 will allow visitors to take a voyage at least partway to the stars. Virgin Galactic will be the first carrier to transport space-curious passengers from Spaceport America on its sub-orbital missions. The facility is more than 100,000 square feet and includes a terminal hangar and public viewing gallery. Next, visit the Very Large Array, one of the world’s premier astronomical radio observatories, which consists of 27 radio antennas in a Y-shaped configuration on the plains of San Agustin, 50 miles west of Socorro, New Mexico. Learn more about radio astronomy and the role of the Very Large Array and other NRAO telescopes play in current research.

**Star Axis**  
Tuesday, September 18, 8:30am-5pm, \$180

*Star Axis* by Charles Ross is a monumental work of art that unites our world with the stars. It consists of a diagonal cut in the earth, upon which a series of stairs leads up to an opening to the sky and to Polaris. The angle of the cut and the stairs parallels exactly the axis around which the Earth revolves. The ascent up the stairs takes one through the 26,000 year cycle of the earth’s wobble. If one stands at the bottom of the stairs today and looks to the top, one will see Polaris. If one stays there all night, one will see Polaris move in a small circle about the size of a dime. The stairs, cut into the mesa, are part of the artist Charles Ross’ vision to bring people to view the heavens from inside the Earth. The field trip to Star Axis is a private tour and can only be viewed with the permission of the artist. Cameras and video are not allowed on this tour.

**THE LAND/an art site & Earthbound Moon**  
Tuesday, September 18, 8:30am-5pm, \$80

This tour starts with a morning visit to THE LAND/an art site in Mountainair, 70 miles southeast of Albuquerque. The off-grid art site, located in the foothills of the Manzano Mountains, is a unique resource for environmental artists to explore new ideas through exhibitions and individual residencies. Next this tour visits the site of the Earthbound Moon residency for ISEA2012 in Moriarty (Nova Jiang, see page 24). A short hike is required to reach the site, so wear comfortable shoes and a hat. Earthbound Moon creates publicly accessible contemporary sculpture by international artists in communities around the world. These artworks create a web of gathering places, sites of curiosity and engagement and wonder on a local and global scale.

**El Malpais, El Morro National Monument & Wild Spirit Wolf Sanctuary**  
Tuesday, September 18, 8am-6pm, \$100

Join us for a day-trip along one of New Mexico’s most scenic state roads, Highway 53. This diversion off historic Route 66 offers a wonderful range of topography, culture, scenery and history. The first stop is El Malpais National Monument. This magnificent site encompasses miles of ancient lava flows created more than 3,000 years ago when volcanoes gushed a river of molten lava thirty miles long. Next is El Morro National Monument. El Morro was once an important stopping point along the El Camino Real (Royal Road), and conquistadors, Native Americans and Anglo explorers have all left their mark on this isolated area. Finally, this tour visits the Wild Spirit Wolf Sanctuary, the mission of which is to educate the public, rescue abused and abandoned captive-bred wolves and wolf-dogs.

Above: The Very Large Array • Gordon Huether, *Aluminum Yucca*, collection of The City of Albuquerque Public Art Program • THE LAND/an art site • Tent Rocks





**August 6 – September 24**

EXHIBITION:

**Cars in the New Mexico Landscape**

presented by the National Hispanic Cultural Center

The National Hispanic Cultural Center's newest partner, Casa Aurora Centro Cultural in Chihuahua, Mexico, brings a photographic essay titled *Cars in the New Mexico Landscape* by Carlotta Boettcher, a Cuban-born photographer. Boettcher says, "To view these former objects of glamour and desire, at one time treasured and pampered by their owners, and whose curving, strong, smooth sensual bodies I had lovingly restored, sanded, painted, rubbed and polished for hours, days and weeks on end, existing as discarded broken toys trashing the fragile New Mexico desert landscape, foretold the end of my career with cars."

Location: National Hispanic Cultural Center, Domenici Education Building  
1701 4<sup>th</sup> St. SW, Albuquerque, 505-246-2261, [www.nhccnm.org](http://www.nhccnm.org)  
Open Mon – Fri, 9am-5pm & Sat, 9am-1pm

**Friday, August 31, 7pm**

TV PROGRAM:

**New Mexico In Focus: ISEA2012 Education Program**

presented by KNME-TV

*New Mexico in Focus*, the state's premier public and cultural affairs television show, highlights the ISEA2012 Education Program. Taos artist Agnes Chavez and Nicholas Chiarella of Santa Fe's Meow Wolf collective speak on the confluence of art and technology. The pair also details the effort behind Intel Education Day at ISEA2012. The program airs on New Mexico PBS, digital channel 5.1, and can be seen online at [www.newmexicopbs.org](http://www.newmexicopbs.org)



**Opening Reception: Friday, September 7, 5-10pm**

EXHIBITION:

**Stuff To Look At #19. String Theory**

presented by Factory on 5<sup>th</sup> Art Space & 5G Gallery

This installation by David Cudney visually explores several ISEA2012 sub-themes, using "low-tech" machines to create a frenetic yet meditative environment.

September 7 – 29  
Location: 1715 5<sup>th</sup> St. NW, 505-977-9643, [www.factoryon5.com](http://www.factoryon5.com)  
Open 7 days/week, hours vary 10am-late night, call for exact hours



**Opening Reception: September 7, 6-8pm**

EXHIBITION:

**The Cultural Urban Mapping Project**

presented by the Harwood Art Center/Escuela del Sol Montessori

Waheguru Khalsa, the Harwood Art Center's ISEA2012 Artist-in-Residence, works with children and community members to create a multi-media installation titled *The Cultural Urban Mapping Project*. The piece reflects oral histories collected via a series of workshops. The gallery exhibition includes a collection of stories and objects that create a portrait of the participants' collective experience and memory of Albuquerque, as well as a cell phone audio tour of the local community.

September 7 – 27

**Closing Reception & Music: Friday, September 21, 6-7:30pm**

This closing reception features Harwood's Burque Bop, Albuquerque's nighttime in the daytime music series, with favorite local bands in a kid-friendly environment. So bring the whole family to enjoy art and live music, and have dinner at a local food truck.

Location: 1114 7<sup>th</sup> St. NW, Albuquerque, 505-242-6367, [www.harwoodartcenter.org](http://www.harwoodartcenter.org)  
Open Mon - Thurs, 9am-5pm; Fri, 9am-4pm; Sat, 10am-4pm

**Opening Reception: September 7, 6-8pm**

EXHIBITION:

**Dan McCulley & Thomas J. Greenbaum: Sphere of Influence**

presented by the Harwood Art Center/Escuela del Sol Montessori

Recent technology advancements include virtual globes (such as Google Earth), digital dome projection systems and spatial (projected) augmented reality. There are more than 250 digital dome planetariums in the U.S. alone. In *Sphere of Influence*, an outside-in projection system interacts with a light-weight, multi-faceted geodesic dome for table-top viewing. A small, powerful projector is suspended above the geodesic spherical polyhedron to enable a gesture interactive, high-resolution, dynamic display of visually rich images.

September 7 – 27

**Closing Reception & Music: Friday, September 21, 6-7:30pm**

Location: 1114 7<sup>th</sup> St. NW, Albuquerque, 505-242-6367, [www.harwoodartcenter.org](http://www.harwoodartcenter.org)  
Open Mon – Thurs, 9am-5pm, Fri & Sat, 9am-4pm

**Saturday, September 8, 10am-4pm**

CONFERENCE:

**TEDxABQ: Engage Your Passion**

TEDxABQ is a Ted.com licensed community that showcases some of New Mexico's most innovative people and ideas in technology, entertainment, design, art, culture, education and more. The TEDxABQ conference brings fascinating speakers together with an audience of 700 New Mexicans at the National Hispanic Cultural Center for a day of great conversations and ideas worth spreading. After-party lasts until 8pm.

Location: National Hispanic Cultural Center, 1701 4<sup>th</sup> St. SW, Albuquerque  
Tickets: \$60  
Info: 505-750-8466, [www.TEDxABQ.com](http://www.TEDxABQ.com)



**Reception: Friday, September 14, 5-8pm**

EXHIBITION:

**Survival Tactics**

presented by SCA Contemporary

*Survival Tactics* is an exhibition that brings together a group of young emerging and established artists who have come out of the University of New Mexico's MFA graduate program in studio art. Featuring new media projects that explore interactivity, video, sound, processing and light, the works tangentially address ideas of survival through technological mediation of nature and culture. The exhibition is curated by Mary Tsiongas and includes work by Chad Person, Min Kim Park, Mitchell Marti, Schwinn Xuan Chen, Myriam Tapp, Conor Peterson, Sheri Crider, Teresa Buscemi and Molly Bradbury.

September 7 – October 26

Location: 524 Haines NW, Albuquerque , 505-228-3749, [www.scacontemporary.com](http://www.scacontemporary.com)  
Open Thur & Fri, 12-5pm & by appointment



**Opening Reception: Tuesday, September 18, 4-6pm**

EXHIBITION:

**Sharing Our Light**

presented by Intel Corporation

*Sharing Our Light* is a series of photographs and interactive videos documenting local youths' thoughts on life and sustainability as part of a collaboration with Intel resident artists Kura Puke and Blue Wade from New Zealand with Intel Data Center Manager and artist Thomas Greenbaum. While the artists work with youth on a three week long installation titled, *My Land My Light*, they are recording participants' perspectives on using art and technology to cultivate sustainability. *My Land My Light* is a collaborative residency project which investigates how science, technology and indigenous knowledge can be utilized to create meaningful visual culture promoting identity, agency and autonomy.

September 18, 2012 – January 6, 2013

Location: Intel Rio Grande Innovation Center at Intel Corporation  
1600 Rio Rancho Blvd. SE, RR5 Office Building, Rio Rancho, 505-893-4444  
[intel.com/about/corporateresponsibility/community/us/newmexico](http://intel.com/about/corporateresponsibility/community/us/newmexico)  
Open Mon – Fri, 8am-5pm



**Tuesday, September 18, 6–9pm**

COMMUNITY DINNER/MICRO-GRANTING EVENT:

**Albuquerque Sprout 3**

Albuquerque Sprout is a recurring public dinner that funds micro-grants for local creative projects contributing to the Albuquerque community. For ISEA2012, the call for submissions will focus on science, technology and the arts. The organizers randomly choose 10 grant proposals to be presented in 5-minute "sprouts" at a community dinner emphasizing local organic foods. Everyone receives a ballot and votes on which project they believe best benefits Albuquerque. All of the sliding scale fees collected at the door for the dinner create the micro-grants awarded to the winners at the end of the evening. This project is highlighted for the Creative Economies: *Econotopias* sub-theme of ISEA2012.

Location: The Kosmos  
1715 5<sup>th</sup> St. NW, Albuquerque, [www.thekosmosnewmexico.blogspot.com](http://www.thekosmosnewmexico.blogspot.com)  
[www.abqsprout.org](http://www.abqsprout.org)  
Tickets: sliding scale \$15-30 collected at the door

**Tuesday, September 18, 7 & 9pm**

SCREENING:

**ISEA2012 Filmmakers Showcase**

presented by The Guild Cinema

See page 16.



**Opening Reception: Tuesday, September 18, 5-7pm**

EXHIBITION:

**void object()**

presented by Warehouse 508

This group exhibition by artists from the Art Institute of Chicago asks, "What are the consequences of reducing our experiences to pixels and bytes? Is there a loss that comes with each potential? Must we leave behind that physical world to participate in the virtual?" It features a collection of work concerned with the disembodied nature of data. *void object()* is an intentional return to physicality and experience. Warehouse 508 is a youth-focused, urban arts and entertainment center in Downtown Albuquerque.

September 18 – October 15  
Location: 508 1<sup>st</sup> St. NW, Albuquerque, 505-296-2738, [www.warehouse508.org](http://www.warehouse508.org)

**Wednesday, September 19, 8:30pm**

DANCE PARTY:

**Son Como Son: Salsa Dance Party**

presented by Outpost Performance Space  
at The Albuquerque Museum Amphitheater  
See page 10.



