ISEA2012
ALBUQUERQUE: MACHINE WILDERNESS

FALL 2012

Re-envisioning Art, Technology and Nature

www.isea2012.org

CONFERENCE
September 19 – 24

EXHIBITION
September 20 – January 6

FALL PROGRAMS
September – December
A message from Albuquerque Mayor Richard J. Berry

It is with great pleasure that I welcome you to Albuquerque, New Mexico. It is exciting that Albuquerque has joined a group of major urban centers around the globe that have hosted the prestigious ISEA Symposium. And the timing of ISEA2012 couldn’t be better. This year, we are celebrating New Mexico’s Centennial and are commemorating 100 years of statehood in a variety of ways. I invite ISEA2012 attendees from around the country and the world to explore and enjoy the unique richness that Albuquerque and New Mexico offer.

Albuquerque’s history has been shaped by its role as a place where heritage, culture, science and technology intersect. I am proud to say that now our city is earning a reputation as a growing center for artistic, scientific and technological innovation and a gateway to exploring New Mexico’s creative and technological horizons. Albuquerque is also known as a place where environmental sustainability is acutely important. ISEA2012’s focus on sustainability is an inspiration as we envision our future in the desert.

Hosting ISEA2012 would not be possible without the hard work from the staff at the nonprofit, 516 ARTS, and its lead partners, the University of New Mexico and the Albuquerque Museum of Art & History. I’d like to thank them for making ISEA2012 possible and for highlighting Albuquerque as a part of the global community that is exploring the cutting edge intersection of art, science and technology.

Richard J. Berry
Mayor, City of Albuquerque

Welcome to ISEA2012 Albuquerque: Machine Wilderness
Re-envisioning Art, Technology and Nature

ISEA2012 is the Eighteenth International Symposium on Electronic Art (ISEA) consists of a conference, a multi-site exhibition and a season-long series of public programs around the region, all exploring the intersection of art, science and technology. We are pleased to be hosting over 100 artists and over 400 presenters from 20 countries for the exhibition and conference, and working with over 150 partners from the region and beyond.

ISEA is held every year in a different location around the world, and has a 30-year history of significant acclaim. It feels like a milestone for Albuquerque to be joining the group of host cities that has included Istanbul, Singapore, Belfast, Munich, Helsinki and major urban centers around the globe. This is a unique opportunity for creativity and innovation in both fields. And the timing of ISEA2012 couldn’t be better. This year, we are celebrating New Mexico’s Centennial.

ISEA2012 presents a unique opportunity for our community to interact with leading creative minds in art, science and technology from around the world. The conference programs have something for everyone, including ISEA2012 Executive Producer, Suzanne Starge, Suzanne Starge, ISEA2012 Executive Producer, 516 ARTS Executive Director, Lucas Mafra, and Executive Producer, Michael Hilyard.

I encourage local and regional audiences to save this guide and use it as a resource for the whole fall season. And locals, please join in the conference activities together with hundreds of national and international attendees. ISEA2012 presents a unique opportunity for our community to interact with leading creative minds in art, science and technology from around the world. The conference programs have something for everyone, including Intel Education Day geared towards teachers and youth, the Downtown Block Party for the whole family, and many ticketed performances and celebrations.

I encourage participants from near and far to join in the excitement of this momentous international gathering here in Albuquerque and the Southwest. Learn, play, connect and be a part of re-envisioning art, technology and nature.

Suzanne Starge
ISEA2012 Executive Producer
516 ARTS Executive Director

ISEA2012 is organized and produced by 516 ARTS, a nonprofit arts and education organization, in partnership with The University of New Mexico and The Albuquerque Museum of Art & History.

516 ARTS
516 Central Avenue SW, Albuquerque, NM, USA • tel. 505-242-1445 • www.516arts.org
Note from ISEA2012 Artistic Director

I have participated in many ISEA symposia over the years, so I am especially thrilled to be part of hosting it in my home town. As I have traveled the world to these inspiring gatherings, I often imagined how exciting it could be to experience it in New Mexico. Now this dream has come true and I am thrilled to see how ISEA2012 has blossomed into such a large-scale event with many important partnerships, enriched by the unique setting of Albuquerque and New Mexico.

In creating the overall ISEA2012 theme of “Machine Wilderness”, I wanted to reference the New Mexico region as an area of rapid growth and technology alongside wide expanses of open land. As the home of not only many of the most ‘wild’ places in the country, but also some of the most advanced technology and scientific discoveries, New Mexico offers the world a site for reflection and inspiration. The current conditions of Albuquerque and its surroundings also offer a microcosm of the social and environmental issues facing our global community. Through “Machine Wilderness” and our five subthemes, this year’s symposium focuses on creative solutions for how we might consider technology and the natural world with a sustainable future in mind.

Today we face an urgent need to re-examine the connection between humanity and wild spaces. In the 21st century when the technologies that have become embedded in our daily lives need to be reconsidered for their impacts on our future, participants in ISEA2012: Machine Wilderness will examine not only what has happened in the past 100 years, but will collaboratively envision what we can and should make happen in the next 100 years and beyond. Collectively, we will ask what historical and contemporary elements of technology and science should we be looking at to sustain our future and examine the technologically ‘appropriate’ based on local and temporal conditions with an understanding that we can’t use the same mindset to fix a problem that we used to create it.

The focus days of the ISEA2012 conference are especially exciting and thread through the exhibition and overall symposium. The Latin American forum showcases innovative projects in digital culture, critical theory and media arts coming from Latin American artists and scholars. The ISEA2012 Education Program focuses on STEM (Science, Technology, Engineering and Math) education through Art, with programs for teachers and youth developed in partnership with Intel Corporation.

I would like to thank ISEA International’s Board of Directors for selecting Albuquerque for ISEA2012, and everyone involved in making this project a success, especially 516 ARTS, the lead producer, The Albuquerque Museum of Art & History and all my colleagues at The University of New Mexico for helping to make ISEA2012 possible.

Andrea Polli
ISEA2012 Artistic Director
Mesa Del Sol Chair of Digital Media and Associate Professor of Art & Ecology
College of Fine Arts and School of Engineering, The University of New Mexico

ISEA International

ISEA2012 is part of a series that started in 1988 and is overseen by the ISEA International Foundation (www.isea-web.org). The International Symposium on Electronic Art have become the most important academic gathering on electronic art world-wide and aim at bringing together the worlds of art and science. ISEA is a nomadic event. The next editions are ISEA2013 in Sydney, Australia (www.isea2013.org) and ISEA2014 in Dubai, United Arab Emirates. These symposiums will present their papers during the ISEA2012 General Meeting on Thursday, September 20, 11am-1pm at The Albuquerque Museum of Art & History.

“Wilderness is not a luxury but a necessity of the human spirit, and as vital to our lives as water and good bread. A civilization which destroys what little remains of the wild, the spare, the original, is cutting itself off from its origins and betraying the principle of civilization itself.”

—Edward Abbey, Desert Solitaire

ISEA2012 ALBUQUERQUE: MACHINE WILDERNESS
www.isea2012.org
MACHINE WILDERNESS

Re-envisioning Art, Technology and Nature

The title for the overall ISEA2012 project is Machine Wilderness. As part of a region of rapid growth alongside wide expanses of open land, New Mexico presents a microcosm of this theme. ISEA2012: Machine Wilderness presents artists’ and technologists’ ideas for a more humane interaction between technology and environment, in which “machines” can take many forms to support and sustain life on Earth. The project focuses on creative solutions for how technology and the natural world can coexist.

"Machine Wilderness" was originally coined by cultural geographer Ronald Horath in the 1980s to describe the transformation of the landscape of the American Southwest caused by the automobile. For ISEA2012, the term “Machine Wilderness" is being reclaimed to represent the potential for humans, animals and machines to coexist in a positive, sustainable future. ISEA2012 featured artists, presenters and organizations seek to define wilderness and our place in it in the 21st century.

SUB-THEMES

- **POWER:** Gridlocked
  Flip a switch and the lights come on. Flush a toilet and waste disappears. Swipe a card and money is transferred. Sophisticated yet often invisible grids of power sustain contemporary life throughout the farthest reaches of our world, providing electricity, gas, water, sewage, finances, materials, transportation, communication and more. Rolling blackouts, economic failure, climate change and natural disasters test the viability of this interconnected system of dependence.
  The Gridlocked theme aims to provide a multi-layered exploration of the structures and infrastructures of power, and make visible their origins, mechanisms, consequences and alternatives. Featured programs explore power in its simplest manifestations as well as its complex hold on global society.

- **CREATIVE ECONOMIES:** Econotopias
  From the local to the global, the Econotopias theme engages a critical dialogue around the challenges and essential elements of the global marketplace and its impact on everyday life. It explores the future of creative economies as drivers of possibility in diverse communities and environments and through new technologies. By bringing local and international artists, engineers, economists, labor specialists and community organizers together, Econotopias focuses on the need for more sustainable social and production practices through programs on topics such as open-source ideologies, the gift economy, micro-credit, the culture industry and global outsourcing.

- **TRANSPORTATION:** Dynamobilities
  The once-simple task of moving from point A to point B has become a minefield of choices and consequences. The Dynamobilities theme features artworks and presentations that ask questions about and offer possible solutions to the issue of 21st century mobility.
  Featured projects include new devices for moving through space, mobile media that depend on the user’s movement through space, projects examining the power needed for mobility and questions for speed, as well as theoretical presentations addressing the mobility of people, goods and ideas.

- **WILDLIFE:** Trans-Species Habitats
  Coyotes, bears, peregrine falcons, many charismatic mega-species are making cities their homes. Bees, bats and other smaller animals are suffering diseases and perhaps species collapse. Plant and animal communities are falling due to the control of natural cycles such as flood or fire to accommodate settled human development. However, humans are copying animal adaptations and replicating complex natural systems in sustainable design from Valparaiso to storm water infiltration. The Trans-Species Habitats theme showcases work that reimagines the city as a viable space for the integration of overlapping species flowing in patterns and spatial organizations.

- **THE COSMOS:** Radical Cosmologies
  The Radical Cosmologies theme gates the universe and questions our place in it. It explores a wide range of creative perspectives and practices around the cultural, scientific and philosophical possibilities of contemporary astronomy.
  This theme incorporates various forms of media, written word, performance and installation, as well as workshops, community-based actions, lectures and online projects to curate viewers fresh interpretations and experiences of cultural myths, indigenous histories and contemporary science.

FOCUS AREAS

- **Latin American Forum**
  The Rio Grande River creates a natural conduit between the U.S. and Mexico. The path it follows has created a geographical, cultural and linguistic bridge between Latin America and the United States both historically and in the present day, providing a unique context for collaboration and the exchange of ideas between North America and South America. The 2012 Latin American Forum showcases some of the recent and historical production of Latin American digital culture, critical theory and media arts, highlighting fresh contributions from south of the border.

- **STEMArts Education Program**
  The ISEA2012 Education Program is sponsored by Intel, focuses on STEM (Science, Technology, Engineering & Math) education through Art. It centers around the Intel Education Day of the conference, and includes outreach activities such as the STEMArts Competition and the Downtown Block Party presented with Creative Albuquerque and highlighting the Transportation theme, the Vulling Arts Teaching Program, a curriculum for teachers, and an artist-science residency with Intel. The program demonstrates innovative ways for the arts to improve STEM education, with a special focus on culturally diverse students.
SCHEDULE SUMMARY
Saturday, September 15:
Los Alamos
The Next Big Ideas Festival events (10am-5pm)
Saturday and Sunday, September 15–16:
El Paso & Southern New Mexico
Pre-conference at Steele & Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso (September 16) in Southern New Mexico
Tuesday, September 18:
Field Trips departing from Hotel Albuquerque
Main Conference + Albuquerque
Wednesday, September 19:
Conference activities at Old Town venues (9:30am–5:30pm)
Meeting Minds Train at Hotel Albuquerque (12pm–9pm)
Public exhibition opening for main ISEA2012 exhibition: the Albuquerque Museum & Old Town venues (9:30pm–5:30pm)
Some field trips, workshops and post-conference activities days have limited space and are first come, first served.

