

ISEA

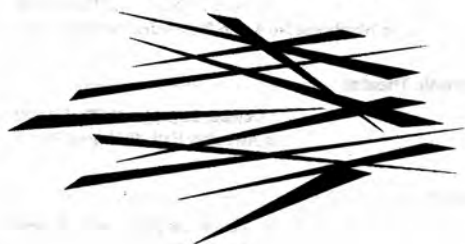
11th
International
Symposium
on
Electronic
Art

2002

NAGOYA, JAPAN

October 27-31, 2002
<http://www.isea.jp/>

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Orai
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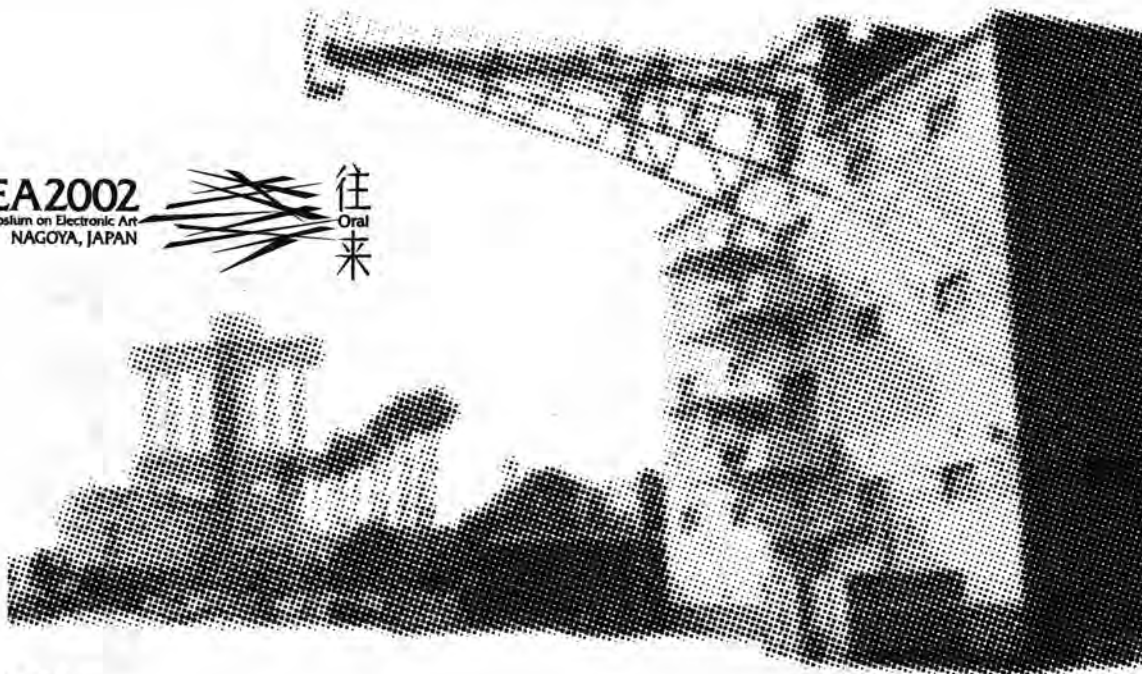


往
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ISEA2002, 11th International Symposium on Electronic Art will be held in Nagoya, Japan from October 27 to 31 with the theme, "Orai".

The first ISEA in Asia, ISEA2002 expects about 1500 participants including artists, scholars, researchers engineers and students. We will have over 200 presentations of research works and artworks from more than 30 countries and regions across the world. Our official exhibitions, symposium, social events and related programs will be held, open to the public, during the symposia.