# ISEA2012 FALL PROGRAMS

September – December 2012

## MAIN CONFERENCE | ALBUQUERQUE

| September -<br>December  | September<br>15-16  | September<br>18                 | September<br>19   | September<br>20   | September<br>21   | September<br>22   | September<br>23  | September<br>24   | September<br>25   | September<br>27  | September-<br>December  |
|--|---|---------------------------------|---|---|---|---|--|---|---|--|---|
| <b>REGIONAL PROGRAMS</b><br>Albuquerque<br>Santa Fe<br>Taos<br>Los Alamos<br>Silver City<br>Las Cruces<br>El Paso, TX<br>Tempe, AZ<br>see p. 28-49 | <b>EL PASO &amp; SOUTHERN NEW MEXICO</b><br>Pre-Conference Events<br>see p. 47-48<br><br><b>LOS ALAMOS</b><br>The Next Big Idea Festival<br>see p. 46 | <b>FIELD TRIPS</b><br>see p. 27 | <b>OLD TOWN</b><br>Conference Activities<br><br><b>ABQ MUSEUM</b><br>Opening Ceremonies<br><br>Salsa Dance Party<br>see p. 10 | <b>OLD TOWN</b><br>Conference Activities<br><br>ISEA General Meeting<br>see p. 5<br><br><b>ABQ MUSEUM &amp; 516 ARTS</b><br>Exhibition Openings<br>see p. 18-23 | <b>OLD TOWN</b><br>Conference Activities<br><br><b>BALLOON MUSEUM</b><br>Gala<br>see p. 10<br><br><b>MUSEUM OF NATURAL HISTORY</b><br>David Moss Concert<br>see p. 10 | <b>NATIONAL HISPANIC CULTURAL CENTER</b><br>Latin American Forum<br>see p. 12<br><br>¡GLOBALQUERQUE!<br>see p. 34<br><br><b>UNM AREA</b><br>Openings & Events<br>see p. 35-36 | <b>DOWNTOWN ABQ VENUES</b><br>Intel Education Day<br>see p. 13<br><br>Block Party<br>see p. 15<br><br><b>CIVIC PLAZA</b><br>Mini-maker Faire<br>see p. 36<br><br><b>KiMo THEATRE</b><br>Laurie Anderson Concert<br>see p. 10 | <b>DOWNTOWN ABQ VENUES</b><br>Conference Activities<br><br><b>SITE SANTA FE</b><br>Reception & Tour | <b>SANTA FE DAY</b><br>Post-Conference Events<br>see p. 40-41 | <b>TAOS DAY</b><br>Post-Conference Events & Excursions<br>see p. 42-45 | <b>REGIONAL PROGRAMS</b><br>Albuquerque<br>Santa Fe<br>Taos<br>Los Alamos<br>Silver City<br>Las Cruces<br>El Paso, TX<br>Tempe, AZ<br>see p. 28-49<br><br><b>DESERT INITIATIVE</b><br>Consortium of venues around the Southwest<br>see p. 49-50 |

Register for the conference by July 25 for early-bird discount!  
see p. 8

REGISTRATION INFO:  
E: isea2012@kessjones.com  
T: 505-266-3451  
Toll-free: 866-219-4582



ISEA2012 ALBUQUERQUE :  
MACHINE WILDERNESS  
Re-envisioning Art, Technology and Nature  
exhibition catalog  
published by Radius Books

ISEA2012.ORG  
RADIUSBOOKS.ORG

R

cabq.gov/museum

albuquerquemuseum.org

artifactsabstracts&architecture



Horacio Valdez, La Carreta Y La Muerte, 1975. Cottonwood. Museum Purchase, 1977.86.1.a. Elaine de Kooning, 1918-1998, Juarez, 1959. Oil on canvas. Museum purchase, 2005 G.O. Bonds. Museum photo courtesy of Kirk Gittings.

The Albuquerque Museum  
OF ART AND HISTORY

2000 Mountain Road in Old Town Albuquerque 505-243-7255 Cultural Services Department City of Albuquerque Richard J. Berry, Mayor

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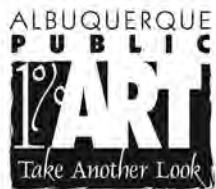
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ARID

A Journal of Desert Art, Design and Ecology

New online journal launching Fall 2012  
www.aridjournal.org





**September 19 – November 9**

EXHIBITION:

**Final 5: Public Art Design Competition Finalists**

presented by The City of Albuquerque Arts Board & the Public Art Urban Enhancement Program

In conjunction with ISEA2012, The City of Albuquerque Arts Board and the Public Art Urban Enhancement Program announce an exhibition featuring five finalists selected to develop site-specific, high-tech artworks for locations in Albuquerque (artists to be announced). One of these five finalists may be awarded a contract to realize the actual sculpture in Albuquerque. The finalists were invited to create formal presentations for their conceptual design, which are on display during the ISEA2012 conference week. This exhibit is coordinated by 516 ARTS.

Location: KiMo Art Gallery  
423 Central Ave. NW, Albuquerque, 505-768-3544, [www.cabq.gov/kimo](http://www.cabq.gov/kimo)  
Open Wed – Sat, 11am -8pm & Sun, 11am-3pm



**Starting September 19**

PUBLIC MURALS:

**Wells Park Rail Corridor Mural Project**

presented by Wells Park Neighborhood Association & partners

This neighborhood initiated mural project highlights the sub-themes of ISEA2012. One of the murals, created through an ISEA2012 educational workshop, features the work of lead artists from AROS, who use Augmented Reality technology that connects the mural to a viewer's smart device. This project joins the Wells Park Neighborhood Association with a wide range of partners in the community to enhance a neglected area of the urban landscape. The murals are only viewable from the Rail Runner train. They are expected to be completed by September 19, and will be visible from the Rail Runner during the ISEA ride to Santa Fe on September 24.

Location: Rail Runner Corridor, north of Downtown Albuquerque by the Factory on 5<sup>th</sup>  
Info: David Cudney, Project Director, [dbcudney@dbcudney.com](mailto:dbcudney@dbcudney.com)

Above: Rail Runner Murals site • Ranjit Bheetnagar, *Trumpet Marine* • Bruce Shapiro, *Sisyphus IV*  
Right: Robert Drummond, *District* • Artereazione & Consonant: SYN • Nina Dubois, *Sound Colony*  
Miwa Matreyek, *Myth and Infrastructure*



**September 19 – 23**

RESIDENCY PROJECT:

**Ranjit Bhatnagar: Trumpet Marine 3**

presented by the City of Albuquerque Open Space Visitors Center

During his ISEA2012 artist residency at Open Space, sound artist Ranjit Bhatnagar uses found and salvaged materials from the Bosque to create a set of sound sculptures that are activated by the wind. These sculptures, inspired by windmills, turbines, wind chimes and so forth, are placed around the site for visitors to discover and to play by hand if they wish. The Open Space Visitor Center is nestled at the west edge of the Rio Grande bosque, overlooking a wetland and 18 acres of agricultural fields dedicated to wildlife. Open Space is participating in ISEA2012 in support of their belief that technology can benefit from observing nature and adopting its mechanics.

Location: The City of Albuquerque Open Space Visitors Center  
6500 Coors Blvd. NW, Albuquerque, 505-897-8831  
[www.cabq.gov/openspace/visitorcenter](http://www.cabq.gov/openspace/visitorcenter) • Open Tue – Sun, 9am-5pm



**Reception: Thursday, September 20, 5-7pm**

MAIN EXHIBITION:

**DPrime Research, Claudia Cumbie-Jones & Lance Ford Jones, Daniel Richmond & Bruce Shapiro**

presented by New Mexico Museum of Natural History & Science & 516 ARTS

Claudia Cumbie-Jones & Lance Ford Jones' *Cosmix Dome* is a personalized immersive media experience in which a 60-inch dome immerses the viewer in a series of natural environments. DPrime Research's *Biopoiesis* installation creates an electrochemical reaction involves the growth of dendritic metallic threads that become a continuously evolving portrait of human and other activity in the space. Daniel Richmond's *Lobo Louie* traces the complex history of the endangered Mexican Wolf and its relationship with its local human population as an icon and mascot for the state's flagship University. Bruce Shapiro's *Sisyphus VI* is a kinetic sculpture in which WiFi controls the path of a large ball bearing as it rolls through a field of sand.

September 20, 2012 – January 6, 2013

Location: New Mexico Museum of Natural History & Science

1801 Mountain Rd. NW, Albuquerque, 505-841-2800, [www.nmnaturalhistory.org](http://www.nmnaturalhistory.org)

Open daily 9am-5pm



**Reception: Thursday, September 20, 6-8pm**

MAIN EXHIBITION:

**Robert Drummond: District**

presented by Richard Levy Gallery & 516 ARTS

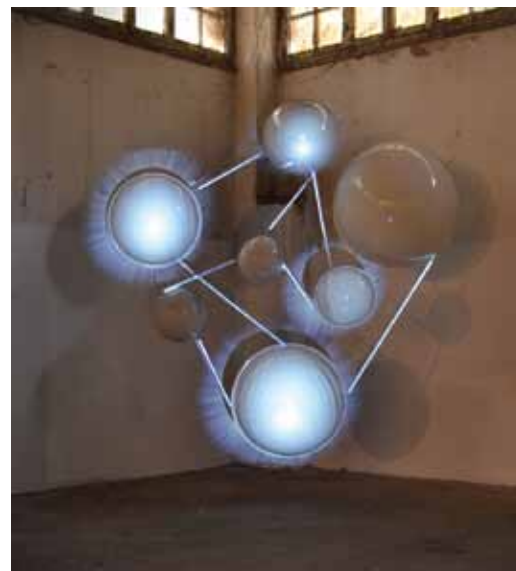
*District*, part of the ISEA2012 Machine Wilderness multi-site exhibition, is a gallery touring, interactive video art installation designed to create an amalgam of publicly and personally defined immersive experience within the context of an ever-increasingly solitary, device-focused digital culture. The piece works to build a virtual and visually expansive abstract community within its memory cache. Accumulating the interactions of on-tour participants via 3D imaging systems, *District* travels, samples and creates avatars, generating virtual communities for auto-interaction while directly incorporating personal gestures created by users in public gallery spaces. Each visitor becomes a part of the virtual community within *District*.

September 13 – October 12

Location: Richard Levy Gallery

514 Central Ave. SW, Albuquerque, 505-766-9888, [www.levygallery.com](http://www.levygallery.com)

Open Tue – Sat, 11am-4pm, extended hours during ISEA2012 conference



**Reception: Thursday, September 20, 6-8pm**

EXHIBITION:

**Artereazione+Consonant: SYN**

presented by Richard Levy Gallery & 516 ARTS

Synapses are the junctions or connections within our neural network where nerve impulses are transmitted from one neuron to another. The brain triggers these nerve impulses. SYN is an interactive installation that is activated by Internet data exchange. This acrylic artificial nervous system uses video mapping technology and social networking to function as a postmodern social brain. With a simple tweet, a participant initiates an audiovisual performance by activating the sculpture with a mobile device, and simulating the activity of a central nervous system. SYN is a collaborative project produced by two Italian-based groups, Artereazione and Consonant, both directed by Mariano Leotta.

September 20 – October 12

Location: Richard Levy Gallery Project Room

514 Central Ave. SW, Albuquerque, 505-766-9888, [www.levygallery.com](http://www.levygallery.com)

Open Tue – Sat, 11am-4pm, extended hours during ISEA2012 conference



**Opening Reception: Friday, September 20, 6-8pm**

MAIN EXHIBITION:

**EDEN AGAIN & SOUND COLONY**

presented by Alvarado Urban Farm & 516 ARTS

EDEN AGAIN, by Meridel Rubenstein, Catherine Page Harris, Mark Nelson and Stacey Neff, is a wastewater art garden that allows people to experience themselves as "living machines"—inseparable parts of the Machine Wilderness—using the waste from their bodies to create an Edenic, ecologically balanced space. EDEN AGAIN intersects an Iraqi shrine garden and a New Mexico site. SOUND COLONY functions as an acoustic chamber, a human-scaled portal into the communicative modes that connect the world of the hive with the practice of beekeeping. It references the visionary architecture of R. Buckminster Fuller, whose research into energy and material efficiency was inspired by universally occurring patterns in nature.

September 20, 2012 – January 6, 2013

Location: 101 Silver Ave. SW, Downtown Albuquerque, [www.alvaradourbanfarm.com](http://www.alvaradourbanfarm.com)



**September 20, 22 & 23**

BILLBOARDS:

**ISEA2012 Digital Storytelling Project**

presented by 516 ARTS & Clear Channel Outdoor

516 ARTS has teamed up with Clear Channel Outdoor to present a series of one-hour programs on digital billboards throughout Albuquerque. ISEA2012 artists are creating visual narratives through a series of 8-second still images (450 per hour). Through ISEA2012, Clear Channel Outdoor is highlighting its digital billboards as a venue for cutting-edge contemporary art from around the globe.

**Thursday, September 20, 9-10pm & Saturday, September 22, 1-2pm**

Selected ISEA2012 artists featured on all the digital billboards in Albuquerque

**Saturday, September 22, 12-1pm**

ISEA2012 Latin American artists featured on the digital billboard at the National Hispanic Cultural Center during the ISEA2012 Latin American Forum, 1701 4<sup>th</sup> St. SW, Albuquerque

**Sunday, September 23, 2-3pm**

ISEA2012 Education Program youth artists featured on the digital billboard at the intersection of Lead & Broadway in Downtown Albuquerque during Intel Education Day. Check out artwork by 6<sup>th</sup> to 12<sup>th</sup> grade students from around New Mexico submitted for the ISEA2012 STEMArts Competition "Design Your Future."