REGISTRATION & LODGING
Register Today! www.isea2012.org

MAIN CONFERENCE RATES & DEADLINES
Registration Category
Early-Bird until 7/5/12
Advance 7/6–7/20/12
General 9/21–9/28/12
Individual $350 $400 $450
Group* $160 $175 $200
Student* $200 $250 $300
One-Day* $100 $125 $150
* One-Day registrations are permitted for a single day’s attendance (and cannot be combined into a two-day registration).
* Groups of 5 or more.
* Student role requires scan of valid identification card.
* Reaches the early-bird registration discount by registering online by July 25, 2012.
* Reaches the advance registration discount, including the second registration discount offer, by registering online at August 22, 2012.
* General registration rates apply beginning September 18, 2012 through the end of the main conference, September 24, 2012.
* Some field trips, workshops and post-conference activity days have limited space and are first come, first served.

SCHOLARSHIPS
Scholarships are available for 6th to 12th grade teachers and students. Limited scholarships and discounts are also available for others. All registrants applying for scholarships must fill out the scholarship application at www.isea2012.org.

LODGING
Blocks of discounted rooms have been reserved for ISEA2012 attendees at preferred hotels in Old Town and Downtown Albuquerque. Visit www.isea2012.org to learn more and make your reservations, using the code “ISEA”.

TOURISM
Blocks of discounted rooms have been reserved for ISEA2012 attendees at preferred hotels in Old Town and Downtown Albuquerque. Visit www.isea2012.org to learn more and make your reservations, using the code “ISEA”.

Old Town:
Hotel Albuquerque - www.hotelalbuquerque.com
Downtown:
Hotel Andaluz - www.hotelandaluz.com

CONFERENCES
ISEA2012 Albuquerque: Machine Wilderness
www.isea2012.org

INTERNATIONAL CONFERENCE: September 19 – 24
Albuquerque

Speakers • Performances • Screenings • Workshops • Demos • Interventions • Celebrations

HIGHLIGHTED SPEAKERS

Conversation with Laurie Anderson & Tom Leser
Laurie Anderson is a renowned American performance artist, composer and musician who plays violin and keyboards and sings in a variety of experimental and rock-style music. She is a pioneer in electronic music and has invented several devices that she has used in her recordings and performance art shows. Anderson will speak in conversation with Tom Leser, co-founder for the Corazon: Radical Cosmopolite theme. Sponsored in part by AMP Conertos.

Extinction
Artists Clay Pike (London) and Matt Moore (Phoenix) along with Arizona State University Art Museum Director Gordon Knox and Vertigo Project curator Heather Sexel Lindley discuss a new collaborative exhibition and initiative that explores fundamental changes occurring during our lifetime and potential means of dealing with such changes. The project explores both biological loss (the dramatic extinction of 50% of biodiversity) and cultural loss (better practicing the practice of naming species, the loss of generative farming knowledge, AZSU Art Museum’s Hoxie and Lindley moderate the discussion within the context of the evolving role of the museum in society from archive to agent of social change. Sponsored by AZSU Art Museum.

Getting Off the Planet
The panel features artist collaborators Charles-Lindsay and Eric Hanson who have created a digital video work using a robotic prototype dressed OIKONOMIA for the AIArvine in Santa Fe and Scott Kildal with Nathaniel Stern who are facilitating the sending of Twitter messages at the ISEA2012 Gala toward an expected 30 light years away. They address how the role of the industry based artist practitioners can be played collaboratively between the fields of astrophysics and art. Moderated by the co-curators of Getting Off the Planet, a multi-year website project project created by Patricia Watts and James Moses in partnership with the Santa Fe Art Institute.

Fritz Haeg: Animal Estates
Fritz Haeg’s work has included edible gardens, public dances, educational environments, animal architecture, domestic gardens, urban gathering, temporary encampments, documentation, art publications, websites, public installations, and field work. For the Wildlife: Animal Estates theme, he speaks on his work. Fritz Haeg’s Animal Estates explores current and future human relationships with the world in the context of the emerging role of the museum in society from archive to agent of social change. Fritz Haeg is an archivist, writer, artist and activist of the OIKONOMIA project, a housing initiative for native animals in cities around the world which debuted at the 2008 Whitney Biennial. Kazende Kefentse’s focus on urbanization has led him to explore parallels between the gridlocked theme, is an archivist, writer, artist and activist of the OIKONOMIA project, a housing initiative for native animals in cities around the world which debuted at the 2008 Whitney Biennial.

Tours can be purchased for the full six-day conference or by the day. For rates, see page 8. Schedule details available on the ISEA2012 website and in the conference program.

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“…”

Mark Hosler of Negativland: Creative Media Resistance to Neoliberalism: a “hard” Media Threaten? Activist? Marxist? Themselves? Decide for yourself in this presentation that uses film and stories to illustrate some of Negativland’s creative interventions to media, politics, and culture, such as “Yurania” and “Jumbo jin.” Their work spans media, music, audio and visual collage, creative activism in a media saturated multi-national world, life sharing, political property issues, evoking notions of art and ownership and the big digital age.

Jaromíl: Bitcoin
Dana Pila, a.k.a. Jaromíl, is a software developer, artist and activist of the Dory.org network, Ph.D. researcher of the Planetary Collegians M-node of NADA in Berlin. Beside generating software distributed and used worldwide, he is researching complementary and alternative currency systems (DYNDY.net). For the Creative Economies: Economia theme, he illustrates technical and political aspects connected to Bitcoin, a cryptographic commodity created to transfer value over the internet without the need of any intermediary.

Kwenda Kafentse & Tahir Hemphi: Hip Hop & Technology
Since its emergence in the mid 1970s, Hip hop culture and music have been transformed by technological innovations. Through the research of Tahir Hemphi, creator of the Hip Hop Word Count, a Searchable Rap Almanac, an ethnographic database built from the lyrics of over 4,000 Hip Hop songs, users can emulate and track the evolving language. Kwenda Kafentse’s focus on urbanization has led him to explore parallels between the emergence of Hip hop culture and the built environment on a global scale.

Chip Lord: Art Farm
For the Transportation/OmniMedia theme, Chip Lord gives a lecture. Lord an American digital artist currently teaching at UCI Santa Cruz. He is best known for his part in the Farm Art Farm Collective and the creation of Cadillac Ranch. Lord’s work intersects with a number of themes significant to Machine Wilderness including transportation, media and communication and art. Sponsored by ASU Art Museum and the Desert Initiative.

Rick Prelinger: Accelerating Networks, Broken Networks
Rick Prelinger, keynote speaker for the Power: Gridlocked theme, is an archivist, writer, artist and activist of the Art Farm Collective and the creation of Cadillac Ranch. Lord’s work intersects with a number of themes significant to Machine Wilderness including transportation, media and communication and art. Sponsored by ASU Art Museum and the Desert Initiative.

The conference format is rich with...
Tickets to these performances are open to the public on a space available basis. Tickets can be purchased at www.isea2012.org (click register) for both conference registrants and the general public. Admission to the ISEA2012 Gala is included for conference registrants. Performances at the Downtown Block Party are free and open to the public.

HIGHLIGHTED PERFORMANCES

Wednesday, September 19, 8:30-10pm
Son Como Son: Salsa Dance Party presented by Outpost Performance Space
Outpost Performance Space presents a salsa dance party directed by the ISEA-2012 Opening Ceremonies, featuring Albuquerque's #1 Salsa band, Son Como Son. Led by renowned trombonist, vocalist, composer, arranger and percussionist, Cesar Bauza, the 10-piece Son Como Son has been playing original salsa, Cuban style, since 1985. They've performed throughout New Mexico and all over the U.S. including the Telluride Jazz Festival and beyond. It's a party you don't want to miss it.


Friday, September 21, 4:15pm & 5:30pm
David Moss: Hypersiglyphyx presented by Outpost Performance Space
David Moss is considered one of the most innovative singers and performers in contemporary music. At ISEA2012, he performs hypersiglyphyx, a solo performance on the edges of technology featuring video, electronics, objects, voices and exploring moments of PLL (beyond logic) communication through warped words, found songs, phase-shuffled phrases and accented tests from Ludwig Wittgenstein, John Cage and Italo Calvino.

Tickets: Included in ISEA2012 registration, $10 tickets available to the general public for the 5:30pm show at www.outpostspace.org

Friday, September 21, 8:30pm
Scott Kildall & Nathaniel Stern: Tweets in Space
During a live, interactive performance at the ISEA2012 Gala, artists Scott Kildall and Nathaniel Stern will send Twitter messages from participants worldwide towards an exoplanet 20 light years away that can support extraterrestrial life. By engaging millions of Tweets in Space, Scott Kildall and Nathaniel Stern will activate a potent discussion about communication and life that traverses beyond our understanding.

Tickets: Included in ISEA2012 registration, tickets for the general public available for $25 in advance at www.isea2012.org (click register) and at the door

Friday, September 21, 8pm & 9pm
Christopher Mannarini & Mary Margaret Moore: Symphony 505 presented by 516 ARTS
516 ARTS presents Symphony 505 by composer Christopher Mannarini and dancer/choreographer Mary Margaret Moore, who create a "symphony" in which boxer can become the instruments of a new music and dance work. As music emanates from the core "internal sound systems", the cars become like a vehicle network, each car sonically projecting different parts of the whole composition. The drivers maneuver their "instruments" in a spatial choreography. At the end of the work, the audience is able to play all 11 cars. Participating car clubs include the Don Bosco Car Club and La Parrilla.

Location: Downtown Block Party, lot at 8th St. & Central Ave. Info: 516 ARTS, 505-242-1445 • Free & open to the public

Saturday, September 22, 4:30pm - Sunday, September 23, 4:30pm
Frozen Music Ensemble: 24-hour performance
Frozen Music Ensemble is a unique vehicle for the development and implementation of a novel kind of extended electroacoustic music presentation. Each performance is a kind of acoustical “tuning” or redefining of the existing aural landscape through direct sound generation and amplification. As members, Gustavo Matreyek, David Moss and Flane Barge, use new and custom-designed audio technology to engage audiences in activations of spaces that promote an aural perception of the world.

Tickets: $40, available now for ISEA2012 registrants at www.isea2012.org (click register)

Location: KiMo Theatre
Info: 516 ARTS, 505-242-1445 • Free & open to the public

Sunday, September 23, 7pm
Laurie Anderson: DIRTDAY! presented by AMP Concerts
Laurie Anderson is one of the leading electronic art and music world. Performs her brand new show, which includes impossible stories, songs and songs from her new album. "DIRTDAY! is Anderson's latest and greatest solo story works, which includes Happiness and The End of the Moon. DIRTDAY! is the culmination of Anderson's life's work in this genre."