ISEA2002
11th International Symposium on Electronic Art
NAGOYA, JAPAN



Program

Opening

October 27 [Sun] 13:00-16:30
at Artopia Hall, 11F NADYA Park

MATSUBARA Takehisa, Mayor of Nagoya City,
ISEA2002 Honorary President

HASEGAWA Nobuyoshi, Deputy Governor of Aichi Prefecture,
ISEA2002 Honorary Vice-President

SOMEYA Akio, Executive Vice President of Nagoya Port Authority,
ISEA2002 Honorary Vice-President

Keynote Speech

KOHMURA Masao, ISEA2002 President

Guest Speech

SUDA Hiroshi, Chairman of Central Japan Railway Company

Dialogue

Roger F.MALINA, Executive Editor, Journal LEONARDO, Co-chair,
ISEA International Advisory Committee

YOSHIOKA Hiroshi, Professor of IAMAS, Advisor of ISEA2002

ISEA General Meeting

October 31 [Thu] 17:00-19:00
at Meeting Room, 5F Nagoya Harbor Hall

Official Programs

Papers, Panels, Poster Sessions, Round Tables, Institutional Presentations, Workshops, Tutorials

October 28 [Mon] - 31 [Thu] 10:00-12:00, 14:00-17:00
at Meeting Room, 4-5F, Nagoya Harbor Hall

Exhibitions, Performances

October 27 [Sun] - 31 [Thu] 11:00-21:00
at Warehouse No.4, No.20, Garden Pier in port of Nagoya

Electronic Theater

October 26 [Sat] - 31 [Thu] 11:00-19:00
at Assembly Hall, 4F Nagoya Port Building

Concerts

October 28 [Mon] at Aichi Arts Center
October 29 [Tue] at Aichi Arts Center

Welcome Party

October 28 [Mon] 17:00-19:00
at Warehouses, Garden Pier in port of Nagoya



MEDIASELECT Programs

"Oral" Symposium

October 28 [Mon] - 30 [Wed] 19:00-21:00
at Meeting Room, 5F Nagoya Harbor Hall

Oasis21:Sakae Park Public Media Art Program [Resolution 2002]

October 25 [Fri] - 29 [Tue]
at Oasis21:Sakae Park

Exhibition [The Early Works of Video Art in Japan]

October 26 [Sat] - 31 [Thu]
at Assembly Hall, 4F Nagoya Port Building

Exhibition [peaks]

October 25 [Fri] - November 4 [Mon]
at Warehouse No.20, Garden Pier in port of Nagoya

Exhibition [electropti [e] nice meeting you@NAGOYA]

October 27 [Sun] - 31 [Thu]
at Shumokukan

Exhibition [Consciousness of Water]

October 23 [Wed] - November 3 [Sun]
at Port of Nagoya Public Aquarium, The Museum of Contemporary Art. Nagoya

Exhibition [The Immortal space]

October 22 [Tue] - November 3 [Sun]
at NAGOYA CITIZENS' GALLERY YADA
cosponsored by Seian University of Art and Design Center for Arts

Exhibition [mental rotation]

October 22 [Tue] - November 3 [Sun]
at NAGOYA CITIZENS' GALLERY YADA

Project [Alternative Communication @OSU Electronic Village]

Micro Radio, Streaming...

October 27 [Sun] - 30 [Wed]
at OSU GOODWILL

Excursion Program [YAKATA]

Other Exhibitions, Live Events, etc.

Associated Programs

Exhibition [Media Art by American Artist]

at Nagoya City Art Museum
co-organizer : U.S. Consulate Nagoya / Nagoya American Center,
Nagoya City Art Museum

Concert for Electroacoustique and Computer Music

October 29 [Tue] at Aichi Arts Center
co-organizer : Japanese Society for Electronic Music (JSEM)

Related Programs

Children's Program on Electronic Art

at artopia, NADYA Park

Electronic Music Project [ARch]

at "FUJI" Antarctic Museum

JSEM Electronic Music Concert [Meigetsu-Orai]

at Planetarium, Nagoya City Science Museum

Nagoya University of Arts Exhibition

[photo active Hitsuda Tamami & Yoshioka Toshinao]

- Printing Methodology #3 -

at Gallery BE & be, Nagoya University of Arts

Aichi Sangyo University/ Nagoya Kogakuin College

Digital Art & Design Exhibition [Oral-Rojj]

at Media Center, Nagoya Kogakuin College

Nagoya Zokei University of Art & Design/Nagoya Zokei Junior

College of Art & Design Exhibition [Transit 2002 Part2]

at NAGOYA CITIZENS' GALLERY YADA

ZKM Project [Web of Life] by Michael Gleich & Jeffrey Shaw


at Warehouse No.20, Garden Pier in port of Nagoya
cooperation : INUI Yoshikazu

Social Events, Satellite Exhibitions at Galleries in Downtown, etc.