**Friday, September 21, 5:30pm**

CONCERT:

**David Moss: Hyperglyphx**

Public show presented by Outpost Performance Space

at the Planetarium in the The New Mexico Museum of Natural History & Science

See page 10.



**Reception: Friday, September 21, 6-10pm during ISEA2012 Gala**

MAIN EXHIBITION:

**Mexican Space Collective: Ulises I & Antony Nevin: BELUGA**

presented by Anderson-Abruzzo Albuquerque International Balloon Museum & 516 ARTS

Juan José Díaz Infante and the Mexican Space Collective are featured with an installation about their project, *Ulises I*, which involves the artists building a satellite and launching it into space, after which it will play an algorithmic opera, making the satellite a musical instrument. Antony Nevin's BELUGA is an installation that invites participants to transform their experience of human interaction into visible light and movement. The Belugas are winged blimps floating in a space, which, through the use of embedded sensors, are aware of their surroundings, people and conversations.

*Ulises 1*: September 20, 2012 – January 6, 2013

BELUGA: September 20 – 24

Location: Anderson-Abruzzo Albuquerque International Balloon Museum

9201 Balloon Museum Dr. NE, Albuquerque, 505-768-6020, [www.cabq.gov/balloon](http://www.cabq.gov/balloon)

Open Tue – Sun, 9am-5pm

Tickets: ISEA2012 Gala included in ISEA2012 registration, \$25 for general public

Other time free with museum admission

**Through December 31**

EXHIBITION:

**Albuquerque: A Century of High Flying, Space & Sport**

presented by Anderson-Abruzzo Albuquerque International Balloon Museum

New Mexicans and the world know our state is a prime contributor to the contemporary sport of hot air ballooning and flight. In this exhibition the Albuquerque Balloon Museum also explores many other roles that lighter-than-air craft have played in the State of New Mexico, in tourism, top secret projects, stratospheric research, aerospace medicine and popular culture. Help the Albuquerque Balloon Museum celebrate the New Mexico Centennial throughout the year with this exhibit. For more information on other New Mexico Centennial celebration events, please visit [www.nmcentennial.org](http://www.nmcentennial.org).

Location: Anderson-Abruzzo Albuquerque International Balloon Museum

9201 Balloon Museum Dr. NE, Albuquerque, 505-768-6020, [www.cabq.gov/balloon](http://www.cabq.gov/balloon)

Open Tue – Sun, 9am-5pm

Tickets: Free with museum admission



**Friday & Saturday, September 21 & 22, 6pm-midnight**

MUSIC FESTIVAL:

**iGlobalquerque!**

Scheduled in conjunction with the ISEA2012 Latin American Forum at the National Hispanic Cultural Center, iGlobalquerque!, New Mexico's 8<sup>th</sup> Annual Celebration of World Music and Culture, features three stages of entertainment with 17 performers from around the world over two nights. Artists include Ali Akbar Moradi (Iran), Plena Libre (Puerto Rico), Zeb and Haniyah (Pakistan) and many more. Bring the family for a free Global Fiesta full of hands-on crafts, dance lessons and workshops (all day Saturday) and visit the Global Village of Craft, Culture & Cuisine open throughout the festival. Don't miss the debut of the Thursday night kick-off dance party. Take a journey around the world without having to leave Albuquerque!

Location: National Hispanic Cultural Center, 1701 4<sup>th</sup> St. SW, Albuquerque

Tickets: \$30-\$60, w/2-day passes & kids discounts, available from NHCC Box Office

505-724-4771. Discount tickets for Saturday available for ISEA2012 registrants

at [www.isea2012.org](http://www.isea2012.org) (click register)

Info: [www.globalquerque.org](http://www.globalquerque.org), 505-232-9868



**Saturday, September 22 & 29, 10am-4pm**

TEACHER WORKSHOP:

**Integrated Architecture & Design Education for Teachers**

presented by School Zone Institute

School Zone Institute, in conjunction with the University of New Mexico Art Museum, is offering a teacher workshop and introductory lecture on interdisciplinary Architecture and Design education for teachers P-K-12. The program covers: design related to the National and State Common Core curriculum in math, science, history, art and ecology; studio design setup for learning; the visual language of design and organizing principles of design; hands-on sustainable design relating to curricula. It also includes a sketch/photography architectural walking tour of the UNM campus.

Location: University of New Mexico Art Museum, Cornell & Redondo Dr. NE

Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque

Info: 505-899-1731

Fee: \$50, limited to 15 participants, mail check to: Anne Taylor, President School Zone

Institute, 9 Tumbleweed NW, Albuquerque, NM 87120

Above: Antony Nevin, BELUGA • iGlobalquerque! performers Ali Akbar Moradi Ensemble from Iran  
School Zone Institute, courtesy Anne Taylor. Right: Daniel Reeves, Avatamsaka • The Chuppers' instruments  
Nova Jiang, Cloud Vessels concept drawing • Nicola López, Power Tower



**Reception: Saturday, September 22, 4:30-7:30pm**

MAIN EXHIBITION:

**ISEA2012 Residency Artists**

presented by UNM School of Architecture & Planning & 516 ARTS

This portion of the main ISEA2012 exhibition features artwork, plans and documentation by ISEA2012 residency artists from around the country and the world who are hosted by partner organizations in the region. Artists talks are open to the public on Sunday and Monday, September 23 & 24 during the ISEA2012 conference days in Downtown Albuquerque. See pages 24-25 for more information on ISEA2012 residency artists and their projects.

September 10 – October 26

Location: Rainosek Gallery, UNM School of Architecture & Planning

The University of New Mexico Main Campus, Albuquerque, 505-277-0111

[www.saap.unm.edu](http://www.saap.unm.edu) • Open Mon – Fri, 9am-5:30pm



**Reception: Saturday, September 22, 4:30-7:30pm**

EXHIBITION:

**Power Tower**

presented by Tamarind Institute

Nicola López returns to New Mexico to produce a new installation that includes a series of lithographs which serve as blueprints for power towers. These "blueprints" are then assembled to create an immersive environment that brings a contemporary light to the story of Babel. In her recent work, López, a native of Santa Fe who now lives in Brooklyn, New York, portrays urban landscapes that "struggle against themselves, that strive towards order and beauty as they verge on the edge of spinning beyond control or comprehension."

September 7 – December 21

Location: Tamarind Institute

2500 Central Ave. SE. Albuquerque, 505-277-3901, [www.tamarind.unm.edu](http://www.tamarind.unm.edu)

Open Mon – Fri, 9am-5pm



**Reception: Saturday, September 22, 4:30-7:30pm**

EXHIBITION:

**The Transformative Surface**

presented by University of New Mexico Art Museum

*The Transformative Surface* is an innovative exhibition which presents historic videos, new media installations, and digital sculpture by UNM faculty members and six guest artists including Jim Campbell, Bruce Nauman, Daniel Reeves, Peter Sarkisian, Woody Vasulka and Gail Wight. Foregrounding the transformative characteristics of the electronic surface, a broad range of art that is wholly optical and abstract, interactive and malleable, constructed from urban and ancient sites and in some cases, naturalistic in its focus upon the land, body and city, is on view in the museum's Main, Van Deren Coke and Raymond Jonson galleries.

September 14 – December 16

Location: University of New Mexico Art Museum

Cornell & Redondo Dr. NE, Center for the Arts (near Popejoy Hall), UNM Campus,

Albuquerque, 505-277-4001, [www.unm.edu/~artmuse](http://www.unm.edu/~artmuse)

Open Tue – Sat, 10am-4pm, closed Sun & Mon



**September 22 & 23**

PERFORMANCE:

**The Chuppers Electric Ensemble: Circus Electrique**

The Chuppers, facilitated by Manny Rettinger, create musical instruments which combine old and new technology, including audio processors, speakers, computers, microphones, cameras, phonograph horns, traditional and non-traditional instruments, projectors and more. Rettinger says, "Standing on the shoulders of giants, we boldly go where others have gone before." The Chuppers/Electric Ensemble is a collaboration between the UNM Music Dept., UBIK Sound and UNM Mesa del Sol and ARTS Lab.

**Saturday, September 22, 4:30-7:30pm**

Location: Foyer of UNM Art Museum, Popejoy Hall, UNM Campus, Albuquerque

during reception at UNM Art Museum

**Sunday, September 23 during the Downtown Block Party (4-9pm)**

Location: Central Avenue Downtown between 4<sup>th</sup> & 6<sup>th</sup> Streets

The Block Party event will include the Chuppers, and special guests: Milche de la Maquina, Albuquerque Boys Choir on stilts and members of Blackout Theatre.





**Saturday, September 22, 2012, 4:30-7:30pm**

EXHIBITION:

**Myriam Tapp: Mémoire d'une ville - memory of a city**

presented by UNM John Sommers Gallery

This exhibition is about the transformation of territory and its environment. It looks into impermanence and the changes that occur through time. Sculptures are transformed through projected moving images, evoking memories of our past, flashes of our present, and visions of our possible future. The delicate constructions make us aware of our fragile world and our impact on it.

September 19 – 29

Location: John Sommers Gallery, 2nd Floor, Art Building, Room 202, UNM, Albuquerque 505-277-0111, [art.unm.edu/events\\_sommers](http://art.unm.edu/events_sommers)  
Open Mon – Fri, 9am-5pm, Sat & Sun, 12-4pm



**Saturday, September 22, 2012, 4:30-7:30pm**

SCREENING/RECEPTION:

**Hue Walker: FullDome Projects**

presented by UNM ARTSLab

Hue Walker's FullDome Immersive Video and patchwork, networked photos are on view during a reception at UNM ARTSLab. The video work is projected onto an immersive hemispheric overhead dome to create a full surround experience. The lo-tech-pano photos are networked through handmade artifacts incorporating QR tags leading into Internet portals through the surface of the images, into layers of time, place and use. The photos are also featured at the ¡Globalquerque! World Music Festival at the National Hispanic Cultural Center (September 21 & 22), and at other informal venues around the city.

Location: ARTSLab, The University of New Mexico  
Center for Advanced Research & Computing, 1601 Central Ave. NE, Albuquerque 505-277-2253, [artslab.unm.edu](http://artslab.unm.edu)



**Sunday, September 23, 10am-8pm**

FESTIVAL:

**Albuquerque Mini Maker Faire**

in conjunction with ISEA2012 Downtown Block Party

The Albuquerque Mini Maker Faire is a family-friendly showcase of invention, creativity and resourcefulness, and a celebration of the Maker movement. It's a place where people show what they are making, and share what they are learning. Makers range from tech enthusiasts to crafters, educators, tinkerers, hobbyists, engineers, artists, science clubs, students, authors and commercial exhibitors, and they are of all ages and backgrounds. Maker Faire's mission is to entertain, inform, connect and inspire these thousands of Makers and aspiring Makers. The Albuquerque Mini Maker Faire is independently organized and operated under license from O'Reilly Media, Inc.

Location: Albuquerque Civic Plaza, 3rd St. NW between Tijeras & Marquette  
Tickets: Early bird for adults: \$10, \$5 for children plus fees, register online:  
[www.albuquerque-minimakerfaire.com](http://www.albuquerque-minimakerfaire.com)



**Sunday, September 23, 1:15pm**

ARTIST TALK:

**Mark Anderson: Hear By the River**

presented by Working Classroom

During Intel Education Day of ISEA2012, artist Mark Anderson discusses *Hear By the River*, a digital mural that depicts the many characters and communities that give Albuquerque its unique flavor. The mural was commissioned as part of the 2012 New Mexico Centennial Celebration. Created in collaboration with Working Classroom, The School of the Art Institute of Chicago and the National Museum of Mexican Art, this matrix video wall is a joining of a strong mural tradition in Albuquerque and new digital storytelling techniques.

Location: Albuquerque Convention Center (by east entrance to Kiva Auditorium)  
401 2nd St. NW, Albuquerque

Info: Working Classroom, 505-242-9267, [www.workingclassroom.org](http://www.workingclassroom.org)



**Friday, September 28, 10:30am-12pm**

LECTURE:

**Mary Tsiongas: Dendrochronologist's Dilemma**

presented by OASIS

Multi-disciplinary, new media artist Mary Tsiongas presents a talk on her latest work. *Dendrochronologist's Dilemma* integrates the field of Dendrochronology in a poetic and metaphoric way with human experience of time. The science of tree-ring dating is broad and profound in the sense that through the study of chemical and physical traces left embedded in the once-living wood, humans can "see" and sense aspects of life as it was lived by the tree and its living contemporaries. Tsiongas is a professor at UNM and formerly taught at the San Francisco Art Institute.