Location: KiMo Theatre
433 Central Ave, NW, Downtown Albuquerque, 505-768-3522, www.kimotheatre.com
Tickets: $45, available now for ISEA2012 registrants at www.isea2012.org (click register) • Tickets available to the general public after July 15 on a space available basis at both www.isea2012.org & www.ampconcerts.org

Saturday, September 22, 4:30pm
Symphony 505 presented by 516 ARTS

Location: Planetarium at the New Mexico Museum of Natural History & Science
Tickets: Included in ISEA2012 registration, $10 tickets available to the general public for the 5:30pm show at www.outpostspace.org

Location: The Albuquerque Museum Amphitheater, 2000 Mountain Rd. NW, Albuquerque
Tickets: $10, available now for ISEA2012 registrants at www.isea2012.org (click register)

Location: Outpost Performance Space, 505-528-5044, www.outpostspace.org
Tickets: $30

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Location: The Albuquerque Museum Amphitheater, 2000 Mountain Rd. NW, Albuquerque
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Location: Outpost Performance Space, 505-528-5044, www.outpostspace.org
Tickets: $30
INTEL EDUCATION DAY: Sunday, September 23
Downtown Albuquerque

516 ARTS presents Intel Education Day for ISEA2012, featuring speakers, panels and workshops that explore STEM (Science, Technology, Engineering, Math) + Art education. This special focus day of the conference is geared towards New Mexico 6th-12th grade teachers and students, for whom scholarships are available. Activities take place at 516 Arts, a downtown Albuquerque venue, and continue in the Downtown El Paso area, with Central Avenue, presented with Creative Albuquerque.

HIGHLIGHTED PRESENTATIONS

Presentation: Performance: A Global Perspective
Emma Runge, Durham University, UK

This presentation discusses how the global performance landscape is influenced by cultural, social, and political factors, and how these factors shape the way performances are produced and received.

Presentation: Interdisciplinary Partnerships: An Artistic Approach to Science Communication
Larisa Epatko, Science Correspondent, NPR

This presentation explores how interdisciplinary collaborations between artists and scientists can lead to innovative ways of communicating complex scientific ideas.

Presentation: The Future of Arts Education in the Digital Age
Lara O'Kane, Director, National Association of State Arts Agencies

This presentation delves into the challenges and opportunities of arts education in the digital age, and how technology can be integrated into arts education programs.

Presentation: The Role of the Arts in Social Change
John D. Marsick, Professor, University of Pennsylvania

This presentation examines the role of the arts in promoting social change, and how arts-based interventions can be used to address social problems and promote equity.
Featured artists are Matthew Gwin, Britton Evans, Jasmine Quinsier and Damon Garcia. The New Mexi-Bus: Mobile Alternative Energy & Culture Station... beautiful, fully functional power and art station. Started with a 1981 Ward School Bus outfitted with photovoltaic panels, high-capacity batteries, an HHO generator and a backup gasoline generator, the artists added an air compressor, a bank of solenoids, air brushes and a DJ station, in their quest for expressive applications for sustainable energy.

Mark Böhlen: WaterBar

WaterBar is a public water well designed for the post-sustainability age, when clean water is simply not good enough. It includes quartz-rich granite from India's Kanyakumari region, stone from Saint Francis Xavier, marble from Thailand, basalt, stone sourced from the Dinosaur National Monument in Utah, source of external conflict and shared hope. An algorithm mixes these remineralized waters in proportion to the intensity of related problems found in pertinent real-time news.

Thomas Bosket & Katherine Moriwaki: ColorBots

The interactive project teaches about color through a modified DrawBot, a raw homemade tool. A small robot with three legs is assembled. Paints or dyes are mixed and the various tools are attached and soaked in paint. The whole little monster is let loose on a field of fabrics (to ultimately be made into garments). In this process, participants of all ages learn about physics, computing, color studies and where play might lead us.

Raven Chacon: Totem of the Total Siren

Albuquerque-based artist Raven Chacon gives a 30-minute solo performance of his composition Totem of the Total Siren. Chacon's work utilizes his custom-built electric amplifiers. Raven Chacon's sound, visual and installation work aims to anticipate the near-future sonic, graphic and political landscapes of this desert region and its peoples.

DNA Fire Dance Company: Fire on the bus, YO!

Three performers present a fire dance and glow poi on top of the converted New Mexi-Bus. The bus houses a DJ that brings his own magic concoction to the mix. Featured artists are Mina) Jasmine Quinsier, (Mothe) Cheryle Finlayson and (Ting) Erin Minken.

Michael Flynn: Electrolysis Detonator

Electrolysis Detonator is an interactive sci/art experience. Hand-cranked electrical generators separate H2O molecules into tiny bubbles of hydrogen and oxygen. Catching as they ascend a brightly illuminated water column, the bubbles collect in an underwater ignition chamber where these elements are dramatically rejoined with an explosive “pop” sound.

The New Mexi-Bus: Mobile Alternative Energy & Culture Station

This mobile art installation and sustainable energy demonstration is an aesthetically beautiful, fully functional power and art station. Started with a 1981 Ward School Bus and outfitted with photovoltaic panels, high-capacity batteries, an HHO generator and a backup gasoline generator, the artists added an air compressor, a tank of acids, air brushes and a DJ station, in their quest for expressive applications for sustainable energy. Featured artists are Matthew Gavin, Britton Evans, Jasmine Quinsier and Damon Garcia.

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“The most beautiful experience we can have is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science. Whoever does not know it and can no longer wonder, no longer marvel, is as good as dead, and his eyes are dimmed.”

—Albert Einstein
HIGHLIGHTED SCREENINGS

Tuesday, September 18, 7pm & 9pm
ISEA2012 Filmmakers Showcase
The ISEA2012 Filmmakers Showcase features a sampling of the selected films from the ISEA2012 conference. Films include animation, documentary and experimental methods of exploring the relationships between nature and technology, as well as human interactions with both. Filmmakers include Trish Adkins, Stephen Austinherman, Gregory Bennett, Peter BB & Ani Kaneko, Cynthia Bingham-Langlois, Joseph Muogha, Angie Carley & Rupert Cox, Gari Dunlop, Volker Kuchmeister, Melissa Ramos and Anne Spalter.
Location: The Guild Cinema, 3405 Central Ave. NE, Albuquerque, 505-255-1948
Tickets: all seats $7

Wednesday, September 19, 9am-9pm
ISEA2012 Experimental Films
This looped program of experimental films features the work of ISEA2012 artists Trish Adkins, Stephen Austinherman, Peter BB & Ani Kaneko, Peter BB & Ani Kaneko, Angie Carley & Rupert Cox, Gari Dunlop, Linda-Duval, Eileen Evans, Hans-Groelenberg, Volker Kuchmeister, Stephen Prue and Sergio Ramos. Artists are from all over the world, including Australia, United Kingdom and the United States.
Location: The Albuquerque Museum of Art & History Auditorium
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Thursday, September 20, 9am-9pm
Currents @ ISEA2012
For ISEA2012, Currents 2012 is represented with a looped single channel screening Curated by Parallel Studios, Currents: Santa Fe International New Media Festival explores the role of technology and the diverse applications of new media in the arts. This year’s festival showcases single channel video, video and sound installation, interactive new media, animation, computer modulated sculpture, multimedia performance, experimental and interactive documentary, video, Digital Dome projection, set design and web art.
www.currentnewmedia.org
Location: The Albuquerque Museum of Art & History Auditorium
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Friday, September 21, 9am-9pm
ISEA2012 Documentary Films
This looped program of documentary films features ISEA2012 U.S. artists Drew Browning & Annette Beblon, Kathy High & Cynthia White, Mesa-Modula Jarrin-BelEld, Andrea Polli and Melissa Ramos.
Location: The Albuquerque Museum of Art & History Auditorium
Tickets: Included in ISEA2012 registration, for general public included in museum admission

Friday, September 21, 9-11pm
Trade Winds Revival: Stopping and Staying
Presented by Friends of the Orphan Signs
Friends of the Orphan Signs members Ellen Babcock and Jessamyn Lovell use the old Trade Winds Motor Hotel lot as the site for the outdoor projection of short videos solicited from the local public that respond to the theme of stopping and staying. These videos are projected onto four different cherrimelas along the long, white, sea-facing wall of the Ocopa Car Wash. Corresponding to four visual projections are soundtracks transmitted over different FM frequencies using FCC part 15 transmitters. The public invited to drive in, park and watch the programs.
Location: East-facing wall, Ocopa Car Wash, 5306 Central Ave. SE, Albuquerque
Info: 515 ABTS, 505-243-1445, friendsoftheorphansigns.blogspot.com

Saturday, September 22, 8:30am-5:30pm
Low Lives
This looped program during the ISEA2012 Latin American Forum features a curated selection of videos from the Low Lives networked performance series, curated by Jorge Rijo-Pajón, Founder/Producer/Curator of Low Lives. The program includes videos from over 20 international artists and artist collectives. These videos are documents of the artists’ performances as they were streamed live. The themes they address are widely varied, but in essence, they all explore aspects of human and social makeup, and our relationship with technology. Artists include Luisa Aragonés, Toto Barrena, Professor Blaucos, The Emerge Collective, Toto-Barrena, PauErasau, Dan Aries, El Dorso, Alberto Salanova, Rosa Sanchez & Alain Baumann, Second Front and Martin Zet among others.
Location: National Hispanic Cultural Center
1701 4th St SW, Albuquerque, 505-245-2361, www.nhccnm.org
Tickets: Included in ISEA2012 registration, free to the general public if space available

Sunday, September 23, 10am-6pm
Harold Blank: Automorphosis
Join filmmaker Harold Blank for a screening and Q&A. See page 13.
Location: The KiMo Theatre
Tickets: Included in ISEA2012 registration, $10 tickets available to the general public at the door if space available

ISEA2012 Albuquerque: Machine Wilderness
Monday, September 24, 12:30pm
Andrew Garrison: Trash Dance
Sometimes inspiration can be found in unexpected places. Choreographer Alfonso Casimiro, a former garbage truck driver, was inspired by his surroundings to create performance art, which he shares. Join filmmaker Andrew Garrison for a screening and Q&A.
Location: The KiMo Theatre
Tickets: Included in ISEA2012 registration, tickets available to the general public if space available

In effect, the history of the last fifty years is increasingly about the crisis in representing space, from conceptual space to virtual space to cyberspace to cinematic space to public space to intimate space/identity...”
—Norman Klein
HIGHLIGHTED ARTWORKS

Escape
by Neil Mendocino & Anthony Goh (UK)
This interactive installation transforms discarded phone junk and their annoying noises into a group of cell phone birds in a tree. The working phones communicate to a device that then decides how the birds should move, when they should answer calls (from the public or other birds) and when they should make calls. (front cover)

The Secret of Eternal Levitation
by Stephanie Rothenberg (New York, USA)
The Secret of Eternal Levitation is an interactive installation and correlating augmented reality cell phone-enabled tour that explores the power dynamics and structural relationships between contemporary visions of utopian urbanisation and real world economic, political and environmental factors. Drawing from existing interpretations of the “ideal” global city as projected by the historical constructions of cities such as Dubai or Beijing, the piece creates an interactive narrative around a fictional multinational developer who is engaged in the process of envisioning the next urban oasis. Made possible in part by the Harpo Foundation. (page 6)

Gambiocycle
by Fred Paulino & Lucas Melo (Brazil)
Gambiocycle is a Mobile Broadcast unit. It is a tricycle containing electronic gear for interactive video projection and digital graffiti in public space. The vehicle is inspired by anonymous ambulant salesmen who ride on wheels through Brazilian cities, mostly selling products or doing political advertisement. Gambiocycle subverts this logic by gathering elements of performance, happening, electronic art, graffiti and “pantomimes” (makeup, magic). What it advertises is only a new era of straight democratic dialogue between people who participate in the intervention and their cities. (page 6)

Polyscape
by Yulia Pinkusevich (California, USA)
Polyscape is a “floating island” made of recycled polypropylene plastic, which is used to make disposable bags and drinking bottles. It is a shallow piece in which the fabric moves, mimicking the motion of water. Using sensors that monitor the presence of people, Polyscape undulates only if it detects human motion. The piece comments on the Great Pacific Garbage Patch, also known as the Pacific Trash Vortex. This floating island of ocean detritus is primarily made of plastic and is estimated to be 100 million tons in mass and twice the size of Texas. Polyscape brings attention to this massive yet growing trash vortex and focuses on our relationship with plastic. (page 7)

