The Asia-Europe Foundation (ASEF) and the International Federation of Arts Councils and Culture Agencies (IFACCA) are co-organising a Mini Summit on New Media Art Policy & Practice.

Since 2003, ASEF has been promoting exchange between new media artists in Asia and Europe through the Art Camp series with a different focus for each camp. This Mini Summit will reflect upon the past projects, and in particular, identify how these artists exchanges relate with the realities of support or governmental policies towards new media practices in the different ASEM countries.

The Mini Summit gathers senior government representatives, artists, researchers and policy-makers for a three-day dialogue on different artistic practices in different Asian and European countries. The Mini Summit intends to distil key tenets of the discussions to convey as policy recommendations on New Media Art. This is part of a continuous contribution to the development of a vibrant and dynamic international digital arts community endowed with opportunities and structures for international collaborations, industry partnerships and artistic expression.

In close cooperation with the International Symposium on Electronic Art (ISEA 2008), the Mini Summit encompasses crucial topics such as: ambient intelligent, location-based media, iterative design cycles, academic research and creative communities, open source and open networks, the role of small independent new media labs, media education, and the relationship between media and civil society.

The Mini Summit is supported by

European Commission
ARTSNETWORKASIA www.artsnetworkasia.org

A Pecha Kucha Night
Artists’ Presentations on New Media Art
Thursday, 24 July 2008 at 8pm
@ TheatreWorks Space 3
72-13 Mohamed Sultan Road, Singapore 239007
Free admission

Singapore Agenda @ ISEA
Mini Summit Public Presentation
Saturday, 26 July 2008 at 4pm
@ SMU Ngee Ann Kongsi Auditorium
School of Accountancy, Level 2
60 Stamford Road – Singapore 178900
Upon RSVP - Limited seats

For further information and reservation, please contact:
Asia-Europe Foundation
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The 6th Asia-Europe Art Camp is organised by the Asia-Europe Foundation (ASEF) in conjunction with the International Symposium on Electronic Art (ISEA 2008).

With a focus on the creative process rather than the “artistic product”, the Camp is designed as a learning experience and an opportunity for professional development. Through an intensive week of workshops, lectures, meetings as well as artistic and collaborative work, it is also a platform to promote dialogue among artists.

Conceptualised around the theme of gaming, the camp will focus on the nature of our contemporary ludic culture while taking into account the psychology of and theories about gaming. Electronic games and their roles in society will be discussed as well as the possibilities for Asia-Europe game development collaborations.

20 young artists from 16 ASEM (Asia-Europe Meeting) countries will meet at this Camp. A team of Asia-Europe artistic advisors and resource persons specialised in art and technology will lead and facilitate the workshops during the camp.

**Art Camp Artists’ talk**

Tuesday, 22 July 2008 at 1.30 pm
@ Amadeus, Gallery Hotel
1 Nanson Road, Robertson Quay
Singapore 238909
Upon RSVP - Limited seats

**Art Camp Presentation @ ISEA**

Tuesday, 29 July 2008 at 4pm
@ Salon, National Museum
93 Stamford Road, Singapore 178897
Upon RSVP - Limited seats

For further information and reservation, please contact:
Asia-Europe Foundation
Ms Kay Green Lee

The Asia-Europe Foundation (ASEF) advances mutual understanding and collaboration between the people of Asia and Europe through intellectual, cultural, and people-to-people exchanges. These exchanges include conferences, lecture tours, work shops, seminars and the use of web-based platforms. The major achievement of ASEF is the establishment of permanent bi-regional networks focussed on areas and issues that help to strengthen Asia-Europe relations.

Established in February 1997 by the partners of the Asia-Europe Meeting (ASEM), ASEF reports to a board of governors representing the ASEM partners. ASEF is the only permanent physical institution of the ASEM process. Since 1997, the Foundation has initiated projects engaging 14,000 individuals from Asia and Europe. ASEF works in partnership with other public institutions and civil society actors to ensure its work is broad-based and balanced among the partner countries.

www.asef.org