Location: Location: OASIS, 6600 Menaul NE (in Macy's at Coronado Center), Albuquerque, 505-889-0927, [www.oasisnet.org/Albuquerque](http://www.oasisnet.org/Albuquerque)  
Tickets: \$7



**September 28-30 & October 5-7**

THEATRE:

**Idris Goodwin: Instant Messages**

presented by Tricklock Company

Hip Hop playwright, poet, essayist and performer Idris Goodwin is engaging Albuquerque teens in National Hispanic Cultural Center's Voces program and Tricklock Company's Manoa Project to create *Instant Messages*, a performance piece developed from evocative, inspiring and humorous conversations found on Twitter and social networking sites. He theatrically transforms and performs some of these "digital dialogues" together with student participants and members of Tricklock Company.

September 28-30 & October 5-7, Fri & Sat, 8:30pm & Sun, 2pm

Location: Tricklock Performance Laboratory  
110 Gold Ave. SW, 505-254-8393 [www.tricklock.com](http://www.tricklock.com)

Tickets: \$12 general, \$10 student/senior



**October – December**

PUBLIC PROGRAMS:

**Art & Technology Series**

presented by The Albuquerque Museum of Art & History

During the ISEA2012 Machine Wilderness exhibition, The Albuquerque Museum is offering a series of public programs exploring the intersection between art, technology and nature. Participatory performances, artist and curator talks and family programs encourage participants to reconsider the role of art, science and technology in their own lives. Discover creative installations throughout the museum spaces and grounds. Programs include: Curator Talk with Andrew Connors on Wednesday, October 3, 11am (Free Wednesday). Visit the Museum's website for the full schedule.

Location: The Albuquerque Museum of Art & History  
2000 Rio Grande Blvd. NW, Albuquerque, 505-243-7255, [www.cabq.gov/museum](http://www.cabq.gov/museum)  
Open Tue – Sun, 9am-5pm



**October 1 – November 4**

EXHIBITION:

**Via Crucis of the Camino Real**

presented by The Albuquerque Museum of Art & History

The National Hispanic Cultural Center's newest partner, Casa Aurora Centro Cultural in Chihuahua, Mexico, brings a photographic essay by Ana Livingston Paddock titled Via Crucis of the Camino Real, depicting roadside memorials or descansos along the Camino Real between Abiqui, New Mexico, to Juan Mata Ortiz in Chihuahua as a modern-day Way of the Cross or Via Crucis. In conjunction with ISEA2012 sub-theme of Transportation: *Dynamobilities*, this exhibit honors the loss of life at particular locations along the road with images of shrines, devotional signposts and prayers to the dead as a form of sacred, site-specific contemporary folk art. Their makers and custodians are not artists, but their public expression of grief reaches beyond the personal to every traveler and passerby.

Location: National Hispanic Cultural Center, Domenici Education Building  
1701 4th St. SW, Albuquerque, 505-246-2261, [www.nhccnm.org](http://www.nhccnm.org)  
Open Mon – Fri, 9am-5pm & Sat, 9am-1pm



**Opening Reception, October 5, 5-11pm**

EXHIBITION:

**Drake Hardin: English**

presented by Small Engine Gallery

Drake Hardin is a local composer and musician. A large number of headphones sets are draped along the wall and hung from the ceiling. Emitting sounds of American English are fragmented into phonetic units, scrambled and played in several independent sequences through the headsets at a high volume. The sound in the room is like a new alien language, whispering about the wall and ceiling.

October 1- 31

Location: Small Engine Gallery, 1413 4<sup>th</sup> St. SW, Barelás, Albuquerque  
www.smallenginegallery.com • Open by appointment, info@smallenginegallery.com

**Reception: Saturday, October 20, 1-3pm**

EXHIBITION:

**A:shiwi A:wan Ulohanne, The Zuni World**

presented by the Indian Pueblo Cultural Center

The A:shiwi Map Art Project is an art, language and place name project all in one. The project is intended to be a tool to help Zunis connect to places through artistic renderings of the Zuni cultural landscape. A group of Zuni advisors worked to first decide what not to map, then what would be culturally appropriate to include on the maps. Three Zuni artists were commissioned to each create paintings of the Zuni region, reservation and village respectively. The advisors worked through lists of potential place names, finally settling on those with which they wanted Zunis to be familiar. The paintings have been printed as full color posters with place names added.

October 1, 2012 – May 30, 2013

Location: 2401 12<sup>th</sup> S. NW, Albuquerque, 505-843-7270, www.indianpueblo.org

Reception in Chaco I &amp; II

Tickets: \$6 adults, \$5.50 seniors, \$4 NM residents, \$3 students, 5 yrs &amp; under free

Open 9am-5pm daily

**Thursday, October 25, 12pm**

LECTURE:

**Water for the Cities: Answers to Urban Challenges**

presented by Instituto Cervantes Albuquerque

This talk with Diego J. Rodriguez focuses on the Urban and Local Government Program that provides city officials a platform with which to explore key aspects of urban management. The program consists of core courses targeting city managers, local level policymakers, urban planners and directors of training institutes. The objectives of the program are to advance their knowledge and understanding of a broad range of urban issues and to present the tools they need to plan, manage and govern their cities. The learning programs are demand-driven and aligned with the priorities established by the World Bank Group's Urban Sector Board.

Location: 1701 4<sup>th</sup> St. SW, Albuquerque, 505-724-4777, albuquerque.cervantes.es**October 26 – November 30**

EXHIBITION:

**Weird Science**

presented by Richard Levy Gallery

Spanning the globe, *Weird Science* brings together nine artists: Anne Ferrell, Philip Gallanter, Haein Kang, Hugh Livingston, Josh Lopez Binder, Aaron Rothman, Kamila Wozniskowska, Pinar Yoldas and Marina Zurkow. Their projects were selected from over 100 proposals responding to the ISEA2012 call for entries, and sample some of the exciting ideas emerging from the exploration of international electronic arts.

Location: 514 Central Ave. SW, Albuquerque, 505-766-9888, www.levygallery.com

**Saturday, October 27, 2pm**

PANEL:

**Machine Wilderness & Weird Science**

presented by 516 ARTS &amp; Richard Levy Gallery

Join 516 ARTS and Richard Levy Gallery for a panel discussion featuring guest artists from the portion of the *Machine Wilderness* exhibition at 516 ARTS and the *Weird Science* exhibition at Levy Gallery. Artists include Pinar Yoldas (North Carolina), Philip Galanter (Texas), William Wilson and Claire Coté (New Mexico). Moderated by artist and professor Mary Tsiongas.

Location: 516 Central Ave. SW, Albuquerque, 505-242-1445, www.516arts.org

**Saturday, October 27, 1-4pm**

MEET SCIENTISTS:

**Portal to the Public (PoP)**

presented by ¡Explora!

Explora visitors and Albuquerque scientists engage in experiential activities related to the scientists' current work. Meet the scientists who are your neighbors in the community through the Portal to the Public (PoP) Project. All ages welcome.

Tickets: Free with museum admission

Open Mon – Sat, 10am-6pm &amp; Sun 12pm-6pm

**Saturdays, November 17 & 24, 1pm & 3pm**

THEATRE:

**Marie Skłodowska-Curie – In a Different Light**

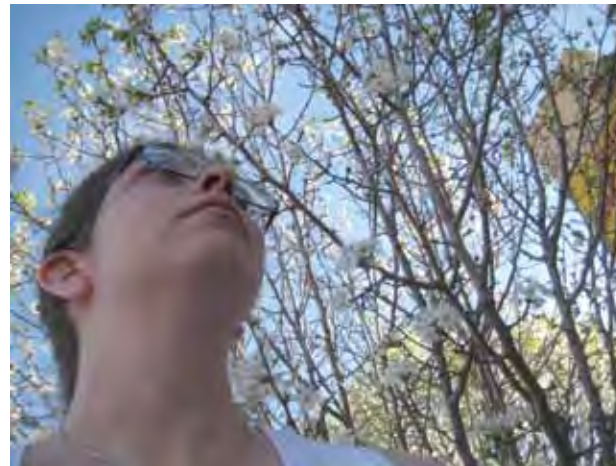
presented by ¡Explora!

Marie Curie discovered radioactivity, won two Nobel Prizes and was the first female professor at the Sorbonne in Paris. Learn more about the life of this working mother, in her own words. Enjoy this 30-minute, one-act play in the Explora Theater. Following the performance, questions and discussion with the actor are welcome. Recommended for ages 5 and up.

Location: 1701 Mountain Road NW, Albuquerque, 505-224-8341, www.explora.us

Tickets: Free with museum admission

Open Mon – Sat, 10am-6pm &amp; Sun 12pm-6pm

**Saturday, November 10, 3pm**

POETRY &amp; CALL FOR SUBMISSIONS:

**516 WORDS: Quiet Machine/Wild Mouth**

presented by 516 ARTS &amp; the Local Poets Guild

What truths can be found at the threshold where nature is becoming technology and technology is reshaping nature? Writers are invited to submit one page poems on this theme by October 1 to localpoetsguild@yahoo.com, Attn: Machine Wilderness. International submissions are welcome with English translations. This event is a silent open mic with spoken interludes, which means that elected poems are projected in silence to allow for audience reading and contemplation. A few poets from the region are being invited to perform their works during spoken interludes, and some have the opportunity to be published online at *Fickle Muses: An Online Journal of Myth and Legend* and other blogs. Sari Krosinsky, author of *god-chaser*, reads from her new collection, and work by Andreas Maria Jacobs of the Netherlands, who received the ISEA2012 E-Poetry Award from Local Poets Guild, is featured. Organized by Lisa Gill, 516 ARTS Literary Arts Coordinator. Submissions curated by Sari Krosinsky.

Location: 516 Central Ave. SW, Albuquerque, 505-242-1445, www.516arts.org

Open Tue – Sat, 9am-5pm

**Sunday, November 11, 1pm**

ROUNDTABLE:

**ISEA2012 Artists' Collectives**

presented by 516 ARTS &amp; The Albuquerque Museum of Art &amp; History

Join artists from collectives featured in ISEA2012 including CorpusElectric, a tech-fashion project with youth apprentices led by artists from New Mexico Highlands University and Taos Runway Vigilantes including Megan Jacobs, Miriam Langer, Stacy Romero, Nina Silfverberg and Tatyana de Pavloff; Meow Wolf, a group of 25+ emerging, contemporary artists from Santa Fe including Nicholas Chiarella and Akira Watts; and the EDEN PROJECT, is a wastewater art garden featured at the Alvarado Urban Farm, created by Meridel Rubenstein, Catherine Page Harris, Mark Nelson and Stacey Neff.

Location: The Albuquerque Museum Special Events Room

2000 Mountain Rd. NW, Albuquerque, 505-243-7255, www.cabq.gov/museum

Tickets: Free with museum admission (free on Sundays before 1pm)

**Friday, November 30, 7pm**

SCREENING/PERFORMANCE:

**The A/V Show #8.2**

presented by Basement Films

Remember those ol' Reeses Peanut Butter Cup commercials? "Hey man, you got music on my cinema... No man, you got cinema on my music." This once-a-year Basement Films production couples live performance and all things cinematic in the most unexpected (and sometimes a bit messy) ways.

Location: Southwest Film Center on the campus of UNM

Info: Basement Films, 505-916-1635, www.basementfilms.org

Tickets: \$5





**September 22 & 25**  
LECTURE & EXHIBITION:  
**Charles Lindsay: CARBON**  
presented by Santa Fe Art Institute, ecoartspace & Institute of American Indian Arts

After a decade of dedicating his work to exploring CARBON, a camera-less photographic process of his own invention, New York artist Charles Lindsay is taking on his most ambitious installation yet. This video created in collaboration with xRez Studio's Eric Hansen includes high definition visual content generated from never before seen color CARBON scans, morphed into fantastic hyper-dimensional imagery with original sound. Viewers look on from a darkened body-less space in the digital dome where they are removed from their everyday surroundings and asked to contemplate an alternate world.

Artist Talk: Saturday, September 22, 2pm  
Open House: Tuesday, September 25, 9am-12pm  
September 27 – November 16  
Location: Institute of American Indian Arts Digital Dome  
83 Avan Nu Po Rd., Santa Fe, 505-424-2300, [www.iaia.edu](http://www.iaia.edu) • Open Thur & Fri, 1-5pm



**Reception/Tour: Monday, September 24, 6:30-8pm**  
EXHIBITION:  
**More Real? Art in the Age of Truthiness**  
presented by SITE Santa Fe

SITE Santa Fe welcomes ISEA2012 conference participants to a special reception and tour of SITE's large-scale exhibition *More Real? Art in the Age of Truthiness*. The exhibition explores our shifting experience of reality today, examining the impact and role of deception, play, memory, power, simulation and new technologies on art and everyday life.