Flower from the Universe
by Tita En (The Netherlands)
Flower from the Universe is a gigantic light flower, seeming to float above the surface, with a heart modeled on a nerve cell, encircled by a garland of graceful stems. A circle of seven pods lies under the heart, where the seed of movement is hidden. By walking around the artwork, visitors set off a wave of moving colors. The flower records the colors surrounding it and transfers these to the “petals”—group of stems—into which the garland is divided. Near the borders between the petals, the reflected colors gradually fade into one another. The nerve cell in the heart has illuminated offshoots that follow or are in contrast with the colors in the garland. (page 17)

Domestic Plant
by Scenocosme: Grégory Lassarre & Anaïs met den Ancxt (France)
Domestic Plant superficially reacts like a wild animal in captivity. It is an augmented living plant withposibilities to move in the space and to react to human contact by somesthetic expressions. This plant has the capacity to interact with the environment, to sense physical dimensions and to feel strokes of living beings. It is a kind of cyborg possessing a robotic system for moving. (top right)

eyeDazzler
by William Wilson (New Mexico, USA)
The eyeDazzler Project combines traditional Navajo weaving and design with QR codes that lead viewers to the project’s website. It is a trans-customary collaborative expression which brings together innovation, traditional Diné design, 76,050 4mm glass beads, over 1000 hours of artistic labor and a portal to another dimension. (inside right)

“*Our life is half natural and half technological. Half-and-half is good. You cannot deny that high-tech is progress. We need it for jobs. Yet if you make only high-tech, you make war. So we must have a strong human element to keep modesty and natural life.*”
—Nam June Paik, with Charisla Meissner, New Artists’ Video: A Critical Anthology
HIGHLIGHTED ARTWORKS

Video Synthesizer and “TV Cello” Collectibles
by Juli Yalkut & Nam June Paik (Korea)
Nam June Paik was a pioneer of video art, using televisions as a sculptural medium, and integrating video imagery into sculptural objects. Born in South Korea, Paik traveled the world, moving to New York in 1964 where he began collaborating with Charlotte Moorman, an accomplished cellist. He created “cellos” made of functional TVs and cello strings, and had Moorman “play” them in live performances. Paik’s art form medium caused controversy when Moorman was arrested for public indecency while performing wearing only television sets. In this compilation video, Paik reimagined video footage with a video synthesizer to electronically manipulate images recorded during Moorman’s performances of TV Cello. (page 21)

SEFT-1
by Ivan Puig & Andrés Padilla Domené (Mexico)
SEFT-1 is one of the most important projects in the art, technology and society field in Mexico. This “Manned Railway Exploration Probe” is a vehicle equipped with a Hi-Rail system, a metal wheel mechanism that enables it to move on rails. Mexico’s trains once formed a network of connections between big cities and tiny pueblos throughout the country. This exploratory probe travels abandoned railways using photography, video, audio and text to record contemporary people, landscape and infrastructure in largely remote areas of the country, creating a futuristic exploration of Mexico’s past. The information recorded is continuously uploaded to the project’s website where the public can follow the SEFT-1’s progress. For ISEA2012, the SEFT-1 is making a historic journey across the U.S./Mexico border to Albuquerque. (right)

Derivé
by François Quevillon (Quebec, Canada)
Derivé (‘Drift’ in English) is a networked interactive installation that invites the public to explore 3D models of natural and urban spaces that are transformed according to environmental data collected in real-time on the Internet. A viewer can interact with the virtual space by moving his or her body in front of the projection. Currently, the installation includes 3D point clouds of cities in France, Canada and the US. In a time where the reality of physical spaces hybridizes with the digital world, the installation uses fluctuating data provided by the network to translate the development of meteorological and astronomical phenomena affecting the locations shown at the moment of the public’s experience. By connecting the actual and the virtual, Derivé inquires the phenomenology of mixed realities and probes into the changing nature of our perception and representation of the world. (left)

Seventy Flights in Ninety Minutes
by D. Bryon Darby (Kansas, USA)
Seventy Flights in Ninety Minutes was made from the top of Hayden Butte in Tempe, Arizona. The publicly accessible volcanic butte is just beyond the airport and is straddled by Sky Harbor’s two busiest flight paths. For 90 minutes, Darby photographed every airplane that flew overhead, and then digitally stitched together the many individual photographs. Darby aims to re-create the experience of living in a flight path by compressing an hour and a half into one apparently single moment. (above)

The Good, The Bad and The Ugly
by Christiaan Zwanikken (The Netherlands)
Is it us who make use of technology, or is it technology that makes use of us? The wildness of nature has ironically made place for the wildness of technology, which produces unexpected, unprecedented and unpredictable fusions of body and machine. The Good, The Bad and the Ugly is a multi-component installation in which remnants of birds and other animals have been brought back to life by means of microprocessors. Or is it the other way around? It seems as if the balance of the combination of emphatically visible technology and biological elements, such as skulls, bones and feathers, could tip both ways. The three robot peacocks are caught in conversation. Their voices are taken from spaghetti westerns and comment on world poverty and violence. These are hybrid, half-technological, half-animal figures, made of wire, metal rods or cable, which suddenly come to ‘life’, responding to your presence and to each other. (right)
ISEA2012 includes a series of residencies and special projects hosted by partnering organizations around New Mexico and the region, selected through the international ISEA2012 call for proposals. These residencies and special projects feature gallery components as part of the main ISEA2012 exhibition and/or a presentation at the conference.

Albuquerque Academy presents

Nina Waisman

During her Santa Fe Residency, artist Nina Waisman has woven a large mass of silken threads into the façade of an existing house, creating a site-specific tapestry that will become an interactive collaboration with the surrounding environment, and an opportunity for visitors to engage and participate in the project. The installation utilizes the visual and material properties of wrapping to emphasize the presence of human activity in the environment. Threads are woven into the façade of the house, creating a network of lines that will be used by both the artist and participants to heighten awareness of the building and its context. The threads will serve as a canvas for the artist to respond to the environment and participants. Questions of place, identity, and the artist's role in the environment will be explored. (Santa Fe)


Residencies

LeAP presents

Paul Vanouse & Joan Linder: Peoples PCR

Site-based, low-tech, non-proprietary, low-energy, People PCR is an experimental project by New York-based artists Paul Vanouse and Joan Linder. Predicted on Do-It-Yourself location-specific interactive installations, the project is an ‘organic’ project that responds to local thermal springs and at the heart of contemporary biotechnology, the artists utilizes geothermal energy to activate PCR, an experimental tool to study molecular biology. People PCR presentations and interactive installations are featured in New York, an annual, outdoor, public symposium and celebration at the Well Rivers Recreation Area near Questa, New Mexico. This special project was facilitated by LeAP and hosted by the BLM New Mexico Office. Documentation of People PCR can be found online at www.isela.co.uk. (Santa Fe)

Ranjit Bhatnagar: Our Land Our Light

Our Land Our Light – such as renewable energy – asking, “What happens when we no longer have electricity? How might our new tech-inflected gestures, then, be shaping our relationships to nature through communal creative acts that honor culture, wilderness and spirit.” Our Land Our Light is a participatory, immersive, performance-style art work that explores and questions the development of new ways to imagine energy and see it flow from the microscopic to the galactic scale. He looks to ecological, practical issues that address human necessities – such as renewable energy – asking, “What happens when we no longer have electricity?” What other kinds of energy are there—physical, mental, spiritual, social? How do we view in and out and back and forth without any owning or owning? PLANE PHOTOS Liberty through Necessary Delegation is a multi-disciplinary organization that supports the development of experimental and research-based projects through a variety of on and off-site programs. (Santa Fe)

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The ISEA2012 Education Program presented by 516 ARTS

The ISEA2012 Education Program gives us the opportunity to tap into the minds of thought leaders and creatives in the intersecting fields of art, science and technology to explore the themes of the ISEA2012 conference and exhibition.

Intel Artist-Scientist Residency

Students at Taos Academy use a variety of materials to translate personal stories into outdoor installations that responds to wind, water and sunlight.

Daniel Richmond: The Future's Cool

Working Classroom students use materials such as plaster, earth and repurposed wood to create interactive DIY demos exploring the theme of Transportation. The Working Classroom students use materials such as plaster, earth and repurposed wood to create interactive DIY demos exploring the theme of Transportation.

Dreiñe Nvata: Territorial Interactive Installations in the Wild

The students' images are displayed at the conference and on a Clear Channel Outdoor digital billboard during Education Day. The students' images are displayed at the conference and on a Clear Channel Outdoor digital billboard during Education Day.

Iryde Goodstein: Instant Messages

Alyce Santoro: Sonic Fabric - The Universe is Made of Sound

Using hi-tech hand-held recording devices, students from Amy Beihl High School take sonic samples from their environment, and analyze and manipulate them to create interactive installations.

Steve Storz: Research Ganzfeld Workshop

This tech-fashion collaboration between Media Arts students from New Mexico Highlands University, the Tricklock Company's Manoa Project in gathering evocative conversations found on social networking sites, and certain revenue bonds for the purchase or commission of works of art. The great wave of public art that began in Albuquerque in 1978, with the passage of the Art in Municipal Places Ordinance. This bold initiative set the stage for the City of Albuquerque's Public Art Program, one of the oldest in the country, began in 1978, with the passage of the Art in Municipal Places Ordinance. This bold initiative set the stage for the City of Albuquerque's Public Art Program, one of the oldest in the country.

Kyle Metzgar: Media Arts/Interdisciplinary Art - “Corridor Murals Project.”

The Off-grid art site, located in the foothills of the Manzano Mountains, twenty-six miles southeast of Albuquerque. The off-grid site is located in the foothills of the Manzano Mountains, twenty-six miles southeast of Albuquerque.

Tent Rocks Deconstructed

Spend a morning with a geologist and learn how Tent Rocks National Monument came to be. Located on land managed jointly by Cochiti Pueblo and the Bureau of Land Management, Tent Rocks is a truly unique geological site that features massive, cone-shaped formations that hug the steep cliffs of Peralta Canyon. No other national park or monument in the western United States illustrate more dramatically the geologic aspects of folding, volcanic activity and mining by sediment and groundwater. Wear comfortable shoes and a hat.

The City of Albuquerque’s Public Art Program, one of the oldest in the country, began in 1978, with the passage of the Art in Municipal Places Ordinance. This bold initiative set the stage for the City of Albuquerque’s Public Art Program, one of the oldest in the country. The Art in Municipal Places Ordinance (modern versions) allow cities to reach the site, so wear comfortable shoes and a hat. Earthbound Moon creates publicly accessible contemporary sculpture by international artists in communities around the Earth. Earthbound Moon creates publicly accessible contemporary sculpture by international artists in communities around the Earth.

Public Art Tour of Albuquerque

Tuesday, September 18, 1-5pm, $40

The City of Albuquerque’s Public Art Program, one of the oldest in the country, began in 1978, with the passage of the Art in Municipal Places Ordinance. This bold initiative set the stage for the City of Albuquerque’s Public Art Program, one of the oldest in the country. The Art in Municipal Places Ordinance (modern versions) allow cities to use public art to reach the site, so wear comfortable shoes and a hat. Earthbound Moon creates publicly accessible contemporary sculpture by international artists in communities around the Earth.

This tour starts with a morning visit to THE LAND/an art site in Mountainair, 70 miles to the north. Cameras and video are not allowed on this tour.

Albuquerque: A City of Artists and Art Collectors

Albuquerque is a City of Artists and Art Collectors. At nearly 200 art galleries, 34 museums, 30 cultural organizations, and 20 annual outdoor art festivals, there is something for everyone in Albuquerque.

The ISEA2012 Education Program gives us the opportunity to tap into the minds of thought leaders and creatives in the intersecting fields of art, science and technology to explore the themes of the ISEA2012 conference and exhibition. The students' images are displayed at the conference and on a Clear Channel Outdoor digital billboard during Education Day. The students' images are displayed at the conference and on a Clear Channel Outdoor digital billboard during Education Day.