With cooperation of Canolfan, Galleria Finarte, Gallery Celler, Gallery HAM, Gallery PLANNET, Heartfield gallery, The Museum of Contemporary Art. Nagoya, Westbeth Gallery Kozuka



Theme "Orai"

ISEA2002 

"Orai" is a Japanese word, meaning comings and goings, communication, and contact, as well as streets and traffic. About 180 years ago, a book titled *Nagoya Orai* was compiled and published in Nagoya and it was used as a kind of textbook for teaching and writing. Through arguments around art and its interdisciplinary studies, ISEA2002 NAGOYA[Orai] hopes to provide an opportunity to create a new text in this electronically networked society.



1 "Orai" as a place of comings and goings of diverse arguments around electronic arts or media arts.

2 "Orai" as a crossroad of neighboring sciences, such as cognitive science, and for creating opportunities for interdisciplinary studies.

For example, the term "affordance" in cognitive science opens up another perspective in art and design. Tattoos or implants take a close-up of perception of human and its boundaries.

3 "Orai" as traffic between virtual and real worlds, as a place of experiment in a city.

In Japan, more than 60% of people access internet with their cellular phone. They are moving physically in real space and living electronically in virtual world at the same time.

4 "Orai" as an association between the Occident and Asia, and an opportunity to recognize cultural diversity.

The prime movers in electronic arts have been western countries; however, many exhibitions and institutions have been established in Japan since the late 80's in addition to animations and games which flourished independently.

ARTEC in Nagoya, ICC in Tokyo, IAMAS in Gifu, IMI in Osaka and so on have recently been established. Moreover, Sarai in India, Mediacity, Art Center-Nabi in Seoul, Korea, are also actively working with electronic arts.

5 "Orai" as communication among artists and public.

In comparison with Europe, contemporary arts are still not quite enmeshed in the community's normal routine. In the port area of Nagoya which is the location of the ISEA Symposium and Official Exhibition, a project called Artport has been working with various programs concerning contemporary art including exhibition, performance, concert, art cafes and children's art programs at the warehouse of the port.

Through discourse centered around art and its interdisciplinary studies, we hope to provide an opportunity to create a new text in this electronically networked society.

FURTHER INFORMATION

<http://www.isea.jp/>

CONTACT

ISEA2002 NAGOYA Office
e-mail : Info@isea.jp
2-15-16 Kanayama, Naka-ku,
Nagoya 460-0022 Japan
fax : +81 52 321 6066

ISEA2002 Nagoya is hosted by ISEA2002 Steering Committee organized by Mediaselect, City of Nagoya, Aichi Prefecture and Nagoya Port Authority in endorsed by ISEA, the International Society for the Electronic Arts

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Japan Society of Image Arts and Sciences (IASIAS),

Japanese Society for Electronic Music (JSEM),

Australian Embassy, Embassy of Canada, Embassy of France, Embassy of Israel,

Embassy of Portugal, Embassy of Spain, Embassy of Switzerland, Royal Norwegian Embassy, the Royal Netherlands Embassy, U.S. Consulate Nagoya/Nagoya American Center, Consulate General of the Federal Republic of Germany, The British Council

Aichi Prefectural University of Fine Arts and Music, Aichi Sangyo University, Institute of Advanced Media Arts and Sciences,

Seian University of Art and Design, Chulyo University, Nagoya City University,

Nagoya University of Arts, Nagoya Zokei University of Art & Design/Nagoya

Zokei Junior College of Art & Design, Nagoya University, Nihon Designer Geijutsu Gakuin

Chubu Economic Federation, Nagoya Chamber of Commerce & Industry,

Nagoya Convention & Visitors Bureau, Nagoya City Cultural Promotion Agency,

Nagoya Urban Industries Promotion Corporation, Nagoya Urban Institute,

Nagoya Port Cultural Center, Sakae Park Promotion Co.,LTD, artport executive committee