July 7, 2012 – January 2013  
Location: SITE Santa Fe  
1606 Paseo de Peralta, Santa Fe, 505-989-1199, [www.sitesantafe.org](http://www.sitesantafe.org)  
Open Thu – Sat, 10am-5pm; Fri, 10am-7pm; Sun, 12-5pm

Above: Charles Lindsey, CARBON • Eva & Franco Mattes aka 0100101110101101.ORG, Catt (*Fake Cattelan sculpture*), courtesy of Inman Gallery, Houston • Axle Contemporary mobile gallery • Teri Rueb. Right: Shirley Wegner, *Dark Explosion* • Nancy Spencer & Eric Renner, *Heart 3-Pinhole Camera* • Peter Daverington, *Arcadia*



**September 23-25**  
EXHIBITION:  
**Michael Schippling: We Are Experiencing Some Turbulence**  
presented by Axle Contemporary

*We Are Experiencing Some Turbulence* is a site-specific installation by Santa Fe bricoleur Michael Schippling in the Axle Contemporary mobile gallery. It comprises a truck full of small objects which move in what might, or might not, be random patterns. Proximity sensors allow the viewer to exercise some control over the motion so it becomes a meditation on our ability to distinguish the random from the regular.

Tuesdays – Sundays, September 15 – 30  
Locations:  
Sunday, September 23, 4-9pm on Central Ave. for Downtown Block Party, Albuquerque  
Monday, September 24, 6:30-8pm at SITE Santa Fe, 1606 Paseo de Peralta, Santa Fe  
Tuesday, September 25, 9am-noon at Institute of American Indian Arts,  
83 Avan Nu Po Rd., Santa Fe  
Tuesday, September 25, 1-5pm at Santa Fe Art Institute at Santa Fe University of Art & Design, 1600 St. Michael's Dr.  
For daily updates on the mobile gallery's location, visit [www.axleart.com](http://www.axleart.com)



**Tuesday, September 25, 9am-noon**  
SOUND WALK, DOME PROJECTIONS & EXHIBITS:  
**No Places with Names: A Critical Acoustic Archaeology**  
presented by Santa Fe Art Institute & Institute of American Indian Arts

This project is the culmination of an ISEA2012 residency with artist Teri Rueb and her collaborators Carmelita Topaha and Larry Phan. See page 40.

Sound Walk & Dome Projections Location: Institute of American Indian Arts  
83 Avan Nu Po Rd., Santa Fe, 505-424-2349, [www.myiaiaonline.com/digitaldome](http://www.myiaiaonline.com/digitaldome)

Visitor Center Location: Santa Fe Art Institute  
1600 St. Michael's Dr., Santa Fe, 505-424-5050, [www.sfai.org](http://www.sfai.org)  
September 21 - October 26 • Open Mon – Fri, 9am-5pm  
Info: [www.terirueb.net/place\\_names](http://www.terirueb.net/place_names)

**Tuesday, September 25, 9am-noon**  
EXHIBITION:  
**Jason Baerg: There Was No End**  
presented by Institute of American Indian Arts

Cree Métis artist Jason Baerg utilizes significant symbolic Indigenous numeric values to inform narrative, color and repetition. See page 24.

Thu & Fri, September 27 – November 16, 1-5pm  
Location: Institute of American Indian Arts Digital Dome  
83 Avan Nu Po Rd., Santa Fe, 505-424-2300, [www.iaia.edu](http://www.iaia.edu)

Programs are listed chronologically. Events are free unless otherwise noted.



**Open House: Tuesday, September 25, 10am-7pm**  
EXHIBITION:  
**Dust in the Machine**  
presented by the Center for Contemporary Arts

The twentieth century spawned the industrialization of the American West. With its suburban developments, water diversion projects, oil and natural gas rigs, power plants, atomic laboratories, military testing grounds and sophisticated roadways, the western states have become a landscape of mechanization. This machine is at once necessary and destructive, sophisticated and aging, natural and artificial; it is the lifeblood and the nemesis, the crux of modern civilization. As contemporary society grows increasingly dependent on mechanized environments, its collapse is also imminent. *Dust in the Machine* is a group exhibition that provides a spectrum of interpretations of the industrialized West, as well as its glories and failures.

September 21 - November 25  
Location: Center for Contemporary Arts, Munoz Waxman Gallery  
1050 Old Pecos Tr., Santa Fe, 505-982-1338, [www.ccasantafe.org](http://www.ccasantafe.org)  
Open Fri – Sun, 12-5pm

**Open House: Tuesday, September 25, 1-5pm**  
EXHIBITION  
**50/50: Fifty Artists, Fifty Years**  
presented by Museum of Contemporary Native Arts

Over fifty works of art from fifty artists out of the Museum of Contemporary Native Arts' collection looks at five decades of the Institute of American Indian Arts (1962-2012). The exhibition includes a digital installation from the IAIA New Media Arts Department representing the next generation of IAIA artists. Digital audio recordings of IAIA creative writing over the past fifty years are heard throughout the galleries. In conjunction with *50/50: Fifty Artists, Fifty Years*, MoCNA is exhibiting three solo exhibitions by artists Jeff Kahm, Mateo Romero and Debra Yepa-Pappan, and Billy Luther's *Grab: The Movie* in the media gallery.

August 16 – December 31  
Location: Museum of Contemporary Native Arts  
108 Cathedral Place, Santa Fe, 1-888-922-IAIA, [www.iaia.edu/museum](http://www.iaia.edu/museum)  
Ticket Info: [www.iaia.edu/museum](http://www.iaia.edu/museum)  
Open Mon & Wed – Sat, 10am-5pm; Sunday 12-5pm; closed Tuesdays

**Tuesday, September 25, 1:30-3:30pm**  
PANEL:  
**SARC Residency Artists**  
presented by Scientists/Artists Research Collaborations (SARC)

During the summer of 2012, five artists from across the U.S. selected from the ISEA2012 call for proposals are participating in a unique collaboration with research scientists from Los Alamos National Lab, Sandia National Laboratories, UNM and Santa Fe Institute, generating conversations and projects intended to mutually benefit the furtherance of the arts and the sciences. Please join them for a lively and stimulating afternoon of panel discussions, presentations and an exhibit of works, showcasing much needed possibilities for 21<sup>st</sup> century creative directions and opportunities for cultural, educational and social vitalization and inspiration.

Location: Santa Fe University of Art & Design, 1600 Saint Michaels Dr., Santa Fe  
Info: 505-603-5200, [www.isea2012.org](http://www.isea2012.org)



**Reception: Tuesday, September 25, 1-5pm**  
EXHIBITION:  
**Origins**  
presented by the Marion Center for Photographic Arts

Photographers working in the New Mexico "wilderness" have tremendous respect for the various machines they employ to make images. Many are manipulating recent innovations in digital technology and others, equally versed in their artistic practice, have chosen to apply their knowledge to resurrecting 19<sup>th</sup> century photographic processes (once the cutting edge of scientific exploration) to create 21<sup>st</sup> century images not possible in the past. *Origins* is an exhibition of images and cameras that examine the historic intersections between art and science.

September 10 – December 7  
Location: The Atrium Gallery in the Marion Center for Photographic Arts  
Santa Fe University of Art & Design, 1600 Saint Michaels Dr., Santa Fe  
1-800-456-2673, [www.santafeuniversity.edu/ProgramsOfStudy/Photography/Facilities](http://www.santafeuniversity.edu/ProgramsOfStudy/Photography/Facilities)  
Open Mon – Fri, 9am-4pm



**September 19 – 26**  
EXHIBITION:  
**Currents ISEA2012**

Parallel Studios and Zane Bennett Contemporary Art present an exhibition of New Media Artists. *Currents* exhibitions explore the role of technology and the diverse applications of New Media in the arts.

Location: Zane Bennett Contemporary Art  
435 South Guadalupe, Santa Fe, 505-982-8111, [www.zanebennettgallery.com](http://www.zanebennettgallery.com)  
Info: [www.currentsnewmedia.org](http://www.currentsnewmedia.org) & [www.zanebennettgallery.com](http://www.zanebennettgallery.com)  
Open Tue – Sat, 10am-5pm

**Santa Fe Transportation**

From Albuquerque to Santa Fe:  
Rail Runner train, 4:20pm. Advance tickets available at the ISEA2012 registration website: [ww.isea2012.org](http://ww.isea2012.org) (click register)  
Train info: [www.nmrrailrunner.com](http://www.nmrrailrunner.com)

**Santa Fe Lodging**  
Discounted rooms have been reserved for ISEA2012 attendees at The Lodge at Santa Fe, Hotel Chimayo de Santa Fe and Hotel St. Francis. To learn more and make your reservations (using the code "ISEA"), visit [www.isea2012.org](http://www.isea2012.org).

Santa Fe Convention & Visitors Bureau: [www.santafe.org](http://www.santafe.org)





#### Taos Transportation

From Santa Fe to Taos (Wednesday, September 26, 3pm):  
Tickets for Taos Express bus from Santa Fe to Taos can be purchased at [www.isea2012.org](http://www.isea2012.org) (click register)

In Taos:  
Chile Line bus info: <http://www.taosgov.com/transportation/chile-line.php>  
Enterprise Rental Car, 1350 Paseo Del Pueblo Sur, Taos, 505-758-5553

#### ISEA2012 Taos Day Information Center

Thursday, September, 27 9am-5pm  
UNM Taos Klauer Campus, 1157 County Rd. 110, Ranchos de Taos  
The Information Center provides festival attendees, participants and locals with guides, maps and more for ISEA2012 Taos Day Events.

Online visitor information: [taos.org/ISEA2012](http://taos.org/ISEA2012)

A special webpage has been created to welcome ISEA2012 attendees to Taos. It offers information on events in Taos during September and special offers from businesses and hotels for ISEA2012 participants. For more Taos events in conjunction with ISEA2012, visit [www.isea2012.org](http://www.isea2012.org).

#### Taos Lodging

For information about hotels and ISEA2012 rates, visit [www.taos.org/ISEA2012](http://www.taos.org/ISEA2012).



#### September 22 & 23

##### DANCE PERFORMANCE:

##### ARTheism

presented by Wise Fool New Mexico

This intermedia collaboration combines the real time, projected light and modern dance of ARTheism (Topher Sipes and Samantha Beasley) with the hoop dance of Brecken Rivara, blurring the lines between dance, animation, theatre, synesthetic and visionary art.

Saturday, September 22, 7:30pm & Sunday, September 23, 2pm  
Location: Peñasco Theatre Collective, 1504 St. Rd. 75, Peñasco  
Tickets: \$10  
Info: 575-587-2726, [www.wisefoolnewmexico.org](http://www.wisefoolnewmexico.org)



#### Wednesday, September 26, 6pm

##### LECTURE:

##### The End of the World... As We Know It

presented by UNM-Taos & SMU-in-Taos

UNM-Taos, in partnership with SMU-in-Taos, hosts a Fall Lecture Series based on the theme, "The End of the World... As We Know It: Rebuilding a Sustainable Society" and the topic of "Sustainable Shelters and Building in Times of Emergency." The special guest speaker is Illac Diaz, current Harvard Kennedy School Masons Fellow and recognized as one of the Global Leaders by the World Economic Forum, Ten Outstanding Young Persons of the World by the Jaycees International, and an Ernst and Young Innovation Entrepreneur of the Year. Space is limited. Reservations required.

Location: Taos Center for the Arts (TCA), Taos Community Auditorium  
133 Paseo del Pueblo Norte, Taos  
Info: 575-758-2052, [www.tcataos.org](http://www.tcataos.org), [www.taos.unm.edu](http://www.taos.unm.edu), [www.smu.edu/taos](http://www.smu.edu/taos)



#### Thursday, September 27, sunrise to sunset

##### RESIDENCY PROJECT & EVENT:

##### Beautiful Midden: Reclaiming Machine Space

presented by Amigos Bravos

See page 24 for project description. Volunteers are invited to participate in restoration activities throughout August and September. On September 27, conference participants are invited to visit an exhibition at UNM-Taos, and view the restoration project while joining the Taos community in a day of fun outdoor activities in a beautiful, wild setting at the rim of the 400 foot deep Rio Pueblo de Taos gorge. Participants participate in ceremony and enjoy impromptu performances.

Locations: Exhibition at UNM-Taos Klauer Campus.  
Restoration project at end of County Road C-110, 4 miles west of UNM-Taos Klauer Campus, Taos  
Info: 575-758-3874, [www.amigosbravos.org](http://www.amigosbravos.org)

Programs are listed chronologically. Events are free unless otherwise noted.

#### September 1 – 30

##### EXHIBITION:

##### Garden of Life

presented by Taos Artist Organization

Taos Artist Organization collaborates to create works and present demonstrations of the ISEA2012 themes at the Taos Art Space complex. Presented in association with Taos County Economic Development Corporation (TCEDC).