“Arts and science are similar in that they are expressions of what it is to be human in this world. Both are driven by curiosity, discovery, the aspiration for knowledge of the world or oneself. But they express themselves in different ways.” — Anaïs Roel, CERR Arts Program Director

The ISEA2012 Education Program presented by 516 ARTS focuses on integrating STEM (Science, Technology, Engineering and Mathematics) education with Art, in search of a more integrated model for learning. In partnership with Intel, I have worked with a team of collaborators to develop this innovative program, which is geared towards 6th to 12th grade teachers and students in New Mexico.

The centerpiece of the program is the Intel Education Day of the conference (see page 13), featuring STEM+ Arts workshops, demos and presentations free for New Mexico teachers and students. The Visitor Artists Teaching Program provides a series of workshops for middle and high school students in Albuquerque, Taos and Las Vegas, Nevada, culminating in performances and presentations at Intel Education Day one of the World’s largest K-12 tech events and interactive DIY demos exploring the theme of Transportation. The STEMArts Competition is the Intel Education Day of the conference (see page 13), featuring STEM+ Arts workshops, demos and presentations free for New Mexico teachers and students.

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August 6 – September 24
EXHIBITION: cars in the New Mexico Landscape
presented by the National Hispanic Cultural Center
The National Hispanic Cultural Center’s newest partner, Casa Aurora Centro Cultural in Chihuahua, Mexico, brings a photographic essay titled Cars in the New Mexico Landscape by Barbara Boshoff, a Cuban-born photographer. Boshoff says, “To view these former objects of glamour and desire, at one time treasured and pampered by their owners, and whose cumin, strong, smooth sensual bodies I had lovingly restored, sanded, painted, rubbed and polished for hours, days and weeks on end, waking as discarded broken toys training the fragile New Mexico desert landscape, witnessed the end of my career with cars.”
Location: National Hispanic Cultural Center, Domingo Education Building 1501 5th St. NW, Albuquerque, 505-240-2351, www.museumonmain.org
Open Mon – Fri, 8am–6pm & Sat, 10am–4pm

Friday, August 21, 7pm
TV PROGRAM: New Mexico In Focus: ISEA2012 Education Program
presented by KWMX-TV
New Mexico In Focus, the state’s premier public and cultural affairs television show, highlights the ISEA2012 Education Programs. Tessa and Agnes Chavez and Nicholas Choeveal of Santa Fe’s MoCo will make a quick of the conference of art and technology. The pair also detail the effort behind Intel Education Day at ISEA2012. The program airs on New Mexico in Focus, the state’s premier public and cultural affairs television show, KUNM-TV presented by KNME-TV, digital channel 5.1, and can be seen online at www.newmexicopbs.org

Opening Reception: September 7, 6-8pm
EXHIBITION: The Cultural Urban Mapping Project
presented by the Harwood Art Center/Escuela del Sol Montessori
Wahab Rekhi, the Harwood Art Center’s ISEA2012 Artist in Residence, works with children and’ and citizens to create a multi-media installation called The Cultural Urban Mapping Project. The piece reflects social histories collected via a series of workshops. The gallery exhibit includes a collection of stories and objects that creates a portrait of the participates’ collective experience and memory of Albuquerque, as well as a cell phone audio tour of the local community.
Location: Harwood Art Center, 9900 Washington Ave NW, Albuquerque 505-346-8855
Open Mon – Thurs., 8am–5pm; Fri., 8am–4pm; Sat., 10am–4pm

Saturday, September 8, 10am-4pm
EXHIBITION: Don McCallum & Thomas J. Greenbaum: Sphere of Influence
presented by the Harwood Art Center/Escuela del Sol Montessori
Recent technology advancements include virtual globes (such as Google Earth), digital dome projection systems and spatial (augmented) reality. There are more than 250 digital dome planetariums in the U.S. alone. In Sphere of Influence, an outside-in projection system interacts with a light-weight, multi-faceted geodesic dome for face-to-face viewing. A small, powerful projector is suspended above the geodesic spherical polyhedron to enable a gesture interactive, high-resolution, dynamic display of visually rich images.
Open Mon – Thurs., 8am–5pm; Fri., 9am-4pm; Sat., 10am–4pm

September 7 – 27
Opening Reception: Friday, September 7, 5-10pm
EXHIBITION: The 5th Annual New Mexico Art Fair
presented by 5th Annual New Mexico Art Fair
This installation by David Cordray visually explores several ISEA2012 sub-themes, using “low-tech” machines to create a frenetic yet meditative environment.
This installation by David Cordray visually explores several ISEA2012 sub-themes, using “low-tech” machines to create a frenetic yet meditative environment.
Location: 524 Haines NW, Albuquerque , 505-228-3749, www.scacontemporary.com
Open Mon – Fri, 2-5pm

September 7 – 27
Opening Reception: Saturday, September 7, 6-8pm
EXHIBITION: TEDxABQ: Engage Your Passion
presented by Intel Corporation
TEDxABQ is a New Mexico-based community that showcases some of New Mexico’s most innovative people and ideas in technology, education, design, art, culture, education and more. The TEDxABQ conference brings fascinating speakers together with an audience of 700 New-Mexicans at the National Hispanic Cultural Center for a day of cross-disciplinary conversations and ideas worth spreading. After party lasts until 9pm.
Location: National Hispanic Cultural Center, 1701 4th St. NW, Albuquerque
Tickets: $20 Info: 505-730-8485, www.TEDxABQ.com

Opening Reception: Tuesday, September 18, 6-8pm
EXHIBITION: Sharing Our Light
presented by Intel Corporation
Sharing Our Light is a series of photographs and interactive videos documenting local youths thoughts on life and sustainability as part of a collaboration with Intel resident artists.
The program airs on New Mexico in Focus, the state’s premier public and cultural affairs television show, KUNM-TV presented by KNME-TV, digital channel 5.1, and can be seen online at www.newmexicopbs.org

Tuesday, September 18, 10-6pm
CONFERENCE: New Mexico Art Fair
presented by 5th Annual New Mexico Art Fair
The New Mexico Art Fair will focus on science, technology and the arts. The organizers randomly choose 10 grant proposals to be presented in 5-minute “sprouts” at a community dinner emphasizing local organic foods. Everyone receives a tabbit and votes on which project they believe best benefits Albuquerque. At the closing scale few collected at the door for the dinner creates the micro-grants awarded to the winners at the end of the evening. This project is highlighted for the Creative Economies: Bioplastic sub-theme of ISEA2012.
Location: The Marmas
Tickets: sliding scale $15-30 collected at the door

Tuesday, September 18, 7-9pm
SCREENING: ISEA2012 Filmmakers Showcase
presented by The Guild Cinema
See page 16.

Tuesday, September 18, 7-9pm
Exhibition: Econotopias
presented by Outpost Performance Space
Son Como Son: Salsa Dance Party
presented by Albuquerque Sprout

Wednesday, September 19, 10:30pm
DANCE PARTY: Son Como Son: Salsa Dance Party
presented by Outpost Performance Space
At the Albuquerque Museum Amphitheater
See page 10.

Opening Reception: Tuesday, September 18, 6-8pm
EXHIBITION: Survival Tactics
is a collaborative residency project presented by Intel Corporation
My Land My Light, they are recording participants’ perspectives on using art and technology to cultivate sustainability. My Land My Light is a collaborative residency project which investigates how science, technology and Indigenous knowledge can be utilized to create meaningful visual culture promoting identity, agency and autonomy.
September 18 – December 6, 2012
Location: Intel Rio Grande Innovation Center at Intel Corporation 1900 Rillo Ranch Blvd SE, RIo RDI Office Building, Rillo, 505-833-4444 intel/about/corporateresponsibility/community/newmexico
Open Mon – Fri, 9-5pm

Opening Reception: Tuesday, September 18, 6-8pm
EXHIBITION: Sharing Our Light
presented by Intel Corporation
Sharing Our Light is a series of photographs and interactive videos documenting local youths thoughts on life and sustainability as part of a collaboration with Intel resident artists.
Kara Tak and Bill Wade from New Zealand with Intel Data Center Manager and artist Thomas Greenbaum. While the artists work with youth in a three week long installation titled, My Land My Light, they are recording participants’ perspectives on using art and technology to cultivate sustainability. My Land My Light is a collaborative residency project which investigates how science, technology and Indigenous knowledge can be utilized to create meaningful visual culture promoting identity, agency and autonomy.
September 18 – December 6, 2012
Location: Intel Rio Grande Innovation Center at Intel Corporation 1900 Rillo Ranch Blvd SE, RIo RDI Office Building, Rillo, 505-833-4444 intel/about/corporateresponsibility/community/newmexico
Open Mon – Fri, 9-5pm
Final 5: Public Art Design Competition Finalists

In conjunction with ISEA2012, The City of Albuquerque Arts Board and the Public Art Urban Enhancement Program announce an exhibition featuring five finalists selected to develop site-specific, high-tech artworks for locations in Albuquerque (artists to be announced). One of these five finalists may be selected to realize the actual sculpture in site. In addition, there is an open call for the public to vote for their favorite design, which are on display during the ISEA2012 conference week. This exhibit is coordinated by 516 ARTS.

Location: KiMo Art Gallery
designed by 516 ARTS.

September 20 – 23
RESIDENCY PROJECT:
Rajni Bhahuguar: Trumpet Marine 3
presented by the City of Albuquerque Open Space Visitors Center
During the ISEA2012 artist residency at Open Space, sound artist Rajni Bhahuguar uses found and salvaged materials from the Bighorn to create a set of sound sculptures that are activated by the wind. These sculptures, inspired by windmills, turbines, wind chimes, and so forth, are placed around the site for visitors to discover and to play by hand if they wish. The Open Space Visitor Center is located at the west end of the Rio Grande Bosque. Marketing is well-in and 15 years of agricultural fields dedicated to alfalfa. Open Space is participating in ISEA2012 in support of their belief that technology can benefit from observing nature and adapting to mechanism.

Location: The City of Albuquerque Open Space Visitors Center
6900 Cerrillos Blvd NW, Albuquerque, 505-857-8301
www.cabq.gov/open-space/visitor-center • Open Tue – Sun, 9am-5pm

September 20 – October 12
RECEPTION:
Luna V, Cesar Zepeda, and Polly Morgan: Sound Colony
presented by 101 Silver Avenue
This exhibition focuses on the work of Luna V, Cesar Zepeda, and Polly Morgan and their ongoing exploration of the urban soundscape. The exhibition includes a video work and an interactive installation that invites viewers to contribute to a growing database of urban sounds. The work explores the intersection of music, technology, and the environment and the ways in which these elements can be used to create social change. The exhibition also features a series of concerts and performances that will take place throughout the exhibition period.

Location: 101 Silver Ave, SW, Downtown-Albuquerque, www.alvaradourbanfarm.com
September 20, 22 & 23
RECEPTION:
ISEA2012 Digital Storytelling Project
presented by 516 ARTS & Clear Channel Outdoor
516 ARTS has teamed up with Clear Channel Outdoor to present a series of one-hour programs on digital billboards throughout Albuquerque. ISEA2012 artists are creating visual narratives through a series of 5-second still images (500 per hour). Through ISEA2012, Clear Channel Outdoor is highlighting its digital billboards as a venue for cutting-edge contemporary art from around the globe.

September 20, 9-10pm & Saturday, September 22, 1-2pm
Selected ISEA2012 artists featured on all the digital billboards in Albuquerque.

Saturday, September 22, 10-1pm
ISEA2012 Latin American artists featured on the digital billboard at the National Hispanic Cultural Center during the ISEA2012 Latin American Forum.

