

ISEA2002

11th International Symposium on Electronic Art

NAGOYA

October 27-31, 2002

往
Orai
来

第11回電子芸術国際会議が、「往来」をテーマに、2002年10月27日から31日の5日間、名古屋で開催されます。

「往来」とは、人や物の行き来、通り、交通、交際、コミュニケーションなどを意味する言葉です。この地域では、およそ200年前に『名古屋往来』という小冊子が編まれ、それは当時の読み書きの教科書でもありました。電子芸術国際会議2002名古屋は、アートとその学際的な研究にかかわる議論を通じて、電子ネットワーク社会における、あらたなテキスト創出の契機となることをめざします。アジアで初めてとなる本会議には、世界30カ国、1500名のアーティスト・研究者・技術者・学生らが参加し、200以上の研究論文や作品の発表が予定され、同時に、多くの展覧会やコンサート、パフォーマンス、交流イベントなどもおこなわれます。

ISEA2002, 11th International Symposium on Electronic Art will be held in Nagoya, Japan from October 27 to 31 with the theme, [Orai].

[Orai] is a Japanese word, meaning comings and goings, communication, and contact, as well as streets and traffic. About 200 years ago, a book titled *Nagoya Orai* was compiled and published in Nagoya and it was used as a kind of textbook for teaching and writing. Through arguments around art and its interdisciplinary studies, ISEA2002 NAGOYA [Orai] hopes to provide an opportunity to create a new text in this electronically networked society.

ISEA2002 NAGOYA [Orai], the first ISEA symposium in Asia, is expecting about 1500 participants including artists, researchers, engineers, and students and over 200 presentations of papers and works from 30 countries across the world. Many related exhibitions, concerts, performances and more will be also held in Nagoya area.

CALL FOR SUBMISSION <http://www.isea.jp/>

TARGET GROUPS

- ISEA2002 NAGOYA [Oral], the International Symposium is oriented toward:
- experts in the electronic arts and new media
 - students, teachers and researchers
 - the general public, who are welcome to visit open exhibitions, performances, concerts and electronic theater

PRESENTATION FORMAT

1. papers / 2. panels / 3. posters / 4. workshops / 5. institutional presentations / 6. exhibitions / 7. performances / 8. concerts / 9. electronic theater

IMPORTANT DATES

1st Deadline:

(6. exhibitions / 7. performances / 8. concerts / 9. electronic theater)

October 31, 2001

(This 1st deadline is for the selected participants to have as much advance time as possible to seek funding)

2nd Deadline:

(1. papers / 2. panels / 3. posters / 4. workshops / 5. institutional presentations / 6. exhibitions / 7. performances / 8. concerts / 9. electronic theater)

February 28, 2002

Submission guidelines and entry form is available at

<http://www.isea.jp/>

HOST ORGANIZER

ISEA2002 NAGOYA Steering Committee

CONTACT

ISEA2002 NAGOYA Office

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