Location: Taos Art Space, 1021 EE Salazar Rd., Taos  
Info: 575-613-2385, [taosartspace@earthlink.net](mailto:taosartspace@earthlink.net), [www.taosartspace.com](http://www.taosartspace.com)  
[www.taosartist.weebly.com](http://www.taosartist.weebly.com) • Open daily 10am-5pm & by appointment

#### Thursday, September 27, 9am-1pm

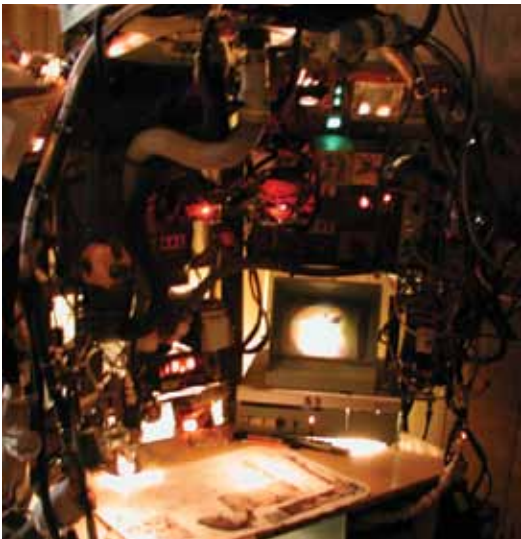
##### SYMPOSIUM & COMPETITION:

##### Portable / Affordable Building

presented by UNM-Taos Green Technology Program

Special guest Illac Diaz in attendance. UNM Department of Architecture hosts *Portable / Affordable Building*, a mini-symposium and design competition presented by the UNM-Taos Green Technology Program. The symposium focuses on the digital representation of 21st century 3D built form with an emphasis on non-traditional projects and techniques. In conjunction with the symposium, the UNM-Taos Green Technology Program is coordinating a design competition for a 200-square foot housing structure to be built by vocational students enrolled in the program. Selected competition entries are displayed at the symposium.

Location: UNM Taos Klauer Campus, 1157 County Rd. 110, Ranchos de Taos  
Fee: \$35 to enter competition, symposium free  
Info: 575-737-6200, [www.taos.unm.edu](http://www.taos.unm.edu), Mark Goldman, [mgoldm01@unm.edu](mailto:mgoldm01@unm.edu)



#### Thursday, September 27, 9am-12pm

##### EXHIBITION:

##### ISEA2012 Taos Residency Artists

presented by UNM-Taos Department of Art

UNM-Taos Department of Art hosts a series of exhibitions and presentations by all four ISEA2012 Taos Residency artists: UNM resident Evan Apodaca and his sculptural installation *Ultrasound*; Mick Lorusso's *Micro-Macro Transfer Points* hosted by PLAND; *Beautiful Midden: Reclaiming Machine Space* by Natalie Carlton, Mark Goldman, Scott Moore & Siena Sanderson hosted by Amigos Bravos; and *Peoples PCR* by Paul Vanouse and Joan Linder. hosted by LEAP/NeoRio. Additionally, invited artist Steve Storz presents about his installation *The Kanobis Amplifier Research Facility*; Sabra Sowell exhibits her work in-process botanical/digital decomposition; Christian Sporrang and Christina Ristrow (of Spitfire Forge) are installing a kinetic sculpture on the UNM-Taos campus; and Damon Montclare gives a theoretical lecture titled *Systems and Procedures: Art as Machine in Prehistory*. Area residency artists' presentations are 9-11am, presentations by Damon Montclair and Sabra Sowell are 11am-noon.

September 1 – October 31  
Location: UNM Taos Klauer campus  
1157 County Rd., 110 Ranchos de Taos, 575-737-6256, [taos.unm.edu](http://taos.unm.edu)  
Open Mon – Fri, 9am-5pm

#### September 27 – November 30

##### EXHIBITION:

##### Robert Cafazzo: Animal Locomotion Paintings & Sculpture

presented by Two Graces Plaza Gallery

Two Graces Plaza Gallery, a unique Art Gallery, Book & Curio shop, presents this exhibit based on the animal locomotion studies of Edweard Muybridge, a pioneer in early photography whose work laid the groundwork for the development of motion picture technology. Cafazzo's paintings depict animals in a contemporary "cave painting" format, inspired by petroglyphs of the Southwest.

Location: Two Graces Plaza Gallery, 68 Saint Francis Church Plaza, Ranchos de Taos  
575-758-4101 • [www.twograces.blogspot.com](http://www.twograces.blogspot.com) • Open daily, 9am-6pm

#### Thursday, September 27, 9am-5pm

##### EXHIBITION:

##### Permaculture: Sustainable Technologies in Agriculture

presented by Lee Lee and Master Gardener Peter Leonard

Master Gardener Peter Leonard demonstrates a return to responsible, localized technologies through the development of a permaculture garden and aquaponics system with his grandson, Thatcher Gray. Lee Lee is creating educational paintings which stem from this high desert style of permaculture built by Peter and Thatche, her father and son. They explore the importance of sustainable agriculture that works in harmony with nature. The project has grown from concerns about the impacts industrial agriculture has had on our health and the environment. Hourly tours available. Open September 27 & by appointment.

Location: The Distillery, 519 La Lomita Rd., Taos  
Info: [www.talesofthatchergrey.com](http://www.talesofthatchergrey.com)

#### September 27 – 29, 10am-5pm

##### EXHIBITION:

##### A Glass Light Gardenscape

presented by Taos Institute for Glass Arts, Inc.

The Taos Institute for Glass Arts, Inc. (TIGA) presents the Taos Art Glass Invitational in September during ISEA2012 and is offering demonstrations and classes focusing on glass technology and collaborative art projects embracing the ISEA2012 theme of "Machine Wilderness." TIGA is participating in the creation of an organic sculpture garden exploring uses for recycled glass in lighting and landscape design. Presented in association with Taos County Economic Development Corporation (TCEDC).

Location: Taos Institute for Glass Arts, Unit EE, 1021 E. Salazar Rd., Taos  
Info: 575-613-6484, [www.tiganm.org](http://www.tiganm.org) • Open 10am-5pm & by appointment

#### September 27 – 29, 12-6pm

##### EXHIBITION:

##### Seeds: Time Capsules of Wilderness

presented by SEED

SEED, an arts and education project exploring and celebrating the miracle of the seed through an interdisciplinary arts/science approach, is partnering with the Neighborhood Art Project (NAP) to create this special audio-visual installation exploring seeds as time capsules of wilderness. All seeds have a wild lineage. During the summer, youth participants in the NAP project are exploring the "wild side of seeds" through drawing and audio interviews. The audio-visual installation provides glimpses of this wild world through young eyes.

Location: The Stables Gallery, 133 Paseo Del Pueblo Norte, Taos (behind Caffè Renato)  
Info: 575-758-2052, [www.tcataos.org](http://www.tcataos.org)

#### Thursday, September 27, 1:30-2:30pm

##### EXCURSION:

##### GPS Rock Art Tour

presented by the Town of Taos

This woman-led "treasure hunt" uses GPS to locate the artistically-placed rock chairs on South Boundary trail. The event is presented in partnership with the Town of Taos as Taos Tourism and the 2012 theme of Remarkable Women of Taos. Space is limited.

Location: South Boundary Trail #164, 3 miles east of Taos on US64 in Taos Canyon. Meet in the El Nogal parking lot (U.S. Forest Service sign), first turn off on the right as you enter Taos Canyon on Highway 54 going towards Angel Fire. Parking is along the highway at the El Nogal Picnic area.  
Info: 575-751-2001





**Thursday, September 27, 12-4pm**

TOUR:

**Guided Tour of the Phoenix Earthship**

presented by Earthship Biotecture

Earthship Biotecture welcomes ISEA2012 attendees. They are offering special private tours of the Phoenix Earthship. Designed by Michael Reynolds, this luxurious and functional house is in harmony with its environment. Visit a home that not only feeds an entire family but also houses a tilapia pond, chicken and parakeets. Tours are hourly 12-4pm. Space is limited. Please arrive 15 minutes early to sign up.

Location: Earthship Biotecture Visitor Center, #2 Earthship Way, Taos  
1.5 miles past the Rio Grande Gorge Bridge on Highway 64 West, 1-800-841-9249 or  
Tickets: ISEA2012 conference attendees are free, \$5 for general public  
Info: 1-800-841-9249 or 575-751-0462, [www.earthship.com](http://www.earthship.com)



**September 27 – 29, 12-9pm**

OUTDOOR SYMPOSIUM & CELEBRATION:

**Confluence of Art and Environments**

presented by LEAP

This annual outdoor, public symposium, celebration and rendezvous of artists, scholars and youth focuses on natural world themes. NeoRio 2012 features Peoples PCR, an experimental project by visiting artists, Paul Vanouse and Joan Linder, plus new installations and videos by contributing artists and local youth inspired by this year's theme, "Powers of Sun, Wind and Water." Experience the solar-electrified Weasel Bus, a kite extravaganza, kinetic wind and water installations, solar-powered video projections, music and evening celebrations on the rim of the Taos Gorge. NeoRio is organized by LEAP and Wild Earth Studio.

Location: Wild Rivers Recreation Area and OCHO, Questa  
Tickets: Camping encouraged \$7 per night, events are free  
Info: 575-586-2362, [www.leapsite.org](http://www.leapsite.org)

Above: Phoenix Earthship bathroom • John Wenger, *Solar Art Bus*, South Eastern Utah • Larry Bell, *SF 7.28.11A* • Earthship. Right: Charles Luna, *Mystic Data* • North America • Mick Lorusso, *The Light of Microbial Schoppingen* Minjae Hon, kite illustration

RESIDENCY PROJECT:

**Paul Vanouse & Joan Linder: Peoples PCR**

presented by LEAP

See page 24. Info: 575-586-2362, [www.leapsite.org](http://www.leapsite.org)



**Thursday, September 27, 2-3:30pm**

STUDIO TOUR, DEMO & EXHIBITION:

**Larry Bell Studio**

Larry Bell Studio offers a tour, informal studio exhibition, video presentation and demonstration of the processes he uses that incorporates technology and aesthetics. Bell demonstrates the plating process called "Thin Film Deposition" in his walk-in size thermal vacuum chamber, and how this coating process supports his medium: *Light on Surface*. Larry Bell is a world-renowned artist whose work is in the collections of many major cultural institutions and has been shown at museums and in public spaces in the U.S. and abroad over the course of his 40-year career. Space is limited. Reservations required.

Location: Larry Bell Studio, 233 Ranchitos Rd., Taos  
Info & reservations: 575-758-3062, [www.larrybell.com](http://www.larrybell.com), Lois Rodin: [lrodin@newmex.com](mailto:lrodin@newmex.com)  
Open Mon – Fri, 10am-4pm & by appointment



**Thursday, September 27, 5:30pm**

SCREENING & Q&A:

**Michael Reynolds: Garbage Warrior**

presented by Taos Center for the Arts

Taos based eco-architect Michael Reynolds and his green disciples have devoted their time to advancing the art of "Earthship Biotecture" by building self-sufficient, off-the-grid communities. Shot over three years and in four countries, *Garbage Warrior* is a timely portrait of a determined visionary, a hero of the 21<sup>st</sup> century.

Location: Taos Center for the Arts (TCA), Taos Community Auditorium  
133 Paseo Del Pueblo Norte, Taos, 575-758-2052, [www.tcataos.org](http://www.tcataos.org)



**Thursday, September 27, 2pm**

LECTURE & EXHIBITION:

**Machine Wilderness in Zero Gravity**

presented by The Harwood Museum

As is always the case, artists and scientists seek out the most powerful, undiscovered environments for the mind. The pioneers of space have gone beyond exploration and now that the Moon and Mars are part of our natural environment, the focus has shifted to settlement. Social relations and constructions, collective intelligence, architecture and design, public and political life, economic growth, sustainability and leisure have all become fertile subject matter for artists looking ahead to this "new frontier, what we call "the machine wilderness of zero gravity." This exhibition explores artists' use of technology in the desolate place that is space, and focuses on local, national and international artists inspired by the likely colonization of space. Curated by Jina Brenneman, Curator of Collections and Exhibitions. Join Arts Writer Ann Landi and Art Historian Dr. Richard Tobin for a lecture celebrating this upcoming exhibition.

October 27, 2012 – January 27, 2013  
Location: The Harwood Museum of Art, Mandelman-Ribak Gallery  
238 Ledoux St., Tao, 575-758-9826, [www.harwoodmuseum.org](http://www.harwoodmuseum.org)  
Tickets: (Taos Day discount only) \$8 general, \$6 students & seniors (65+)  
Open Mon – Sat, 10am-5pm & Sun, 12-5pm



**ISEA2012 Taos Day Closing Reception: Thursday, September 27**

CONCERT:

**North America**

Nationally recognized live music venue KTAOS Solar Center, home to the world's most powerful solar radio station KTAOS 101.9, and The Station Bar, host the ISEA2012 Taos Day closing reception and electronic art and music concert from desert-psych-disco-punk band North America. Re-exploring their abandoned disciplines of fine arts and classical music—and inspired by the scorching desert landscape, altered states, and the nightmare of post-modern America—North America plays a tactile and hypnotic genre-bending sound with chiaroscuro qualities in a world that is their own. Bar opens at 4:30pm, band starts at 8:30pm.