September 20, 1-2pm
Selected ISEA2012 artists featured on all the digital billboards in Albuquerque.

Sunday, September 23, 2-3pm
ISEA2012 Education Program youth artists featured on the digital billboard at the intersection of Lomas & Broadway in Downtown Albuquerque during Intel Education Day. Check out artwork by 6th to 12th grade students from around New Mexico submitted for the ISEA2012 STEMarts Competition ‘Design Your Future.’
Friday, September 21, 5:30pm
CONCERT
David Moss: Hyperspherical
Public show presented by Outpost Performance Space
at the Planetarium in the New Mexico Museum of Natural History & Science
See page 11.

Friday & Saturday, September 21 & 22, 9pm-midnight
MUSIC FESTIVAL: (Globalquerque)
Schedules in conjunction with the ISEA2012 Latin American Forum at the National Hispanic Cultural Center. (Globalquerque, the New Mexico 8th Annual Celebration of World Music and Culture, features three stages of entertainment with 17 performers from around the world over two nights. Artists include Al Akbar Mardani (Iran), Piers Libbrecht (Paisley, Scotland) in addition to many more. Bring the family for a free Global Pasta full of hand-on craft, dance lessons and workshops all day Saturday and visit the Global Village of Craft, Culture & Cuisine open throughout the festival. Don’t miss the debut of the Thursday night kick-off dance party. Take in a journey around the world without having to leave Albuquerque!
Location: National Hispanic Cultural Center, 701 1st St SW, Albuquerque.
Info: www.globalquerque.org, 505-220-8955

Through December 31
Albuquerque: A Century of High Flying, Space & Sport
Presented by Anderson-Aburzo Albuquerque International Balloon Museum & 510 ARTS
Juan José Díaz Infante and the Mexican Space Collective are featured with an installation about their project, Ulises I, which involves the artists building a satellite and launching it into space, after which it will play an algorithmic opera, making the satellite a musical instrument. Aniya Novic’s BELUGA is an installation that involves participants to transform their experience of human interaction into viable light and movement. The Belugas are vanguard/robots floting in a space, which, through the use of embedded sensors, are aware of their surroundings, people and conversations.
BELUGA: September 20 – 24
Location: Anderson-Aburzo Albuquerque International Balloon Museum
3201 Balloon Museum Dr. NE, Albuquerque, 505-768-6020, www.cabq.gov/balloon
Open Tue – Sun, 9am-5pm
Tickets: ISEA2012 Gala included in ISEA2012 registration, $25 for general public

September 22 & 23, 10am-4pm
TEACHER WORKSHOP: Integrated Architecture & Design Education for Teachers
Presented by School Zone Institute
School Zone Institute, in conjunction with the New Mexico Art Museum, is offering a teacher workshop and introductory lecture on interdisciplinary Architecture and Design education for teachers P-K-12. The program covers: design related to the National and State Common Core and curriculum in math, science, history, art and ecology, studio design and teaching visual language of design and organizing principles of design hands-on sustainable design relating to curriculum. It also includes a sketch/photography architectural walking tour of the UNM campus.
Location: University of New Mexico Art Museum, Cornell & Redondo Dr. NE Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque.
Info: 505-899-7151
Fee: $50, limited to 15 participants, mail check to: Anna Taylor, President School Zone Institute, 9 Tumbleweed NW, Albuquerque, NM 87120

September 22, 6-10pm
Information Night: Integrate: Architecture & Design for Education
Presented by School Zone Institute, in conjunction with the New Mexico Art Museum and the Integrated Architecture & Design Education for Teachers workshop., UNM Center for the Arts.
Location: UNM Art Museum, Cornell & Redondo Dr. NE Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque.
Info: 505-899-7151
 Fee: $35, includes some refreshments.

September 23, 11am-4pm
Innovative Workshops and Workshops for Teachers
Integrate: Architecture & Design for Education
Presented by School Zone Institute, in conjunction with the New Mexico Art Museum and the Integrated Architecture & Design Education for Teachers workshop.
Location: UNM Art Museum, Cornell & Redondo Dr. NE Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque.
Info: 505-899-7151
Fee: $35, includes some refreshments.

Saturday, September 22 & 20, 10am-4pm
TEACHER WORKSHOP: Integrated Architecture & Design Education for Teachers
Presented by School Zone Institute
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Info: 505-899-7151
Fee: $50, limited to 15 participants, mail check to: Anna Taylor, President School Zone Institute, 9 Tumbleweed NW, Albuquerque, NM 87120

Saturday, September 22, 4-7:30pm
EXHIBITION: The Transformative Surface
Presented by University of New Mexico Art Museum
The Transformative Surface is an innovative exhibition which presents historic videos, new media installations, and digital sculpture by UNM faculty members and distinguished artists including Jim Campbell, Bruce Nauman, Daniel Reeves, Peter Sarkisian, Woody Vaudes, and Galt Wright. Pioneering the transformative characteristics of the electronic screen, is a broad range of art that is wholly optical and instantaneous, interactive and manipulable, constructed from urban and natural sites and in some cases, navigable in its focus upon the land, body, and city, is on view in the museum’s Main, Van Deren Coke and Raymond Jordon galleries.
September 14 – December 16
Location: University of New Mexico Art Museum
Cornell & Redondo Dr. NE, Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque, 505-277-4900, www.unm.edu/artmuseum
Open Tue – Sat, 10am-4pm, closed Sun & Mon

Saturday, September 22, 4-7:30pm
EXHIBITION: The Chuppers Electric Ensemble: Circus Electrique
The Chuppers, led by Manny Rettinger, create musical instruments which combine old and new technology, including audio processors, speakers, computers, microphones, cameras, photograph home, traditional and non-traditional instruments, projectors and more. Rettinger says, “Standing on the shoulders of giants, we boldly go where others have gone before.” The Chuppers/Electric Ensemble is a collaboration between the UNM Music Dept., USBIT Sound and UNM MoMA’s Sol & ARTS Lab.
Saturday, September 22, 4:30-7:30pm
Location: Foyer of UNM Art Museum, Popejoy Hall, UNM Campus, Albuquerque
inception during reception at UNM Art Museum.

September 23, 3-6pm
Power Tower
Presented by Tamman Institute
Nicole Lopez returned to New Mexico to produce a new installation that includes a series of lithographs which serve as blueprints for power towers. These “blueprints” are then assembled to create an immense environment that brings a contemporary story to the light art form of creating. In her recent work, Lopez, a native of Santa Fe who now lives in Brooklyn, New York, portrays urban landscapes that “struggle against themselves, that strive towards order and beauty as they verge on the edge of spinning beyond control or comprehension.”
September 7 – December 21
Location: Tamman Institute
2500 Central Ave SE, Albuquerque, 505-277-3861, www.tamman.unm.edu
Open Mon – Fri, 9am-5pm

Saturday, September 23, 1-10pm during reception at UNM Art Museum
¡Globalquerque! Mu
i
n
Saturday, September 23, 4-7pm
EXHIBITION: 9 Years of ¡Globalquerque!
¡Globalquerque! is an innovative event which presents historic videos, new media installations, and digital sculpture by UNM faculty members and distinguished artists including Jim Campbell, Bruce Nauman, Daniel Reeves, Peter Sarkisian, Woody Vaudes, and Galt Wright. Pioneering the transformative characteristics of the electronic screen, is a broad range of art that is wholly optical and instantaneous, interactive and manipulable, constructed from urban and natural sites and in some cases, navigable in its focus upon the land, body, and city, is on view in the museum’s Main, Van Deren Coke and Raymond Jordon galleries.
September 14 – December 16
Location: University of New Mexico Art Museum
Cornell & Redondo Dr. NE, Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque, 505-277-4900, www.unm.edu/artmuseum
Open Tue – Sat, 10am-4pm, closed Sun & Mon

Saturday, September 23, 3-6pm
EXHIBITION: Integrated Architecture & Design Education for Teachers
Presented by School Zone Institute
School Zone Institute, in conjunction with the New Mexico Art Museum, is offering a teacher workshop and introductory lecture on interdisciplinary Architecture and Design education for teachers P-K-12. The program covers: design related to the National and State Common Core and curriculum in math, science, history, art and ecology, studio design and teaching visual language of design and organizing principles of design hands-on sustainable design relating to curriculum. It also includes a sketch/photography architectural walking tour of the UNM campus.
Location: University of New Mexico Art Museum, Cornell & Redondo Dr. NE Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque.
Info: 505-899-7151
Fee: $50, limited to 15 participants, mail check to: Anna Taylor, President School Zone Institute, 9 Tumbleweed NW, Albuquerque, NM 87120

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Saturday, September 22, 4:30-7:30pm
Location: Foyer of UNM Art Museum, Popejoy Hall, UNM Campus, Albuquerque
during reception at UNM Art Museum.

Sunday, September 23 during the Downtown Block Party (6-9pm)
Location: Central Avenue Downtown between 4th & 6th Streets
The Block Party will include the Chuppers, and special guests: Móino de la Maquinaria, Albuquerque Boys Choir on arts and members of Blackout Theatres.
Saturday, September 22, 2012, 4:30-7:30pm
EXHIBITIONS/RECEPTION
Myriam Tapp: Memoire d’une ville - memory of a city presented by UNM John Simone Gallery
This exhibition is about the transformation of territory and its environment. It looks into impermanence and the changes that occur through time. Sculptures are transformed through projected moving images, evoking memories of our past, flashes of our present, and visions of our possible future. The delicate constructions make us aware of our fragile world and its impact on us.
Saturday 19 – 29
Location: John Simone Gallery, 2nd Floor, Art Building, Room 202, UNM, Albuquerque
505-277-0111, art.unm.edu/events_simmons
Open Mon – Fri, 9am-5pm, Sat & Sun, 12-4pm.

Friday, September 28, 10:30am-12pm
LECTURE
Mary Tsiongas: Dendrochronologist’s Dilemma presented by OASIS
Multi-disciplinary, new media artist Mary Tsiongas presents a talk on her latest work. Dendrochronology’s dilemma integrates the field of dendrochronology to a poetic and metaphoric way with human experience of time. The science of tree-ring dating is broad and profound in the sense that through the study of chemical and physical traces left embedded in the cross-ring records, humans can ‘see’ and aware aspects of life as it was lived by the tree and its living contemporaries. Tsiongas is a professor at UNM and formerly taught at the San Francisco Art Institute.
Location: OASIS, 6600 MenafN/A NE Mary’s St Conrado Center, Albuquerque. 505-359-0207, www.cabq.gov/museum
Tickets: $7

September 28-30 & October 5-7
THEATRE
Ildiko Goodwin: Instant Messages presented by Tricklock Company
Hip hop playwright, poet, essayist and performer Ildiko Goodwin is engaging Albuquerque teens in National Hispanic Cultural Center’s Vision program and Tricklock Company’s Memo Project to create Instant Messages, a performance piece developed from evocative, inspiring and humorous conversations found on Twitter and social networking sites. It theatricalizes and transforms some of these “digital dialogues” together with student participants and members of Tricklock Company.
September 28-30 & October 5-7, Fri & Sat, 8:30pm & Sun, 2pm
Location: Tricklock Performance Laboratory
110-Gold Ave., 505-254-3288 www.tricklock.com
Tickets: $12 general, $10 student/staff

Sunday, September 23, 2012, 11:00am
ARTIST TALK
Mark Anderson: Near By the River presented by Working Classroom
During Intel Education Day of ISEA2012, artist Mark Anderson discusses Near By the River, a digital mural that depicts the many characters and communities that give Albuquerque its unique flavor. The mural was commissioned as part of the 2012 New Mexico Centennial Celebration. Created in collaboration with Working Classroom, the School of the Art Institute of Chicago and the National Museum of Mexican Art, this matrix video wall is a paean of a strong mural tradition in Albuquerque and new digital storytelling techniques.
Location: Albuquerque Convention Center (by west entrance to Kiva Auditorium)
401 1st St. NW, Albuquerque

Programs are listed chronologically. Events are free unless otherwise noted.

October 1 – November 4
EDUCATION
Via Crucis of the Camino Real presented by The Albuquerque Museum of Art & History
The National Hispanic Cultural Center’s newest partner, Casa Aurora Centro Cultural in Chihuahua, Mexico, brings a photographic essay by Ana Livingston Paddock titled Via Crucis of the Camino Real, depicting roadside memorials or descansos along the Camino Real between Abiquiu, New Mexico, to Juan Mata Chiri in Chihuahua as a modern-day Way of the Cross or Via Crucis. In conjunction with ISEA2012 sub-theme of Transportation Dynamics, this exhibit honors the cross-like memorial sites along the road with images of shrines, devotional signs and prayers to the dead as a form of sacred, site-specific contemporary folk art. Their makers and custodians are artists, but their public expression of grief reaches beyond the personal to every traveler and passerby.
Location: National Hispanic Cultural Center, Downtown Education Building 1111-1117 St SW, Albuquerque, 505-294-2088, www.nhcc.org
Open Mon – Fri, 9am-5pm & Sat, 9am-1pm
Thursday, October 25, 12pm
LECTURE: Water for the Cities: Answers to Urban Challenges presented by Instituto Cervantes Albuquerque
This talk with Diego J. Rodriguez focuses on the Urban and Local Government Program that provides city officials with a platform to which they can explore key aspects of urban management. The program consists of core courses targeting city managers, local policy makers, urban planners and directors of training institutes. The objective of the program is for them to advance their knowledge and understanding of a broad range of urban issues and to present the tools they need to plan, manage and govern their cities. The learning programs are demand-driven and aligned with the priorities established by the World Bank Group’s Urban Sector Board.
Location: 1701 4th St. SW, Albuquerque, 505-724-4777, Albuquerque@iias.es

Saturday, November 17 & 24, 1pm & 3pm
THEATRE: Marie Sklodowska-Curie – In a Different Light presented by ¡Explora!-Marie Curie discovered radioactivity, won two Nobel Prizes and was the first female professor at the Sorbonne in Paris. Learn more about the life of this working mother, in her own words. Enjoy this 30-minute, one-act play in the Explora Theater. Following the performance, questions and discussion with the actor are welcome. Recommended for ages 12 and up.
Location: 1701 Mountain Road NW, Albuquerque, 505-224-8341, www.explora.us
Tickets: Free with museum admission
Open Mon – Sat, 10am-6pm & Sun 12pm-8pm

Saturday, November 10, 3pm
POETRY & CALL FOR SUBMISSIONS: 516 WORDS: Quiet Machine/Wild Mouth presented by 516 ARTS & The Local Poets Guild
What truths can be found at the threshold where nature is becoming technology and technology is reflecting nature? Writers are invited to submit one-page poems on this theme by October 1 to localpoetsguild@yahoo.com. 516 WORDS: Quiet Machine/Wild Mouth is an ongoing series of poems on subjects of concern to local community. The event is a silent open mic with spoken interludes, which means that elected poems are projected in silence to allow for audience reading and contemplation. A few poets from the region are being invited to perform their works during spoken interludes, and some have the opportunity to be selected for the full line-up.
Location: 516 Central Ave. NW, Albuquerque, 505-843-7201, www.516arts.org
Tickets: $5 adults, $3.50 seniors, $4 NM residents, $3 students, 5 yrs & under free
Open 9am-5pm daily

Sunday, November 11, 1pm
ROUNDTABLE: ISEA2012 Artists’ Collectives presented by ¡Explora!-Join artists from collectives featured in ISEA2012 including CorpusElectric, a tech-fashion project with youth apprenticeship led by artists from New Mexico Highlands University and Taos Runway:Vigilantes including Megan Jacobs, Miriam Lange, Stacy Romers, Nini Shihvarg and Tatijana de Pavlov. Move W!f!, a group of 25+ emerging, contemporary artists from Santa Fe including Kristin Chavella and Alfeo Watts, and the EDEN PROJECT, is a wastewater art garden featured at the Alvarado Urban Farm, created by Marcelle Rubenstein, Catherine Page Harris, Mark Nelson and Stacy Hall.
Tickets: Free with museum admission (free on Sundays before 1pm)

FALL PROGRAMS • Albuquerque

Programs are listed chronologically. Events are free unless otherwise noted.
Charles Lindsay: CARBON
presented by Santa Fe Art Institute, acetaSpace: Institute of American Indian Arts
After a decade of dedicating his work to exploring CARBON, a camera-less photographic process of his own invention, New York artist Charles Lindsay is taking on his most ambitious installation yet. This video created in collaboration with fellow Studio Eic Hirman includes high definition video content generated from never before seen color CARBON images, morphed into fantastic hyper-dimensional imagery with original sound. Viewers look on from a disoriented body-blow up in the digital door, where they are removed from their everyday surroundings and asked to contemplate an alternate world.

September 22 & 25
LECTURE & EXHIBITION
Michael Schipling: We Are Experiencing Some Turbulence
presented by Art & Contemporaries
We Are Experiencing Some Turbulence is a site-specific installation by Santa Fe-based Michael Schipling in the Art & Contemporaries mobile gallery. It comprises a truck full of small objects which move in what might, or might not, be random pattern. Phanomena sensors allow the viewer to exercise some control over the motion as it becomes a meditation on our ability to direct the random from the regular.

Tuesday – Sundays • September 15 – 20
Locations:
September 23, Tuesday, 4-6pm on Central Ave. for Downtown Block Party, Albuquerque
September 24, Monday, 5-6pm at SITE Santa Fe, 1606 Paseo de Peralta, Santa Fe
September 25, on-location at Institute of American Indian Arts, 83 Avon Nu Po Rd., Santa Fe

September 25, Thursday, 1:15-4:15pm at Santa Fe Art Institute at Santa Fe University of Art & Design, 1600 St. Michael’s Drive.
For more up-to-date on the mobile gallery’s location, visit www.aisa.net

Michael Schipling: CARBON
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For more up-to-date on the mobile gallery’s location, visit www.aisa.net

Tuesday, September 25, 9am-noon
SOUND WALK, DOME PROJECTIONS & EXHIBITS:
No Places with Names: A Critical Acoustic Archaeology
presented by Santa Fe Art Institute & Institute of American Indian Arts
This project is the culmination of an ISEA2012 residency with artist Teri Rueb and her collaborators Cornelia Toppel and Emily Phay. See page 40.

Sound Walk & Dome Projections
Locations:
Institute of American Indian Arts
Marín Center Location
Santa Fe Art Institute
1600 St. Michael’s Drive, Santa Fe, 505-404-5205, www.sfi.org
September 21 – October 20
Tuesday, September 25, 1-5pm • Open Mon – Fri, 9am-5pm
Info: www.laanet.net/teri_rueb

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SOUND WALK, DOME PROJECTIONS & EXHIBITS:
No Places with Names: A Critical Acoustic Archaeology
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This project is the culmination of an ISEA2012 residency with artist Teri Rueb and her collaborators Cornelia Toppel and Emily Phay. See page 40.

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1600 St. Michael’s Drive, Santa Fe, 505-404-5205, www.sfi.org
September 21 – October 20
Tuesday, September 25, 1-5pm • Open Mon – Fri, 9am-5pm
Info: www.laanet.net/teri_rueb

Tuesday, September 25, 8am-noon
EXHIBITION: 50/50: Fifty Artists, Fifty Years
presented by Museum of Contemporary Native Arts
Over fifty works of art from fifty artists out of the Museum of Contemporary Native Art’s collection look at the decade of the Institute of American Indian Arts (1992-2012). The exhibition includes a digital installation from the IAA New Media Arts Department representing the next generation of IAA artists. Digital audio recordings of IAA creative writing over the past five years are heard throughout the gallery. In conjunction with 50/50, PNB, Fifty Years, Fifty/50: New Media in the arts.

Wednesday, September 26
OPEN HOUSE: Thursday, September 27, 9am-noon
Programs are listed chronologically. Events are free unless otherwise noted.

September 29 – 30
SANTA FE CONVENTION & VISITORS BUREAU: www.santafe.org
SANTA FE LODGING: www.currentsnewmedia.org & www.zanebennettgallery.com
Santa Fe Transportation
From Albuquerque to Santa Fe: Pad Runner train at 6:20pm. Add-on tickets available at the ISEA2012 registration website: www.isea2012.org (click register)
SEPTEMBER 27 — NOVEMBER 30

EXHIBIT

Robert Cafazzoli: Animal Locomotion Paintings & Sculpture

presented by Two Graces Plaza Gallery

Two Graces Plaza Gallery, a unique Art Gallery, Book & Curios shop, presents this exhibit based on the animal locomotion studies of Edweard Muybridge, a pioneer in early photography whose work laid the groundwork for the development of motion picture technology. Cafazzoli’s paintings depict animals in a contemporary “cave painting” format, inspired by petroglyphs of the Southwest.

Location: Two Graces Plaza Gallery, 65 Saint Francis Church Plaza, Ranchos de Taos
575-758-4101 • www.twograces.blogspot.com • Open daily, 9am-8pm

SEPTEMBER 27 — SAT, 10am-5pm

A Glass Light Gardenscape

presented by Lee Loe and Master Gardner Peter Leonard

M ASTER Gardener Peter Leonard and his wife Lee Loe, a return to responsible, localized technologies through the development of a permaculture garden and aquaponics system with the assistance of Peter. Lee Loe is creating educational projects that stem from the high desert style of permaculture built by Peter and Thatche, her father and son. They explore the meaning of sustainable agriculture that works in harmony with nature. The project has grown from concerns about the impacts industrial agriculture has had on our health and the environment. Hourly tours available. Open September 27 & by appointment.

Location: The Distillery, 519 La Lomita Rd., Taos

SEPTEMBER 27 — 29, 10am-5pm

PERMACULTURE: Sustainable Technologies in Agriculture

presented by Lee Loe and Master Gardener Peter Leonard

Maya Gaddis and Peter Leonard demonstrate a return to responsible, localized technologies through the development of a permaculture garden and aquaponics system with the assistance of Peter. Lee Loe is creating educational projects that stem from the high desert style of permaculture built by Peter and Thatche, her father and son. They explore the meaning of sustainable agriculture that works in harmony with nature. The project has grown from concerns about the impacts industrial agriculture has had on our health and the environment. Hourly tours available. Open September 27 & by appointment.

Location: The Distillery, 519 La Lomita Rd., Taos
Info: A Glass Light Gardenscape

SEPTEMBER 27 — 29, 10am-5pm

A Glass Light Gardenscape

presented by Lee Loe and Master Gardner Peter Leonard

Maya Gaddis and Peter Leonard demonstrate a return to responsible, localized technologies through the development of a permaculture garden and aquaponics system with the assistance of Peter. Lee Loe is creating educational projects that stem from the high desert style of permaculture built by Peter and Thatche, her father and son. They explore the meaning of sustainable agriculture that works in harmony with nature. The project has grown from concerns about the impacts industrial agriculture has had on our health and the environment. Hourly tours available. Open September 27 & by appointment.

Location: The Distillery, 519 La Lomita Rd., Taos

SEPTEMBER 27 — 29, 10am-5pm

PERMACULTURE: Sustainable Technologies in Agriculture

presented by Lee Loe and Master Gardener Peter Leonard

Maya Gaddis and Peter Leonard demonstrate a return to responsible, localized technologies through the development of a permaculture garden and aquaponics system with the assistance of Peter. Lee Loe is creating educational projects that stem from the high desert style of permaculture built by Peter and Thatche, her father and son. They explore the meaning of sustainable agriculture that works in harmony with nature. The project has grown from concerns about the impacts industrial agriculture has had on our health and the environment. Hourly tours available. Open September 27 & by appointment.