Location: The KTAOS Solar Center, 9 State Road 150, Taos  
575-758-5826, [www.ktaos.com/SolarCenter](http://www.ktaos.com/SolarCenter), [www.northamericamusic.blogspot.com](http://www.northamericamusic.blogspot.com)

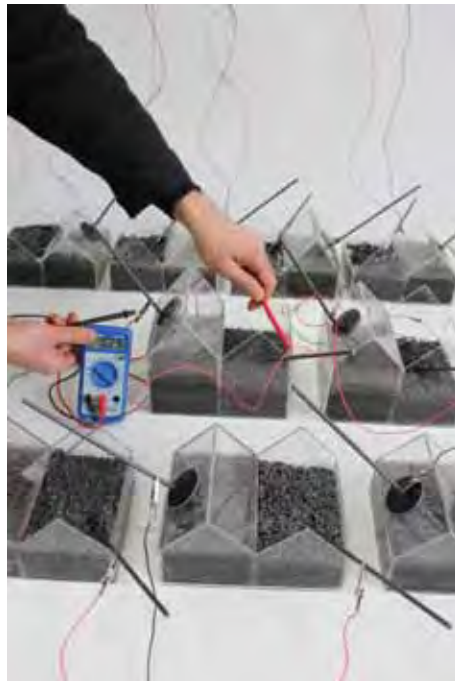
**ISEA2012 Taos Day After Party: Thursday, September 27, 10pm-2am**

PARTY:

**Soundscape**s

Soundscape is the ISEA2012 Taos Day after-hours destination, with field recordings, found media and the ambient organic techno-hybridization of PsychoEve. This event is for ages 21 and over.

Location: UnitedSpace, 1021 Salazar Rd, Taos (corner of Salazar & Bertha)  
575-751-3713, [www.taosav.wordpress.com](http://www.taosav.wordpress.com)



RESIDENCY PROJECT:

**Mick Lorusso: Micro-Macro Transfer Points**

presented by PLAND

See page 25. Info: [www.itspland.org](http://www.itspland.org), [pland.info@gmail.com](mailto:pland.info@gmail.com)



**Reception: Wednesday, September 28, 5-8pm**

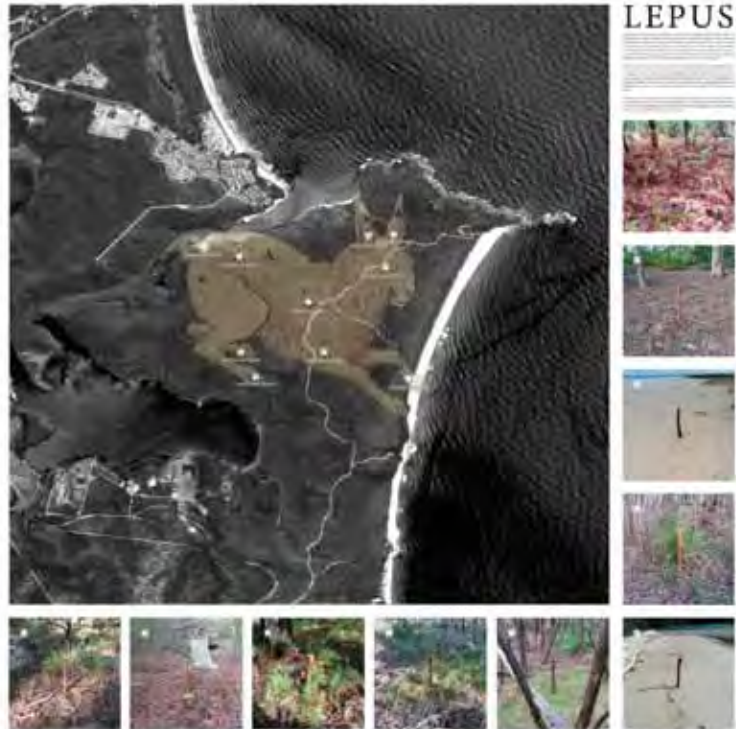
EXHIBITION:

**NeoKite**

In a celebration of the powers of wind, *NeoKite* explores the ancient art of the tethered aircraft. The exhibition will include colorful kite creations by Questa Municipal School students created during an artists-in-the-schools program sponsored by LEAP, Wild Earth Studio, the BLM Taos Field Office, PLIA and the Questa Schools. *Neo-Kites* is a NeoRio and ISEA2012 Taos Day event. Come fly a kite!

Location: OCHO, #8 Golden Q Road/Hwy 38, Questa  
Info: 575-586-2362, [www.leapsite.org](http://www.leapsite.org)





**August 20 – September 28**

EXHIBITION:

**Bill Gilbert: Physiocartographies**

presented by Mesa Public Library, Los Alamos County

The *Physiocartographies* series combines the abstraction of cartographic maps with the physical act of walking the surface of the planet to create portraits of place. This exhibition presents works completed in the Land Arts of the American West program at UNM including digital prints from the series *For John Wesley Powell: Attempts to Walk the Grid* and the *Celestial/Terrestrial Navigations* series, as well as video projects entitled *Walk to Work*, *Walk/Drive* and *Coal Town*.

Location: Mesa Public Library Art Gallery

2400 Central Ave., Los Alamos, 505-662-8247, [www.losalamosnm.us/library](http://www.losalamosnm.us/library)  
Open Mon – Thu, 10am-9pm; Fri, 10am-6pm; Sat, 10am-5pm & Sun, 12-5pm



**Saturday, September 15, 11am-3pm**

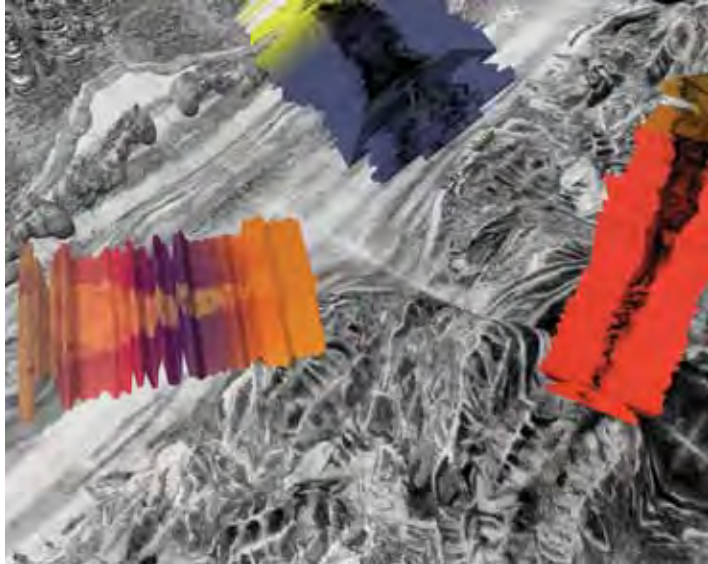
FESTIVAL:

**The Next Big Idea**

*The Next Big Idea: A Festival Of Discovery, Invention, and Innovation* is a signature event that highlights Los Alamos' unique creative heritage while providing an opportunity for inspiring young people about possible futures in science, technology, engineering, math and innovation. It provides a venue for scientists, technologists, innovative artists and inventors to showcase some of the most exciting new ideas, discoveries, inventions and innovations.

Location: Fuller Lodge & Downtown Los Alamos

Info: Suzette Fox, 505-661-4844, [suzette@losalamos.org](mailto:suzette@losalamos.org), [www.nextbigideala.com](http://www.nextbigideala.com)



**Saturday, September 15, 1-5pm**

PANELS:

**Art & Science at the Bradbury**

presented by the Bradbury Science Museum, Mesa Public Library & SARC

This afternoon program of art and science for The Next Big Idea Festival includes a slide presentation by Bill Gilbert about his work, as well as a panel discussion around various ways to experience data or information; the shared territories of interest between artists and scientists (same inputs but wanting different outcomes); and the influence of the observer on the observed. Other panelists include cartographer Andi Kron and Laura Monroe, head of visualization at Los Alamos National Labs. Following this panel, Scientists/Artists Research Collaborations (SARC) residency artists for ISEA2012, who are collaborating with research scientists from Los Alamos National Labs, Sandia National Laboratories, UNM and Santa Fe Institute, speak about their projects intended to mutually benefit the furtherance of the arts and the sciences. They are joined by invited LANL science collaborators. This event is co-coordinated by Richard Lowenberg and Jack Ox, co-directors of SARC, with the Bradbury Science Museum.

Location: Bradbury Science Museum, 1350 Central Avenue, Los Alamos  
505-667-4444, [www.lanl.gov/museum](http://www.lanl.gov/museum)

Above: Bill Gilbert, *Lepus: Celestial/Terrestrial Navigation Series* • The Next Big Idea • Jack Ox, *Gridjam*.  
Right: Isabel Rocamora, *Horizon of Exile* • SEFT-1 in Mexico City with artists Ivan Puig and Andrés Padilla Domené and their team of mechanics • William Lamson, *A Line Describing the Sun* • Yael Bartana, *Kings of the Hill*



**September 13 – December 21**

EXHIBITION:

**Shifting Sands: Recent Video from the Middle East**

presented by the Stanlee & Gerald Rubin Center for the Visual Arts at UTEP

*Shifting Sands: Recent Video from the Middle East* features an international selection of artists who use film and video to explore the Middle Eastern desert as a site charged with meaning. The works explore zones of recent conflict including Israel, Palestine and Afghanistan. Artists include: Lida Abdul (Afghanistan), Yael Bartana (Germany/Israel), Isabel Rocamora (Spain/U.K.), Ahlam Shibli (Palestine) and Akram Zaatar (Lebanon/Brazil). Co-curated by Rubin Center Director Kate Bonansinga and Associate Curator/Assistant Director Kerry Doyle.

Location: Stanlee & Gerald Rubin Center for the Visual Arts at UTEP

500 West University Ave., El Paso, Texas, 915-747-6151, [rubincenter.utep.edu](http://rubincenter.utep.edu)

Open Mon, Tue, Wed & Fri, 10am-5pm; Thu, 10am-7pm; Sat & Sun by appointment



**September 13 – December 21**

EXHIBITION:

**Ivan Puig & Andrés Padilla Domené: SEFT-1**

presented by the Stanlee & Gerald Rubin Center for the Visual Arts

The SEFT-1 (*Sonda de Exploración Ferroviaria Tripulada* or *Manned Railway Exploration Probe*) is a trans-disciplinary project. Its core object is a futuristic, artist-designed vehicle that is equipped to move on both land and rail. The artists traveled abandoned railways throughout Mexico in this exploratory probe, using photography, video, audio and text to record contemporary landscapes, infrastructure and inhabitants, creating a futuristic exploration of Mexico's past. The results are exhibited at the Rubin Center and Centennial Museum on the UTEP campus. Puig and Padilla Domené are making a historic journey in the SEFT-1 from the U.S./Mexico border to Albuquerque where the car itself will be exhibited at the Albuquerque Museum of Art & History, with a complementary installation at 516 ARTS. In addition to its inclusion in ISEA2012, the exhibition at UTEP is in conjunction with the Desert Initiative (DI), a consortium of art museums in the Southwest that are coordinating new, interdisciplinary explorations of the desert (Fall 2012 – Spring 2013).

Location: Stanlee & Gerald Rubin Center for the Visual Arts, UTEP

500 West University Ave., El Paso, Texas, 915-747-6151, [rubincenter.utep.edu](http://rubincenter.utep.edu)

Open Mon, Tue, Wed & Fri, 10am-5pm; Thu, 10am-7pm; Sat & Sun by appointment



**Opening reception: Friday, September 14, 5-7pm**

EXHIBITION:

**William Lamson: Video Works**

presented by NMSU Art Gallery

Videographer William Lamson from Brooklyn uses computers, electronic sound and mechanical devices to produce videos that insert humans and their products into the landscape. They are met by wilderness and natural forces—streams and deserts, wind and water currents—and all are changed in the process.

September 14 – October 12

Location: NMSU Art Gallery, D.W. Williams Hall on the campus of NMSU

1390 E. University Ave., Las Cruces, 575-646-2545, [www.nmsu.edu/artgal](http://www.nmsu.edu/artgal)

Open Tue – Sat, 12-4pm & Wed, 6-8pm

**Opening Reception: Saturday, September 15, 7-10pm**

EXHIBITION:

**Electro Gila**

presented by WNMU Francis McCray Gallery of Contemporary Art

*Electro Gila: The Power of Water-Rio Grande* is a Gila, Mimbres Rivers-Vecinos exhibition juried by international sound artist Suk-Jun Kim. The multimedia electronic art featured uses new technologies, digital, sound and movement to explore the theme of shared rivers, mountains and eco-systems between bordering states with New Mexico and internationally with Mexico. Artworks interpret the concept that nature's wilderness and rivers flow regardless of fences and borders, as they nourish and bind us together as neighbors. *Electro Gila* events include *Silver City Humming*, a public sound installation on the campus of WNMU, and events in Downtown Silver City during the Gila River Festival (September 14-15).