Location: The Distillery, 519 La Lomita Rd., Taos
Thursday, September 27, 12-4pm
TOUR: Guided Tour of the Phoenix Earthship
presented by Earthship Biotecture
Earthship Biotecture welcomes ISEA2012 attendees. They are offering special private tours of the Phoenix Earthship. Designed by Michael Reynolds, the luxurious and functional house is in harmony with its environment. Visit a home that not only feeds an entire family but also houses a illegal pond, chickens and parakeets. Tours are hourly 12-4pm. Space is limited. Please arrive 15 minutes early to sign up.
Location: Earthship Biotecture Visitor Center, R2 Earthship Way, Taos
1.5 miles past the Rio Grande Gorge Bridge on Highway 64 West. 1-800-841-9249 or Tickets: ISEA2012 conference attendees are free. $5 for general public Info: 1-800-841-9249 or 575-751-0462, www.earthship.com

Thursday, September 27, 2-3:30pm
STUDIO TOUR · DEMO · EXHIBITION: Larry Ball Studio
Larry Ball Studio offers a tour, informal studio exhibition, video presentation and demonstration of the processes he uses that incorporate technology and aesthetics. Ball demonstrates the plating process called “Thin Film Deposition” in his 1,000 sq ft thermal vacuum chamber and how the coating process supports his medium. Light on Surfaces
Larry Ball is a world-renowned artist whose work is in the collections of many major cultural institutions and has been shown in museums and in public spaces in the U.S. and abroad over the course of his 40-year career. Space is limited. Reservations required.
Location: Larry Ball Studio, 203 Ranchitos Rd., Taos
Info & reservations: 575-758-2052, larryball.com, Lois Rodin: lrodin@newmex.com
Open Mon – Fri, 12pm-4pm & by appointment

September 27 – 29, 12-9pm
OUTDOOR SYMPOSIUM · CELEBRATION: Confluence of Art and Environments
programmed by LEAP
This annual outdoor, public symposium, celebration and rendezvous of artists, scholars and youth focuses on natural world themes. NeoRio 2012 features Peopled PCR, an experimental project by visiting artists, Paul Vanouse and Joan Linder, plus new installations and videos by contributing artists and local youth inspired by the year’s theme: “Powers of Sun, Wind and Water.” Experience the solar-electric Shroud Bus, a slice extrasensory, kinetic wind and water installations, scale-powered video projections, music and evening celebrations on the rim of the Taos Gorge. NeoRio is organized by LEAP and Wild Earth Studio.
Location: Wal Rinos Recreation Area and OCHO, Questa
Tickets: Camping encouraged $7 per night, events are free Info: 575-585-2922, www.leapsite.org

Thursday, September 27, 5:30pm
SCREENING · USA: Michael Reynolds: Garbage Warrior
presented by Taos Center for the Arts
Taos based eco-architect Michael Reynolds and his green disciples have devoted their time to advancing the art of “Earthship Biotecture” by building self-sufficient, off-the-grid communities. Shot over three years in four countries, Garbage Warrior is a timely portrait of a determined visionary, a hero of the 21st century.
Location: Taos Center for the Arts (TCA), Taos Community Auditorium
133 Paseo De Pueblo Norte, Taos 575-758-3052, www.taosc.org

Thursday, September 27, 2pm
LECTURE · EXHIBITION: Machine Wilderness in Zero Gravity
presented by The Harwood Museum
As is always the case, artists and scientists seek out the most powerful, undiscovered environments for the mind. The pioneers of space have gone beyond exploration and now that the Moon and Mars are part of our natural environment, the focus has shifted to settlement. Social relations and communications, collective intelligence, architecture and design, public and political life, economic growth, sustainability and leisure have become fertile subject matter for artists looking ahead to this new frontier, what we call “the machine wilderness of zero gravity.” This exhibition explores artists’ use of technology in the idealized place that is space, and focuses on local, national and international artists inspired by the likely colonization of space. Curated by Jan Bremmer, Center of Collections and Exhibitions. Join Arts Writer Ann Landi and Art Historian Dr. Richard Tobin for a lecture celebrating this upcoming exhibition.
Location: The Harwood Museum of Art, Mandelman-Ribak Gallery
330 Loretto St., Taos 575-758-6500, www.thearthwoodmuseum.org
Tickets: (Taos Day discount only) $6 general, $5 students & seniors (65+) Open Mon – Sat, 11am-4pm & Sun, 12-5pm

ISEA2012 Taos Day After Party: Thursday, September 27, 10pm-2am
PARTY: Soundscapes
Soundscapes is the ISEA2012 Taos Day after-hours destination, with field recorders, found media and the ambient organic techno-hybridization of PsychoLava. This event is for ages 21 and over.
Location: UnitedSpace, 1021 Sabalero Rd, Taos (corner of Sabalero & Bertha) 575-751-0713, www.baxas.wordpress.com

ISEA2012 ALBUQUERQUE: MACHINE WILDERNESS
www.isea2012.org

ISEA2012 Taos Day Closing Reception: Thursday, September 27
CLOSING Reception: Thursday, September 27
Location: The KTAOS Solar Center, 9 State Road 150, Taos
Starts at 8:30pm.

Reception: Wednesday, September 25, 5-8pm
EXHIBITION: NeoKidz
In celebration of the powers of wind, NeoKidz explore the ancient art of the handcrafted kite. The exhibition will include colorful kite creations by Questa Municipal School students created during an artist-in-the-schools program sponsored by LEAP and the UnitedSpace, in partnership with the ISEA2012 Taos Day event. Come fly a kite!
Location: OECD, 49 Golden Don Road, Questa

See page 25. Info: www.ispland.org, pland.info@gmail.com

**The Next Big Idea: A Festival of Discovery, Invention, and Innovation**

The Next Big Idea Festival includes a slide presentation by Bill Gilbert about his work, as well as a panel discussion around various ways to experience data or information: the shared territories of interest between artists and scientists. The panel also includes Dr. Laura Ronca and Dr. Laura Ronca. The panel discusses the future of the Next Big Idea Festival.

**Location:** Mesa Public Library Art Gallery

**Open Mon – Thu, 10am-5pm; Fri, 10am-8pm; Sat, 10am-5pm & Sun, 12-2pm**

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**August 20 – September 28**

**EXHIBITION:** Bill Gilbert: Physiological Photographs

**Presented by Mesa Public Library, Los Alamos County**

The Physiological Photographs series combines the abstraction of cartographic maps with the physical act of walking the surface of the planet to create portraits of places. This exhibition presents works created in the Land Arts of the American West program at UNM including digital prints from the series For John Wesley Powell: Attempts to Walk the Gila and the Colorado/Boreal Rafting series, as well as video projects entitled Walk to Work, Walk/Drive or Coal Train.

**Location:** Mesa Public Library Art Gallery

2400 Central Ave., Los Alamos. 505-661-6347, www.lsam.org/library

Open Mon – Thu, 10am-8pm; Fri, 10am-9pm; Sat, 10am-5pm & Sun, 12-2pm

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**September 13 – December 21**

**EXHIBITION:** Shifting Sands: Recent Video from the Middle East

**Presented by the Stanlee & Gerald Rubin Center for the Visual Arts at UTEP**

**Shifting Sands:** Recent video from the Middle East features an international selection of artists who use film and video to explore the Middle Eastern desert as a site charged with meaning. The works explore zones of recent conflict including Israel, Pakistan, and Afghanistan. Artists include: Luis Abalo (Argentina), Anara Barama (Germany/India), Isabel Riosmena (Spain, U.K.), Aitam Shtili (Palestine) and Aiman Zaatari (Lebanon/Toronto).

Co-curated by Rubin Center Director Jade Bonamino and Associate Curator/Assistant Director Kenny Doyle.

**Location:** Stanlee & Gerald Rubin Center for the Visual Arts at UTEP

320 West University Ave., El Paso, Texas, 915-747-6151, rubincenter.utep.edu

Open Mon, Tue, Wed, Fri, 10am-5pm; Thu, 10am-7pm; Sat & Sun by appointment

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**September 13 – October 26**

**EXHIBITION:** Electro Gila

**Presented by WNMU Francis McCray Gallery of Contemporary Art**

**Electro Gila:** The Power of Water-Rez Gila is a Gila, Mimbres Rivers-Worlds exhibition juried by international artist and UTEP faculty member Mary Lou Glaze. The multimedia electronic art featured uses new technologies, digital sound and movement to explore the theme of shared rivers, mountainous and socio-ecosystems between bordering states with New Mexico and internationally with Mexico. Artworks interpret the concept that nature’s wilderness and rivers flow regardless of fences and borders, as they nourish and bind us together as neighbors. Electro Gila events include Silver City Hummingbird Fest, a public sound installation on the campus of WNMC and events in Downtown Silver City during the Gila River Festival (September 14-15).

**Location:** Western New Mexico University, Francis McCray Gallery of Contemporary Art

1000 College Avenue, Silver City, 505-538-6614, www.wnmu.edu

Open Mon – Fri, 10am-4:30pm

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**September 14 – 15**

**EXHIBITION:** Shifting Sands: ISEA2012 Pre-Conference Symposium

**Presented by Stanlee & Gerald Rubin Center for the Visual Arts at UTEP**

Shifting Sands: ISEA2012 Pre-Conference Symposium is presented by the Rubin Center at The University of Texas at El Paso (UTEP), located on the U.S.-Mexico border. Rubin Center offers artists’ presentations and a guided tour of the exhibition Shifting Sands: Recent Video from the Middle East. Cyber SHARE unveils a commissioned artwork for its visualization wall. Artists Ivan Puig and Andres Padilla Domene launch Shifting Sands: ISEA-1 on its journey towards Albuquerque where it will remain for the duration of the ISEA2012 exhibition. Pre-conference attendees have the option of staying in El Paso, September 14-15 for Desert 12 at Baldridge Mall and a tour of Christal Foundation. For information and a detailed conference schedule, visit rubincenter.utep.edu

**Location:** Stanlee & Gerald Rubin Center for the Visual Arts at UTEP

500 West University Ave., El Paso, Texas, 915-747-6151, rubincenter.utep.edu
The desert Initiative has long served as a kind of living laboratory for human and environmental experiences and developments. The world’s desert regions have served as urban construction, military testing and combat, religious and spiritual traditions, natural resources, extraction and a host of other aesthetic, scientific and artistic interactions.

—Desert Initiative
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Lisa Gil, Literary Arts Coordinator

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Donor $500

Contributor $250

Family $75

Individual $50

Student/Faculty $25

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ISEA2012 ALBUQUERQUE: MACHINE WILDERNESS

art + science + technology

CONFERENCES
September 19 – 24, 2012
The ISEA2012 international conference focuses on creative solutions to the challenge of advancing technology while sustaining the global natural environment.

EXHIBITION
The multi-site exhibition for ISEA2012, based at 516 ARTS and The Albuquerque Museum of Art & History, features work that demonstrates the role art can play in re-envisioning the world.

FALL PROGRAMS
September – December, 2012
ISEA2012 includes related public programs around New Mexico and the region during September through December, with exhibits, performances, lectures, artist/scientist residencies and more.

Exhibition Opening Reception:
Thursday, September 20
Main sites:
5-7pm: The Albuquerque Museum of Art & History
6-8pm: 516 ARTS

OVER 100 ARTISTS & OVER 400 PRESENTERS FROM 29 COUNTRIES

Argentina  France  New Zealand
Australia  Germany  Peru
Austria  Hungary  Portugal
Belgium  India  Scotland
Bolivia  Ireland  Singapore
Brazil  Italy  Spain
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Chile  Mexico  U.K.
Colombia  Navajo Nation  U.S.A.
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