September 15 – October 26

Location: Western New Mexico University, Francis McCray Gallery of Contemporary Art

1000 College Avenue, Silver City, 505-538-6614, [www.wnmu.edu](http://www.wnmu.edu)

Open Mon – Fri, 10am-4:30pm



**Sunday, September 16**

PRE-CONFERENCE:

**Shifting Sands: ISEA2012 Pre-Conference Symposium**

presented by Stanlee & Gerald Rubin Center for the Visual Arts at UTEP

Rubin Center and the Cyber-shARE Center for Excellence in the College of Engineering host a pre-conference symposium at The University of Texas at El Paso (UTEP), located on the U.S./Mexico border. Rubin Center offers artists' presentations and a guided tour of the exhibition *Shifting Sands: Recent Video from the Middle East*. Cyber-shARE unveils a commissioned artwork for its visualization wall. Artists Ivan Puig and Andrés Padilla Domené launch SEFT-1 on its journey towards Albuquerque where it will remain for the duration of the ISEA2012 exhibiion. Pre-conference attendees have the option of visiting Marfa, Texas, September 14-15 for *Carbon 13* at Ballroom Marfa and a tour of Chinati Foundation. For information and a detailed conference schedule, visit [rubincenter.utep.edu](http://rubincenter.utep.edu).

Location: Stanlee & Gerald Rubin Center for the Visual Arts at UTEP

500 West University Ave., El Paso, Texas, 915-747-6151, [rubincenter.utep.edu](http://rubincenter.utep.edu)



**Artwork Unveiling: Sunday, September 16**

## RESIDENCY PROJECT

**Francesca Samsel: Visualization Wall**

presented by the Stanlee &amp; Gerald Rubin Center for the Visual Arts &amp; CyberShARE

Austin-based artist Francesca Samsel creates digital experiences that meld the factual and emotional aspects of today's environmental concerns in a format that encourages the contemplation and understanding of their implications and challenges. Samsel, who was selected from the ISEA2012 call for proposals, is working in tandem with scientist Craig Tweedie and Cyber-ShARE Center technical staff at The University of Texas at El Paso (UTEP) to interpret into digital, visual form data collected and analyzed from Dr. Tweedie's environmental science research examining the cascading effects of regional climate change in extreme environments through the interconnected physical, biological and human subsystems. Samsel is creating an artwork specifically for the 45-monitor visualization wall at the Cyber-ShARE Center to be unveiled on at *Shifting Sands*, UTEP's preconference symposium. For more information and an updated schedule of pre-conference activities, visit [rubincenter.utep.edu](http://rubincenter.utep.edu)

Location: CyberShARE Labs at the University of Texas at El Paso  
Classroom Building, Room 401, UTEP, 500 West University Ave., El Paso, TX  
915-747-5992, [www.cybershare.utep.edu](http://www.cybershare.utep.edu)

**Wednesday, September 14, 6:30pm**

## PERFORMANCE:

**The Singularity**

presented by iDEA &amp; Western New Mexico University

*The Singularity* posits a time when humans may choose to discard their biological form as advances in technology make natural systems such as the cycle of life and death redundant. What does it mean to be human? How will the story of the Earth change as the definition of humanity hangs in the balance? A myth, born of the Inuit, acts as a guide through a 50-minute exploration of these questions offered by WNMU's Interdisciplinary Expressive Arts program (iDEA), using sound, video and live actors. Join in their performance and ask yourself: Do you want the future you see?

Location: Fine Arts Center Theater on WNMU campus  
Info: 575-538-6503, [www.wnmu.edu](http://www.wnmu.edu)

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**Tuesday, September 18, 6:30pm**

## LECTURE:

**Intimacy & Agency: Challenging Preconceptions About Nature**

presented by Western New Mexico University

The WNMU Artists in Lecture Series presents a talk by New Mexico Wilderness Alliance artist-in-residence for ISEA2012, Marina Zurkow. She discusses her culminating artwork focusing on the co-existence of critically endangered Mexican gray wolves and people in the Gila ecosystem. Zurkow is a Guggenheim Fellow, and is on the faculty of the Tisch School for the Arts at New York University. Her project is represented with an artwork in the portion of the main ISEA2012 at 516 ARTS. For more information about her residency project, see page 25.

Location: Western New Mexico University, Parotti Hall  
1000 W. College St., Silver City, 575-538-6011, [www.mimbresarts.org/artistlectureseries](http://www.mimbresarts.org/artistlectureseries)

Above: Marina Zurkow, *Gila 2.0 Signage*

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Desert Initiative: Desert One (DI:D1) is a creative collaboration that brings together more than thirty leading museums, cultural centers and organizations, universities and public agencies connecting the Chihuahuan, Sonoran, Mojave and Great Basin Deserts to present innovative interdisciplinary investigations of the desert including exhibitions, lectures and commissions. ISEA2012 and DI:D1 are complementary and overlap in subject matter, artists and presenters as well as time frame and several mutual partners, including 516 ARTS, The Albuquerque Museum of Art & History, ASU Art Museum, Santa Fe Art Institute, Stanlee & Gerald Rubin Center for the Visual Arts at UTEP and Art & Ecology at The University of New Mexico.

**Note from the Desert Initiative Director**

It is an exciting opportunity for Desert Initiative: Desert One (DI:D1) to partner with ISEA2012 Albuquerque: Machine Wilderness. Deserts are places of sublime beauty, savage conditions and spiritual power, of paradox and contradiction. At once seemingly barren and hostile, deserts are abundantly rich with specifically-adapted life forms, minerals and other resources. Deserts are home to many of the oldest cultures and civilizations in the world. Deserts are the laboratory of adaptation and resiliency for humans and non-humans. The activity and impact of human beings are inherently part of the continuum of natural, biological

and geological forces. Human actions often change only at the point of catastrophic crisis: extinction, extreme climate change, depletion of finite resources.

ISEA2012 showcases the incredible creative energy and intersections between art, culture, science, technology and nature occurring here, and highlights the pivotal role desert communities are playing in technological and cultural innovation, sustainability and stewardship. DI:D1 extends this investigation of the desert as a site of critical and creative inquiry by extending into and connecting the four desert regions of North America: Great Basin, Mojave, Sonora and Chihuahua. These deserts are the inspiration, subject and sites of exhibitions, lectures, commissioned projects, residencies and events that begin this month and continue through April, 2013.

Art, in collaboration across all fields of knowledge and cultures, plays a central role in imagining, defining and creating the future of desert communities. Please visit us on-line at [www.desertinitiative.org](http://www.desertinitiative.org) and sign up for our newsletter to learn more about Desert Initiative: Desert One. Request a free road map and passport to guide you among the regional DI:D1 partners including ISEA2012.

We invite you to join us on this journey. Educate. Collaborate. Explore.

Greg Esser  
Desert Initiative Director  
ASU Art Museum, Herberger Institute for Design and the Arts

## DESERT INITIATIVE: DESERT ONE



Above: Chip Lord, *Ant Farm Media Van v.08 [Time Capsule]*, repurposed 1972 Chevy truck, multi-media, courtesy Chip Lord • Coachella Valley, photo © Greg Esser • Miguel Palma, *Remote Desert Exploration Vehicle*, repurposed 1984 Chevy truck, multi-media, courtesy Miguel Palma. Right: Metro Phoenix, photo © Greg Esser

**HIGHLIGHTED PROGRAMS****Opening Reception: September 28, 6:30-8:30pm**

## EXHIBITIONS:

**Chip Lord + Curtis Schreier + Bruce Tomb:**  
**Ant Farm Media Van v.08 [Time Capsule]**

presented by ASU Art Museum  
August 25 – December 1

In the fall of 2012, the ASU Art Museum presents the *Ant Farm Media Van v.08 [Time Capsule]* by the legendary art and technology cooperative Ant Farm, active from 1968 to 1978. The Media Van is a repurposed 1972 Chevy with interior modifications including vintage Ant Farm videos, a conversation pit and a media HUQUH. The piece is a digital time capsule capable of storing images and music randomly taken from the public through the process of plugging in a personal digital device such as a camera, MP3 player or iPhone. The *Ant Farm Media Van v.08 [Time Capsule]* may be summed up through the words of sociologist Albert Bergeson: "For the truth is that at some level, whether it's conscious or not, time capsules are intended less as messages from ourselves to the future than as messages from ourselves to ourselves."

**Miguel Palma: Remote Desert Exploration Vehicle**

presented by ASU Art Museum  
September 29 – December 29

Miguel Palma (Portugal) has developed a "Remote Desert Exploration Vehicle" that investigates ways in which meaning of place, particularly in remote desert environments, are created and communicated. The work engages issues through the lens of exploration: military history in Arizona and the Southwest, the military's role in desert preservation, the history of Manifest Destiny and colonialism in populated places, strategies of adaptation and the role of technology in desert survival.

Location: ASU Art Museum, 51 East 10<sup>th</sup> St., Tempe, AZ  
480-965-2787, <http://asuartmuseum.asu.edu>  
Open Tue, 11am-8pm; Wed – Sat, 11am-5pm



"The desert has long served as a kind of living laboratory for human and environmental experiences and developments. The world's desert regions have been sites for urban construction, military testing and combat, religious and spiritual traditions, natural resources, extraction and a host of other aesthetic, scientific and artistic interactions." —Desert Initiative





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University of Arizona Museum of Art  
& Archive of Visual Arts

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Palm Springs Art Museum  
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### GREAT BASIN DESERT

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516 ARTS  
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El Paso Museums & Cultural Affairs Department  
Getting Off the Planet  
Santa Fe Art Institute  
ISEA2012 Albuquerque: Machine Wilderness  
Stanlee & Gerald Rubin Center for the Visual Arts  
at The University of Texas at El Paso

Above: Matthew Moore, *Mirage* • Clare Patey, *Feast on the Bridge* • Clare Patey & Matthew Moore, *Wish You Were Here*

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**ISEA2012 IS ORGANIZED AND LED BY 516 ARTS, AN INDEPENDENT, NONPROFIT COMMUNITY ORGANIZATION**, in partnership with The University of New Mexico and The Albuquerque Museum of Art & History. The mission of 516 ARTS is to forge connections between art and audiences, and our vision is to be an active partner in developing the cultural landscape of Albuquerque and New Mexico. Our values are inquiry, diversity, collaboration and accessibility. 516 ARTS offers programs that inspire curiosity, dialogue, risk-taking and creative experimentation, showcasing a mix of established, emerging, local, national and international artists from a variety of cultural backgrounds. Programs include exhibitions, gallery talks, panel discussions, the 516 WORDS readings series, workshops, special events, performances and leadership of collaborations such as LAND/ART in 2009, STREET ARTS in 2010 and ISEA2012 in 2012. Education programs include exhibition tours for schools and community groups with educational materials for teachers, youth activities and more.

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516 ARTS is a 501(c)3 nonprofit orgaziation. Contributions are tax-deductible. Thank you!

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Please contact us for more information about sponsorship opportunities and volunteering. Membership fees can be paid by check, over the phone by credit card or via Paypal on our website. Contact us at **505-242-1445** or **info@516arts.org**.

Keep up with 516 ARTS at [www.516arts.org](http://www.516arts.org) and visit our Facebook page



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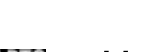
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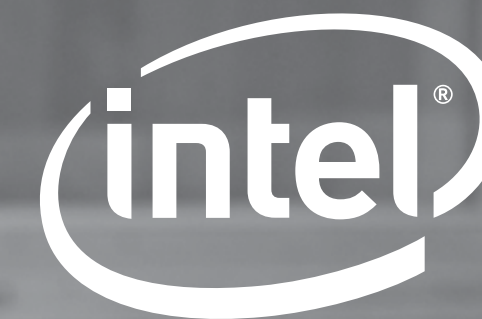


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CONFERENCE

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The ISEA2012 international conference focuses on creative solutions to the challenge of advancing technology while sustaining the global natural environment.

EXHIBITION

September 20, 2012 – January 6, 2013

The multi-site exhibition for ISEA2012, based at 516 ARTS and The Albuquerque Museum of Art & History, features work that demonstrates the role art can play in re-envisioning the world.

FALL PROGRAMS

September – December, 2012

ISEA2012 includes related public programs around New Mexico and the region during September through December, with exhibits, performances, lectures, artist/scientist residencies and more.



Exhibition Opening Reception:  
Thursday, September 20

Main sites:  
5-7pm: The Albuquerque Museum of Art & History  
6-8pm: 516 ARTS

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